

# 15¢ SINISTER STORIES

Volume One

FEBRUARY, 1940

Number One

## FEATURE-LENGTH NOVEL OF SINISTER MENACE

- Brides for the Half-Men**.....Francis James 4  
Somewhere in the grim hills surrounding Morton's Valley those creatures dwelt. Each night they sallied forth in search of youth—which was all they lacked.

## A STARKLY VIVID MYSTERY-TERROR NOVELETTE

- The Wind Monster Wants Me!**.....Gabriel Wilson 66  
There in the solitude of Satan's vile domain I lay—awaiting the hideous fate which overtook my mother. Nor did I wait long . . . for presently it came, and I writhed in agony!

## SEVEN SHORT STORIES OF UNUTTERABLE DOOM!

- Death Loves My Wife!**.....Glenn Harper 29  
My ecstasy was complete when my lovely Cora promised to be my bride. . . . But that was before I knew she had pledged herself to another, first—a being who lived on the bottom of Jackson Lake, and had the power to take her to his festering breast!

- Satan's Studio of Sin**.....Len O'Dell 37  
Little Jane Gibson could not know that Anthony Ferrenc had a gruesome, nameless way to make her pose for him—nude—in Satan's studio!

- Corpse-Physician**.....Emerson Graves 47  
Back from the grave came the mad, murderous man of medicine—to take a horrible revenge upon the soft, white flesh of pretty Selina Castle!

- A Beast for Every Home!**.....William A. Rossi 55  
They bathed our town in blood—those once-harmless insects and domestic pets, which a maniac's science turned into slaving, blood-lusting beasts!

- White Flesh Must Rot**.....Harrison Storm 83  
Her only sin was that she was beautiful, desired. But that was enough for those jealous hags of Timberton. They rendered her a mass of shattered bone and tissue!

- Song of Evil Love**.....Russell Gray 92  
Once, my music was pure and sweet. Then I met Bronka, whose eerie beauty and strange power made my fingers create music which turned men and women into slaves of sin!

- They Trade in Mangled Bodies**.....Jerry Tobin 102  
The Messengers of Red Revenge, they called themselves, and they exchanged for each living person they took—one mangled corpse, fresh from the Devil's Grist Mill!

— AND —

- If Your Heart Is Weak**.....The Editors 3  
. . . stay away from horror's maw!

- The Monster Speaks**.....A Department 110

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### **Sinister Stories February 1940 Vol 1 No 1 Facsimile Edition:**

*Pulp Classics* John Betancourt, 2005-02-04 Sinister Stories was a short lived only 3 issues weird menace magazine designed to thrill and titillate through a mix of suspense science fiction bondage nudity and grisly horror Stories such as Brides of the Half Men Satan's Studio of Sin and White Flesh Must Rot are surely masterpieces of over the top pulp writing This is the very first issue reproduced in facsimile with a fine lineup of macabrely wicked stories complete with all the gloriously naughty original illustrations **The Phantom Detective** John Gregory Betancourt, 2004-10-01 A facsimile reprint of the very first issue of the classic pulp magazine The Phantom Detective original publication date February 1933 It contains a complete novel about The Phantom Detective The Emperor of Death plus 3 short stories and an editorial Introducing the Phantom Detective General Catalogue of Printed Books British Museum. Department of Printed Books, 1969 **The Conservation Movement** Miles Glendinning, 2013 Winner of the 2016 Antoinette Forrester Downing Award presented by the Society of Architectural Historians In many cities across the world particularly in Europe old buildings form a prominent part of the built environment and we often take it for granted that their contribution is intrinsically positive How has that widely shared belief come about and is its continued general acceptance inevitable Certainly ancient structures have long been treated with care and reverence in many societies including classical Rome and Greece But only in modern Europe and America in the last two centuries has this care been elaborated and energised into a forceful dynamic ideology a Conservation Movement infused with a sense of historical destiny and loss that paradoxically shared many of the characteristics of Enlightenment modernity The close inter relationship between conservation and modern civilisation was most dramatically heightened in periods of war or social upheaval beginning with the French Revolution and rising to a tragic climax in the 20th century age of totalitarian extremism more recently the troubled relationship of heritage and global commercialism has become dominant Miles Glendinning's new book authoritatively presents for the first time the entire history of this architectural Conservation Movement and traces its dramatic fluctuations in ideas and popularity ending by questioning whether its recent international ascendancy can last indefinitely **General Catalogue of Printed Books** British Museum. Department of Printed Books, 1959 **Antiquarian Bookman**, 1957

English Fiction in the 1930s Chris Hopkins, 2006-01-01 This study approaches the fiction of the 1930s through critical debates about genre language and history setting these in their original context and discussing the generic forms most favoured by novelists at the time Chris Hopkins uses a series of case studies of texts to draw on develop or explore the boundaries contemporary usefulness and complexities of particular prose genres Generic debates and the political aesthetic effects of different kinds of representation were live issues as discursive struggles and negotiations took place between modernist and realist modes between high middle and lowbrow categorisations of culture between literature and mass culture and between different conceptions of the role of the writer politics and nationality sexuality and gender identities

Chris Hopkins draws both on well known texts and on novels which have only recently begun to be discussed by critics of the thirties particularly those by women writers whose work has still not been related very clearly to the literary and political debates of the period Organised in five sections each focusing on major genres he takes a wide range of novels as case studies and discusses their uses of generic forms relating them to other examples and to their historical political and cultural contexts

**Explaining Evil** J. Harold Ellens, 2011-02-18 In this three volume set international scholars from across a broad spectrum of scholarly fields examine the concept of evil throughout history and world cultures from religious scientific psychological and political perspectives The manifestation of evil has provided a convenient theme for popular culture entertainment ranging from the classic film *The Exorcist* to almost all of Stephen King's horror novels to video games such as *Resident Evil* Unfortunately dealing with and attempting to overcome the forces of evil is a pervasive problem in the real world as well Explaining Evil addresses incidents of evil from ancient times to modern day around the globe Concepts of evil within the big three religions Christianity Judaism and Islam are examined as well as in Chinese philosophy and Native American beliefs The political or national expressions of evil are explored such as the axis of evil that culminated in World War II These volumes identify the causes and effects of evil and suggest possible remedies to humanity's inescapable flaw

General Catalogue of Printed Books to 1955 British Museum. Dept. of Printed Books, 1967      **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries, 1979

**Forthcoming Books** Rose Arny, 2002      **AB Bookman's Weekly**, 1999      *A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942*, 1942      **Religious Books and Serials in Print, 1980-1981**, 1980

**The National Union Catalog**, 1961      **Who was who**, 1972      **University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles** University of California (System). Institute of Library Research, University of California, Berkeley, 1972      *Catalog of the Avery Memorial Architectural Library of Columbia University. 2d ed., enl* Avery Library, 1972      **The Imprint Catalog in the Rare Book Division** New York Public Library. Rare Book Division, 1979      **Author-title Catalog** University of California, Berkeley. Library, 1963

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