Teaching Young Children in Violent Times
BUILDING A PEACEABLE CLASSROOM
Second edition

by Diane E. Levin, Ph.D.

HAKKKAKA KAKA

Barbara Meltz

Teaching Young Children in Violent Times Diane E. Levin, 2003 From the Publisher Teaching Young Children in Violent Times helps teachers and group leaders working with pre K to 3rd graders to create an environment in which young children can learn alternatives to the violent behaviors modeled in our society the media and home Mixing dialogs anecdotes and theory the book provides essential insights into the developmental roots of young children's thinking and behaviors around gender prejudice violence and conflict It offers practical guidelines and activities for meeting young children's needs for safety helping young children learn to appreciate diversity and providing opportunities and skills to resolve conflicts creatively and respectfully This rich resource also supplies suggestions for using dialogue puppetry games play class charts curriculum webs and children's books to turn any classroom into a peaceable one Diane Levin is a widely known and respected educator and researcher who co authored The War Play Dilemma and the best selling Who's Calling the Shots Published by Educators for Social Responsibility distributed to the trade by NSP Teaching Young Children in Violent Times Diane E. Levin, 1994 Put Yourself in Their Shoes Barbara Meltz, 1999 Meltz offers parents the key to understanding their children's often silent cues and gently guides the way to learning what children are feeling but not saying

<u>Technology Segregation</u> Miriam Tager, 2019-11-08 Technology segregation is an ongoing practice within early childhood programs in the United States This research which includes two qualitative studies in the Northeast reveals that school segregation and technology segregation are one in the same Utilizing critical race theory as the theoretical framework this research finds that young Black children are denied technological access directly affecting their learning trajectories PTO fundraising and other monetary donations to public schools vary by district and neighborhood and are based on segregation Therefore structural racism flourishes within these early childhood programs as black students are excluded from another important content area and practice This book defines the problem of technology segregation in terms of policy racial hierarchies funding residential segregation and the digital divide It challenges the racist framework and reveals disruptions strategies to counter this deficit discourse based on white supremacy
A Volcano in My Tummy Eliane Whitehouse, Warwick Pudney, 1996-01-01 A Volcano in My Tummy Helping Children to Handle Anger presents a clear and effective approach to helping children and adults alike understand and deal constructively with children's anger Using easy to understand yet rarely taught skills for anger management including how to teach communication of emotions A Volcano in My Tummy offers engaging well organized activities which help to overcome the fear of children's anger which many adult care givers experience By carefully distinguishing between anger the feeling and violence the behavior this accessible little book primarily created for ages 6 to thirteen helps to create an awareness of anger enabling children to relate creatively and harmoniously at critical stages in their development Through activities stories articles and games designed to allow a multi subject developmental approach to the topic at home and in school A Volcano in My Tummy gives us the tools we need to put

aside our problems with this all too often destructive emotion and to have fun while we re at it Elaine Whitehouse is a teacher family court and private psychotherapist mother of two and leader of parenting skills workshops for eight years Warwick Pudney is a teacher and counsellor with ten years experience facilitating anger management abuser therapy and men's change groups as well as being a father of three Both regularly conduct workshops Focused Observations, Third Edition Gaye Gronlund, Marlyn James, 2025-04-22 Intentional teaching begins with focused observations and systematic documentation of children's learning and development Focused Observations Third Edition explains why observation is one of the best methods to get to know each child well track progress and plan individualized curriculum It also provides tools and techniques to help you strengthen your observations create portfolios with rich documentation and support each child You will also learn how to share your findings with families and grow as an observer through review and reflection activities Learn answers to common questions about observation including Why should I use observation in my classroom What does effective observation and documentation look like How do I fit observation in so that it doesn t take away from teaching and interacting with children How do observation and documentation work with early learning guidelines Online videos with nineteen vignettes of children in action provide opportunities to practice observing children and capturing what you see This updated edition includes new examples and provider anecdotes as well as fresh references and research **Peace Education** Gavriel Salomon, Ed Cairns, 2011-02-25 This handbook encompasses a range of disciplines that underlie the field of peace education and provides the rationales for the ways it is actually carried out The discipline is a composite of contributions from a variety of disciplines ranging from social psychology to philosophy and from communication to political science That is peace education is an applied subject which is practiced in differing ways but must always be firmly based on a range of established empirical disciplines The volume is structured around contributions from expert scholars in various fields that underpin peace education plus contributions from experts in applying peace education in a range of settings all complemented by chapters which deal with issues related to research and evaluation of peace education **Educational** Research and Innovation Languages in a Global World Learning for Better Cultural Understanding OECD, 2012-04-24 This book examines the links between globalisation and the way we teach and learn languages Born to Buy Juliet B. Schor, 2014-08-19 Ads aimed at kids are virtually everywhere in classrooms and textbooks on the Internet even at slumber parties and the playground Product placement and other innovations have introduced more subtle advertising to movies and television Companies are enlisting children as guerrilla marketers targeting their friends and families Even trusted social institutions such as the Girl Scouts are teaming up with marketers Drawing on her own survey research and unprecedented access to the advertising industry New York Times bestselling author and leading cultural and economic authority Juliet Schor examines how a marketing effort of vast size scope and effectiveness has created commercialized

children Schor author of The Overworked American and The Overspent American looks at the broad implications of this

strategy Sophisticated advertising strategies convince kids that products are necessary to their social survival Ads affect not just what they want to buy but who they think they are and how they feel about themselves Based on long term analysis Schor reverses the conventional notion of causality it s not just that problem kids become overly involved in the values of consumerism it s that kids who are overly involved in the values of consumerism become problem kids In this revelatory and crucial book Schor also provides guidelines for parents and teachers What is at stake is the emotional and social well being of our children Like Barbara Ehrenreich's Nickel and Dimed Mary Pipher's Reviving Ophelia and Malcolm Gladwell's The Tipping Point Born to Buy is a major contribution to our understanding of a contemporary trend and its effects on the culture

The Case For Make Believe Susan Linn,2009-07-01 In The Case for Make Believe Harvard child psychologist Susan Linn tells the alarming story of childhood under siege in a commercialized and technology saturated world Although play is essential to human development and children are born with an innate capacity for make believe Linn argues that in modern day America nurturing creative play is not only countercultural it threatens corporate profits A book with immediate relevance for parents and educators alike The Case for Make Believe helps readers understand how crucial child's play is and what parents and educators can do to protect it At the heart of the book are stories of children at home in school and at a therapist's office playing about real life issues from entering kindergarten to a sibling s death expressing feelings they can t express directly and making meaning of an often confusing world In an era when toys come from television and media companies sell videos as brain builders for babies Linn lays out the inextricable links between play creativity and health showing us how and why to preserve the space for make believe that children need to lead fulfilling and meaningful lives

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