

# SUNSHINE MUSE

*Art on the West Coast, 1945-1970*



PETER PLAGENS

# Sunshine Muse Art On The West Coast 19451970

**Mark Shiel**



## **Sunshine Muse Art On The West Coast 19451970:**

*Welcome to Painterland* Anastasia Aukeman, 2016-08-09 The Rat Bastard Protective Association was an inflammatory close knit community of artists who lived and worked in a building they dubbed Painterland in the Fillmore neighborhood of midcentury San Francisco The artists who counted themselves among the Rat Bastards which included Joan Brown Bruce Conner Jay DeFeo Wally Hedrick Michael McClure and Manuel Neri exhibited a unique fusion of radicalism provocation and community Geographically isolated from a viable art market and refusing to conform to institutional expectations they animated broader social and artistic discussions through their work and became a transformative part of American culture over time Anastasia Aukeman presents new and little known archival material in this authorized account of these artists and their circle a colorful cultural milieu that intersected with the broader Beat scene *Hollywood Cinema and the Real Los Angeles* Mark Shiel, 2013-02-15 Hollywood cinema and Los Angeles cannot be understood apart Hollywood Cinema and the Real Los Angeles traces the interaction of the real city its movie business and filmed image focusing on the crucial period from the construction of the first studios in the 1910s to the decline of the studio system fifty years later As Los Angeles gradually became one of the ten largest cities in the world the film industry made key contributions to its rapid growth and frequent crises in economic social political and cultural life Whether filmmakers engaged with the real city on location or recreated it on a studio set Los Angeles shaped the films that were made there and circulated influentially worldwide The book pays particular attention to early cinema slapstick comedy movies about the movies and film noir which are each explored in new ways with an emphasis on urban and architectural space and its representation as well as filmmaking style and technique Including many previously unpublished photographs and new historical evidence *Hollywood Cinema and the Real Los Angeles* gives us a never before seen view of the City of Angels **American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History** Gina Misiroglu, 2015-03-26 Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail *American Countercultures* is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation's history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index **R. Crumb** David Stephen Calonne, 2021-02-01 Robert Crumb b 1943 read widely and deeply a long roster of authors including Robert Louis Stevenson Charles Dickens J D Salinger Jack Kerouac William S Burroughs and Allen Ginsberg as well as religious classics including biblical Buddhist Hindu and Gnostic texts Crumb's genius according to author

David Stephen Calonne lies in his ability to absorb a variety of literary artistic and spiritual traditions and incorporate them within an original American mode of discourse that seeks to reveal his personal search for the meaning of life R Crumb Literature Autobiography and the Quest for Self contains six chapters that chart Crumb s intellectual trajectory and explore the recurring philosophical themes that permeate his depictions of literary and biographical works and the ways he responds to them through innovative dazzling compositional techniques Calonne explores the ways Crumb develops concepts of solitude despair desire and conflict as aspects of the quest for self in his engagement with the book of Genesis and works by Franz Kafka Jean Paul Sartre the Beats Charles Bukowski and Philip K Dick as well as Crumb s illustrations of biographies of musicians Jelly Roll Morton and Charley Patton Calonne demonstrates how Crumb s love for literature led him to attempt an extremely faithful rendering of the texts he admired while at the same time highlighting for his readers the particular hidden philosophical meanings he found most significant in his own autobiographical quest for identity and his authentic self

*The Cinema of Urban Crisis* Lawrence Webb, 2025-10-01 In the 1970s cities across the United States and Western Europe faced a deep social and political crisis that challenged established principles of planning economics and urban theory At the same time film industries experienced a parallel process of transition the effects of which rippled through the aesthetic and narrative form of the decade s cinema *The Cinema of Urban Crisis* traces a new path through the cinematic legacy of the 1970s by drawing together these intertwined histories of urban and cultural change Bringing issues of space and place to the fore the book unpacks the geographical and spatial dynamics of film movements from the New Hollywood to the New German Cinema showing how the crisis of the seventies and the emerging postindustrial economy brought film and the city together in new configurations Chapters cover a range of cities on both sides of the Atlantic from New York Philadelphia and San Francisco to London Paris and Berlin Integrating analysis of film industries and production practices with detailed considerations of individual texts the book offers strikingly original close analyses of a wide range of films from New Hollywood *The Conversation* *The King of Marvin Gardens* *Rocky* to European art cinema *Alice in the Cities* *The Passenger* *Tout va Bien* and popular international genres such as the political thriller and the crime film Focusing on the aesthetic and representational strategies of these films the book argues that the decade s cinema engaged with and helped to shape the passage from the urban crisis of the late sixties to the neoliberal urban renaissance of the early eighties Splicing ideas from film studies with urban geography and architectural history the book offers a fresh perspective on a rich period of film history and opens up new directions for critical engagement between film and urban studies

**Sam Francis** Debra Burchett-Lere, Aneta Zebala, 2019 The next title in the respected *Artist s Materials* series offers groundbreaking analysis of Sam Francis s working methods and materials American artist Sam Francis 1923 1994 brought vivid color and emotional intensity to Abstract Expressionism He was described as the most sensuous and sensitive painter of his generation by former Guggenheim Museum director James Johnson Sweeney and curator Howard Fox called him one of the acknowledged masters

of late modern art Francis's works whether intimate or monumental in scale make indelible impressions the intention of the artist was to make them felt as much as seen At the age of twenty Francis was hospitalized for spinal tuberculosis and spent three years virtually immobilized in a body cast For physical therapy he was given a set of watercolors and as he described it he painted his way back to life The exuberant color and expression in his paintings celebrated his survival his five decade career was an energetic visual and theoretical exploration that took him around the world Francis's idiosyncratic painting practices have long been the subject of speculation and debate among conservators and art historians Presented here for the first time in this volume are the results of an in depth scientific study of more than forty paintings from the late 1940s to early 1990s which reveal new discoveries about his creative process inventive techniques and specially formulated paints and binders The data provides a key to the complicated evolution of the artist's work and informs original art historical interpretations

**Bruce Conner** Rudolf Frieling, Gary Garrels, 2016-07-04 This book is published by the San Francisco

Museum of Modern Art on the occasion of the exhibition Bruce Conner It's All True co curated by Stuart Comer Rudolf

Frieling Gary Garrels and Laura Hoptman with Rachel Federman Colophon Pop L.A. Cécile Whiting, 2008-08-04 In this

original and engaging book Cécile Whiting examines what Pop looked like when it left the highbrow cloisters of Manhattan's

art galleries and ventured westward to the sprawling suburbs of Los Angeles **Weimar on the Pacific** Ehrhard

Bahr, 2008-08-08 In the 1930s and 40s LA became a cultural sanctuary for a distinguished group of German artists and intellectuals including Thomas Mann Theodor W Adorno Bertolt Brecht Fritz Lang and Arnold Schoenberg who were fleeing

Nazi Germany This book is the first to examine their work and lives *The Pacific Region* Jan Goggans, Aaron

DiFranco, 2004-12-30 Robert Penn Warren once wrote West is where we all plan to go some day and indeed images of the

westernmost United States provide a mythic horizon to American cultural landscape While the five states California Oregon Washington Alaska and Hawai'i which touch Pacific waters do share commonalities within the history of westward expansion

the peoples who settled the region and the indigenous peoples they encountered have created spheres of culture that defy

simple categorization This wide ranging reference volume explores the marvelously eclectic cultures that define the Pacific

region From the music and fashion of the Pacific northwest to the film industry and surfing subcultures of southern California

from the vast expanses of the Alaskan wilderness to the schisms between native and tourist culture in Hawai'i this

unprecedented reference provides a detailed and fascinating look at American regionalism along the Pacific Rim The

Greenwood Encyclopedia of American Regional Cultures is the first rigorous reference collection on the many ways in which

American identity has been defined by its regions and its people Each of its eight regional volumes presents thoroughly

researched narrative chapters on Architecture Art Ecology Ethnicity Fashion Film Folklore Food Language Literature Music

Religion and Sports Recreation Each book also includes a volume specific introduction as well as a series foreword by noted

regional scholar and former National Endowment for the Humanities Chairman William Ferris who served as consulting

editor for this encyclopedia     Sunshine Muse Peter Plagens,1999 Still the most readable summary of West Coast art activity Henry Hopkins University of California Los Angeles Still the most readable summary of West Coast art activity Henry Hopkins University of California Los Angeles     **Art of Engagement** Peter Selz,Susan Landauer,2006-01-09 Art of Engagement focuses on the key role of California s art and artists in politics and culture since 1945 The book showcases many types of media including photographs found objects drawings and prints murals painting sculpture ceramics installations performance art and collage     **Made in California** Stephanie Barron,Sheri Bernstein,Ilene Susan Fort,2000 Made in California is divided into five twenty year sections each including a narrative essay discussing the history of that era and highlighting topics relevant to its visual culture BOOK JACKET     Junk Gillian Whiteley,2010-11-30 Trash garbage rubbish dross and detritus in this enjoyably radical exploration of Junk Gillian Whiteley rethinks art s historical and present appropriation of junk within our eco conscious and globalised culture She does this through an illustrated exploration of particular materials key moments and locations and the telling of a panoply of trash narratives Found and ephemeral materials are primarily associated with assemblage object based practices which emerged in the mid 1950s and culminated in the seminal exhibition The Art of Assemblage in New York in 1961 With its deployment of the discarded and the filthy Whiteley argues assemblage has been viewed as a disruptive transgressive artform that engaged with narratives of social and political dissent often in the face of modernist condemnation as worthless kitsch In the Sixties parallel techniques flourished in Western Europe the US and Australia but the idiom of assemblage and the re use of found materials and objects with artist as bricoleur is just as prevalent now This is a timely book that uncovers the etymology of waste and the cultures of disposability within these economies of wealth     *Richard Diebenkorn* Timothy Anglin Burgard,Steven Nash,Steven A. Nash,Emma Acker,2013-07-28 A beautiful exploration of the pivotal years in Diebenkorn s career     **Where Minds and Matters Meet** Volker Janssen,Amy Bix,Linda Nash,2012-12-12 The American West where such landmarks as the Golden Gate Bridge rival wild landscapes in popularity and iconic significance has been viewed as a frontier of technological innovation Where Minds and Matters Meet calls attention to the convergence of Western history and the history of technology showing that the region s politics and culture have shaped seemingly placeless global technological practices and institutions Drawing on political and social history as well as art history the book s essays take the cultural measure of the region s great technological milestones including San Diego s Panama California Exposition the building of the Hetch Hetchy Dam in the Sierras and traffic planning in Los Angeles Contributors Amy Bix Louise Nelson Dyble Patrick McCray Linda Nash Peter Neushul Matthew W Roth Bruce Sinclair L Chase Smith Carlene Stephens Aristotle Tympas Jason Weems Peter Westwick Stephanie Young     *Reading California* Stephanie Barron,Sheri Bernstein,Ilene Susan Fort,2000 This collection of essays written by a stellar cast of art historians and scholars looks closely at the forces that shaped fine art and material culture in California Illustrations     *New York and Los Angeles* David Halle,2003-08-15 This volume presents advanced

studies that consider the fundamental difference of urban center versus decentralization that operates in the cities of New York and Los Angeles while comparing politics and culture in each area      From Conceptualism to Feminism Cornelia H. Butler, 2012 examines the numbers shows and follows Lippard's trajectory as critic and curator tracing her growing political engagement and involvement with feminism Extensive archival material is complemented by a new essay by Cornelia Butler and interviews with Lippard Seth Siegelaub and exhibiting artists as well as critical responses written at the time by Peter Plagens and Griselda Pollock also includes an essay by Pip Day analysing artists initiatives in Argentina as a context for Lippard's emerging political consciousness back cover      *Postborder City* Michael Dear, Gustavo Leclerc, 2013-11-12 The postborder metropolis of Baja California stretches from Los Angeles in the north to Tijuana and Mexicali in the south Immigrants from all over the globe flock to Southern California while corporations are drawn to the low wage industry of the Mexican border towns echoing developments in other rapid growth areas such as Phoenix El Paso and San Antonio This incredibly diverse transnational megacity is giving birth to new cultural and artistic forms as it rapidly evolves into something unique in the world Postborder City is a genuinely interdisciplinary investigation of the hybrid culture on both sides of the increasingly fluid U S Mexico border spanning the disciplines of art and art history urban planning geography Latina o studies and American studies

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