

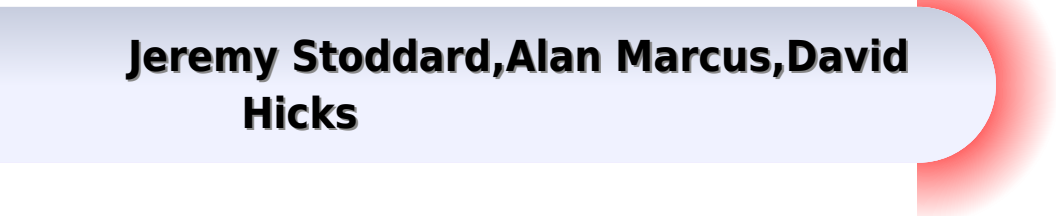
TEACHING HISTORY FOR THE COMMON GOOD



KATHLEEN C. BARTON — LINDA S. LEVSTIK

Teaching History For The Common Good

**Jeremy Stoddard, Alan Marcus, David
Hicks**



Teaching History For The Common Good:

Teaching History for the Common Good Keith C. Barton, Linda S. Levstik, 2004-07-13 In *Teaching History for the Common Good* Barton and Levstik present a clear overview of competing ideas among educators, historians, politicians, and the public about the nature and purpose of teaching history and they evaluate these debates in light of current research on students' historical thinking. In many cases, disagreements about what should be taught to the nation's children and how it should be presented reflect fundamental differences that will not easily be resolved. A central premise of this book though is that systematic theory and research can play an important role in such debates by providing evidence of how students think, how their ideas interact with the information they encounter both in school and out, and how these ideas differ across contexts. Such evidence is needed as an alternative to the untested assumptions that plague so many discussions of history education. The authors review research on students' historical thinking and set it in the theoretical context of mediated action, an approach that calls attention to the concrete actions that people undertake, the human agents responsible for such actions, the cultural tools that aid and constrain them, their purposes, and their social contexts. They explain how this theory allows educators to address the breadth of practices, settings, purposes, and tools that influence students' developing understanding of the past as well as how it provides an alternative to the academic discipline of history as a way of making decisions about teaching and learning the subject in schools. Beyond simply describing the factors that influence students' thinking, Barton and Levstik evaluate their implications for historical understanding and civic engagement. They base these evaluations not on the disciplinary study of history but on the purpose of social education: preparing students for participation in a pluralist democracy. Their ultimate concern is how history can help citizens engage in collaboration toward the common good. In *Teaching History for the Common Good*, Barton and Levstik discuss the contribution of theory and research, explain the theory of mediated action and how it guides their analysis, and describe research on children's and adults' knowledge of and interest in history. They lay out a vision of pluralist participatory democracy and its relationship to the humanistic study of history as a basis for evaluating the perspectives on the past that influence students' learning. They explore four principal stances toward history: identification, analysis, moral response, and exhibition. They review research on the extent to which children and adolescents understand and accept each of these and examine how the stances might contribute to or detract from participation in a pluralist democracy. They address six of the principal tools of history: narrative structure, stories of individual achievement and motivation, national narratives, inquiry, empathy as perspective taking, and empathy as caring. They review research and conventional wisdom on teachers' knowledge and practice and argue that for teachers to embrace investigative, multi-perspectival approaches to history, they need more than knowledge of content and pedagogy; they need a guiding purpose that can be fulfilled only by these approaches. Preparation for participatory democracy provides such purpose. *Teaching History for the Common Good* is essential reading for history and social studies professionals, researchers, teacher educators,

and students as well as for policymakers parents and members of the general public who are interested in history education or in students thinking and learning about the subject **Teaching History with Big Ideas** S. G. Grant, Jill M.

Gradwell, 2010-07-16 In the case studies that make up the bulk of this book middle and high school history teachers describe the decisions and plans and the problems and possibilities they encountered as they ratcheted up their instruction through the use of big ideas Framing a teaching unit around a question such as Why don't we know anything about Africa offers both teacher and students opportunities to explore historical actors ideas and events in ways both rich and engaging Such an approach exemplifies the construct of ambitious teaching whereby teachers demonstrate their ability to marry their deep knowledge of subject matter students and the school context in ways that fundamentally challenge the claim that history is boring *Teaching History 11-18* Husbands, Chris, Kitson, Alison, 2010-07-01 This book provides a comprehensive and radical guide to the challenges facing history and history teaching in contemporary schools

The Teaching American History Project Rachel G. Ragland, Kelly A. Woestman, 2010-05-26 This collection of essays and research reports from participants in The Teaching American History Project provides models for historians teachers teacher educators and others interested in the teaching and learning of American History and presents examples of lessons learned from a cross section of TAH projects *The Wiley International Handbook of History Teaching and Learning* Scott Alan Metzger, Lauren McArthur

Harris, 2018-03-02 A comprehensive review of the research literature on history education with contributions from international experts The Wiley International Handbook of History Teaching and Learning draws on contributions from an international panel of experts Their writings explore the growth the field has experienced in the past three decades and offer observations on challenges and opportunities for the future The contributors represent a wide range of pioneering established and promising new scholars with diverse perspectives on history education Comprehensive in scope the contributions cover major themes and issues in history education including policy research and societal contexts conceptual constructs of history education ideologies identities and group experiences in history education practices and learning historical literacies texts media and social spaces and consensus and dissent This vital resource Contains original writings by more than 40 scholars from seven countries Identifies major themes and issues shaping history education today Highlights history education as a distinct field of scholarly inquiry and academic practice Presents an authoritative survey of where the field has been and offers a view of what the future may hold Written for scholars and students of education as well as history teachers with an interest in the current issues in their field The Wiley International Handbook of History Teaching and Learning is a comprehensive handbook that explores the increasingly global field of history education as it has evolved to the present day *Beyond the Canon* M. Grever, S. Stuurman, 2007-10-11 Beyond the Canon deals with recent politicized processes of canonization and its implications for historical culture in a globalizing and postcolonial world The volume discusses the framing and transmission of historical knowledge and its consequences for the construction of narratives and

the teaching of history in multicultural environments

The Palgrave Handbook of History and Social Studies

Education Christopher W. Berg, Theodore M. Christou, 2020-04-03 This Handbook presents an international collection of essays examining history education past and present Framing recent curriculum reforms in Canada and in the United States in light of a century long debate between the relationship between theory and practice this collection contextualizes the debate by exploring the evolution of history and social studies education within their state or national contexts With contributions ranging from Canada Finland New Zealand Sweden the Netherlands the Republic of South Africa the United Kingdom and the United States chapters illuminate the ways in which curriculum theorists and academic researchers are working with curriculum developers and educators to translate and refine notions of historical thinking or inquiry as well as pedagogical practice

Historical Thinking for History Teachers Tim Allender, 2020-07-16 Effective Australian history education has never been more important for the development of critically aware and thoughtful young people History fosters important skills in reasoning historical consciousness and empathy and an appreciation of history is crucial to the development of students understanding of the very nature of our society This edited collection comprises contributions from leading historians educators and practising teachers and surveys Australian history teaching today from the development of the national curriculum to fostering historical thinking and promoting effective engagement in the history classroom The book begins with an analysis of the principles underlying the drafting of the national curriculum and features insights from the writers of the curriculum themselves It focuses on the curriculum from primary and secondary school teaching perspectives Part 2 examines the teaching of historical expertise including historical thinking and value formation as well as productive assessment and the important role social history can play in the classroom Part 3 concentrates on specific approaches to history teaching including teacher talk the use of historical fiction and film digital technology and the internet as well as museums as a teaching medium Part 4 analyses key aspects of Australian history teaching including Indigenous perspectives teaching citizenship and assisting the pre service teacher in their transition to becoming a professional Rich with insights into historical skills historical concepts and critical thinking as well as practical guidance on translating principles into engaging classroom approaches this is an essential reference for both pre service and in service history teachers and educators

Teaching Difficult History through Film Jeremy Stoddard, Alan Marcus, David Hicks, 2017-06-26 Teaching Difficult History through Film explores the potential of film to engage young people in controversial or contested histories and how they are represented ranging from gender and sexuality to colonialism and slavery Adding to the education literature of how to teach and learn difficult histories contributors apply their theoretical and pedagogical expertise and experiences to a variety of historical topics to show the ways that film can create opportunities for challenging conversations in the classroom and attempts to recognize the perspectives of historically marginalized groups Chapters focus on translating research into practice by applying theoretical frameworks such as critical race theory auto

ethnography or cultural studies as well as more practical pedagogical models with film. Each chapter also includes applicable pedagogical considerations such as how to help students approach difficult topics, model questions or strategies for engaging students, and examples from the authors' own experiences in teaching with film or in leading students to develop counter narratives through filmmaking. These discussions of the real considerations facing classroom teachers and professors are sure to appeal to experienced secondary teachers, pre-service teacher education programs, graduate students, and academic audiences within education history and film studies. Part and chapter discussion guides, full references of the films included in the book, and resources for teachers are available on the book's companion website www.teachingdifficulthistory.com.

History Education and Historical Inquiry Bob Bain, Arthur Chapman, Alison Kitson, Tamara Shreiner, 2024-04-01. Inquiry plays a vital role in history as a discipline which constructs knowledge about the past, and it is a vital organizing principle in history education in many countries around the world. Inquiry is also much debated, however, and although it has prominent contemporary advocates around the world, it also has prominent critics in education studies. This volume in the *International Review of History Education* explores the role of historical inquiry in history curricula and in history classrooms and addresses a series of linked questions, including the following: What does historical inquiry mean in history classrooms? What forms does classroom-based historical inquiry take, and to what extent is it understood in differing ways in different contexts? What do we know about the affordances and constraints associated with inquiry-based learning in history? What is the evidence of the effectiveness or ineffectiveness of inquiry-based historical learning? We address these questions in the volume by presenting seventeen papers from eight different international contexts exploring historical inquiry that will be of interest both to history teachers, curriculum designers, and history education researchers: seven papers from England, three from the US, two from Sweden, and one each from Argentina, Australia, Belgium, Canada, and Singapore. The volume adds to our knowledge about teachers thinking about inquiry and teachers' inquiry practices. It adds to our knowledge about the impact and value of inquiry in developing children's historical learning. It also explores the challenges that implementing inquiry can present for history teachers and provides support for implementation and examples of successful practice. **ENDORSEMENT** A wonderful overview of the global story of historical inquiry. Canvassing everything from finding opportunities to teach history through all levels of education through to the complexities of navigating different views on the past inside and outside of the classroom, *History Education and Historical Inquiry* provides a practical and empowering approach for educators around the world. Recommended reading for anyone who wants to feel the support of educators from around the world in strengthening the place of inquiry in complex times. Marnie Hughes Warrington, University of South Australia.

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