

*Technique and Interpretation
on the
Harpsichord and Clavichord*



RICHARD TROEGER

Technique And Interpretation On The Harpsichord And Clavichord

Derek Carew



Technique And Interpretation On The Harpsichord And Clavichord:

Technique and Interpretation on the Harpsichord and Clavichord Richard Troeger, 1987 **The Companion to The Mechanical Muse: The Piano, Pianism and Piano Music, c.1760-1850** Derek Carew, 2016-03-23

Intended as a supplement to *The Mechanical Muse: The Piano, Pianism and Piano Music c 1760 1850* this Companion provides additional information which largely for reasons of space but also of continuity it was not possible or desirable to include in that volume. The book is laid out alphabetically and full biographical entries are provided for all musical figures mentioned including composers performers theoreticians and teachers as well as piano makers and publishers of music within the period covered by *The Mechanical Muse*. There are also entries on figures of importance from outside the period but whose influence is palpably important within it such as J S Bach. As well as biographical information all these entries contain lists of principal works and a section on further reading so that readers can follow up people and matters of particular interest. Also included in *The Companion* are entries devoted to particular works and other information of relevance such as descriptions of musical forms characteristics of dances and so on as well as some technical information on music and explanations of technical terms pertaining to keyboard instruments themselves and to ways of playing them. This Companion is not intended to replace existing reference books such as *Grove* or *Musik in Geschichte und Gegenwart* but will be useful for those who desire to know more about a particular topic and do not necessarily have access to more specialist reference works or time to visit large or specialist libraries. As such it is indispensable to users of *The Mechanical Muse*.

A Performer's Guide to Seventeenth-Century Music Stewart Carter, 2012-03-21

Revised and expanded *A Performer's Guide to Seventeenth Century Music* is a comprehensive reference guide for students and professional musicians. The book contains useful material on vocal and choral music and style instrumentation performance practice ornamentation tuning temperament meter and tempo basso continuo dance theatrical production and much more. The volume includes new chapters on the violin the violoncello and violone and the trombone as well as updated and expanded reference materials internet resources and other newly available material. This highly accessible handbook will prove a welcome reference for any musician or singer interested in historically informed performance.

A Guide to Musical Temperament Thomas Donahue, 2005

Author Thomas Donahue assembles new information and material from previous sources providing a comprehensive outline of theories and a historical overview that fills a neglected niche in music and keyboard reference.

Playing Bach on the Keyboard Richard Troeger, 2003-10

Amadeus In this concise and accessible volume a noted keyboard artist and Bach specialist takes a fresh look at the performance of J S Bach's keyboard music. Addressing the nonspecialist player Richard Troeger presents a wide range of historical information and discusses its musical applications. The author shares accounts of the musical styles Bach employed and the instruments he knew. In direct and pragmatic terms he clarifies the importance of notational and style details as guides to the composer's intentions particularly emphasizing changes in notational norms between Bach's time and the

present Troeger offers core information on dynamics articulation tempo rhythm ornamentation and accompaniment He considers controversial issues as well establishing the importance of the clavichord in Bach's milieu and examining the link between baroque music and rhetoric a dramatic relationship that can bring great vitality to performance

Companion to Baroque Music Julie Anne Sadie, 1998-01-01 The Companion to Baroque Music is an illuminating survey of musical life in Europe and the New World from 1600 to 1750 With informative essays on the social national geographical and cultural contexts of the music and musicians of the period by such internationally known scholars as Peter Holman Louise Stein Michael Talbot Julie Anne Sadie Stanley Sadie and David Fuller the Companion offers a fresh perspective on the musical styles and performance practices of the Baroque era

Historical Dictionary of Baroque Music Joseph P. Swain, 2023-05-08 Named a Library Journal Best Reference of 2023 Bravo An invaluable source for scholars and concertgoers Library Journal In the history of the Western musical tradition the Baroque period traditionally dates from the turn of the 17th century to 1750 The beginning of the period is marked by Italian experiments in composition that attempted to create a new kind of secular musical art based upon principles of Greek drama quickly leading to the invention of opera The ending is marked by the death of Johann Sebastian Bach in 1750 and the completion of George Frideric Handel's last English oratorio Jephtha the following year The Historical Dictionary of Baroque Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on composers instruments cities and technical terms This book is an excellent resource for students researchers and anyone wanting to know more about baroque music

Off the Record Neal Peres da Costa, 2012-05-16 In Off the Record author and pianist Neal Peres Da Costa explores Romantic era performance practices through a range of early sound recordings acoustic piano roll and electric that capture a generation of highly esteemed pianists trained as far back as the mid nineteenth century

Music of Girolamo Frescobaldi For Classic Guitar Girolamo Frescobaldi, 2012-02-28 A modern transcription and performance edition of selected works of early Italian Baroque composer Girolamo Frescobaldi for the classical guitar the collection also features an introductory commentary written by Dr Vivian Montgomery detailing history interpretation ornamentation and performance practice relative to each piece Frescobaldi's works have long been a staple in the classical guitar repertoire and a favorite of many guitarists This set includes the famous Aria detto Balletto Aria detta La Frescobalda the Toccata per Spinettina sola over Liuto and other works all carefully transcribed edited and fingered Written in standard notation for intermediate to advanced players

Research Materials in Music Phillip R. Rehfeldt, 1990-01-01 This text was developed for

use in a standard college level introduction to graduate studies course in musicology that I taught for thirty three years at the University of Redlands

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