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Sugar And Railroads A Cuban History 1837 1959

Robert Whitney

Sugar And Railroads A Cuban History 1837 1959:

Sugar & Railroads Oscar Zanetti Lecuona, Alejandro García Alvarez, 1998 Cuba was among the first countries in the world to utilize rail transport This text presents a history of Cuban railroads from their introduction in the 19th century through to the 1959 revolution focusing particular attention on its interconnection with Cuba's predominant agricultural Sugar and Railroads Oscar Zanetti, Alejandro Garcia, 2006-02 Traces the story of railroads RR in Cuba from their intro in the 19th cent through the 1959 Revolution The book uses the development of the Cuban rail transport system to provide a fascinating perspective on Cuban history particularly the story of its predominant agro industry sugar While RR facilitated the sugar industry's rapid growth after 1837 sugar interests determined where RR would be built who would benefit from them Explores the implications of this symbiotic relationship for the technological development of the RR the economic evolution of Cuba the lives of the RR workers The economic benefits that accompanied the rise of RR in Europe the U S were not repeated in Cuba Illustrations Yankee Come Home William Craig, 2012-08-07 Yankee Come Home explores one family s history in Cuba and through it the intense complex smoldering relationship between the island nation and its leviathan neighbor In Cuba s most entrancing storied landscape William Craig is searching for a history that his family has lost and now needs to recover He's looking for the truth about his mysterious great grandfather Thomas O Brien a self proclaimed hero of the splendid little war who left a legacy of glorious painful lies Living a dream that haunts American hearts the dream of escaping the past of becoming who we say we are Papa died leaving his own children wondering who he d really been Along the way Craig searches for the place where Gilded Age America abandoned republican ideals in favor of imperial ambition and where his own generation of Americans now preside over arbitrary imprisonment and systematized torture I needed to see Guant namo the way some Americans needed to drive through the night to kneel at JFK's coffin and others are drawn to Ground Zero he writes Sometimes we don't know what we ve lost until we trace the scars Traveling with Craig readers will join in present day adventures spirit possession rituals black market odysseys roots music epiphanies and discovering the continuing impact of the war in 1898 on both Cuba and America The story of the United States in Cuba is fascinating but none too flattering Like the reality of Papa O Brien's identity it reflects more hubris than heroism more avarice than sacrifice In the end however Craig's journey in Yankee Come Home is a transformation from disillusionment to redemption General History of the Caribbean Higman, B.W., UNESCO, 1905-06-21 This volume looks at the ways historians have written the history of the region depending upon their methods of interpretation and differing styles of communicating their findings The chapters discussing methodology are followed by studies of particular themes of historiography The second half of the volume describes the writing of history in the individual territories taking into account changes in society economy and political structure. The final section is a full and detailed bibliography serving not only as a guide to the volume but also as an invaluable reference for the General History of the Caribbcan as a whole British

Diplomacy and US Hegemony in Cuba, 1898-1964 Christopher Hull, 2013-01-11 An analysis of Cuba s history from a British diplomatic perspective during the period of US political and economic domination from 1898 to 1964 It investigates how Britain attempted to protect its trade and other interests in the island whilst always sensitive to the reactions of its most Latin American Economic History Molly C. Ball, 2024-09-20 Latin American Economic important ally the United States History An Introduction to Daily Life Debt and Development guides readers through significant features and developments in the region's economic history from independence through 2022 In approachable language the book introduces readers to relevant New Economic History concepts and explains important characteristics of Latin America such as the region s high volatility rapid urbanization experience the continued prominence of commodities and its culture of informality The volume provides explicit connections between culture politics and economics over five distinct time periods Readers will learn how Cinco de Mayo featured in foreign debt repayments in the nineteenth century how novels like Gabriel Garc a M rquez s One Hundred Years of Solitude reflected on the expansion of railroads during a period of export led growth and how a United States federal reserve interest hike in 1979 sent the region into the Lost Decade When considered collectively the region s economic trajectory demonstrates that development does not always accompany economic growth This is an accessible introductory text with clear definitions and discussions of relevant economic concepts which will be a valuable resource for students of Latin American economic cultural and political history The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Women and Slavery in Nineteenth-century Colonial Cuba Sarah L. Franklin, 2012 Scholars have long recognized the importance of gender and hierarchy in the slave societies of the New World yet gendered analysis of Cuba has lagged behind study of other regions Cuban elites recognized that creating and maintaining the Cuban slave society required a rigid social hierarchy based on race gender and legal status Given the dramatic changes that came to Cuba in the wake of the Haitian Revolution and the growth of the enslaved population the maintenance of order required a patriarchy that placed both women and slaves among the lower ranks Based on a variety of archival and printed primary sources this book examines how patriarchy functioned outside the confines of the family unit by scrutinizing the foundation on which nineteenth century Cuban patriarchy rested This book investigates how patriarchy operated in the lives of the women of Cuba from elite women to slaves Through chapters on motherhood marriage education public charity and the sale of slaves insight is gained into the role of patriarchy both as a guiding ideology and lived history in the Caribbean's longest lasting slave society Publisher's description Subjects or Citizens Robert Whitney, Graciela Chailloux Laffita, 2013-10-29 Cuba is widely recognized as a major hub of the transatlantic Hispanic and African diasporas throughout the colonial period Less well known is that during the first half of the twentieth century it was also the center of circum Caribbean diasporas with over 200 000 immigrants arriving mainly from Jamaica and Haiti The migration of British West Indians was a critical

part of the economic and historical development of the island during the twentieth century as many of them went to work on sugar plantations Using never before consulted oral histories and correspondence Robert Whitney and Graciela Chailloux Laffita examine this British Caribbean diaspora and chronicle how the immigrants came to Cuba the living and working conditions they experienced and how they both contributed to and remained separate from Cuban culture forging a unique identity that was not just proudly Cuban but also proudly Caribbean State and Revolution in Cuba Robert Whitney, 2017-11-01 Between 1920 and 1940 Cuba underwent a remarkable transition moving from oligarchic rule to a nominal constitutional democracy The events of this period are crucial to a full understanding of the nation's political evolution yet they are often glossed over in accounts that focus more heavily on the revolution of 1959 With this book Robert Whitney accords much needed attention to a critical stage in Cuban history Closely examining the upheavals of the period which included a social revolution in 1933 and a military coup led by Fulgencio Batista one year later Whitney argues that the eventual rise of a more democratic form of government came about primarily because of the mass mobilization by the popular classes against oligarchic capitalism which was based on historically elite status rather than on a modern sense of nation Although from the 1920s to the 1940s politicians and political activists were bitterly divided over what popular and modern state power meant this new generation of politicians shared the idea that a modern state should produce a new and democratic Cuba **Cuba** Richard Gott, 2005-01-01 A thorough examination of the history of the controversial island country looks at little known aspects of its past from its pre Columbian origins to the fate of its native peoples complete with **Pawned States** Didac Queralt, 2022-08-09 How foreign up to date information on Cuba s place in a post Soviet world lending weakens emerging nations In the nineteenth century many developing countries turned to the credit houses of Europe for sovereign loans to balance their books and weather major fiscal shocks such as war This reliance on external public finance offered emerging nations endless opportunities to overcome barriers to growth but it also enabled rulers to bypass critical stages in institution building and political development Pawned States reveals how easy access to foreign lending at early stages of state building has led to chronic fiscal instability and weakened state capacity in the developing world Drawing on a wealth of original data to document the rise of cheap overseas credit between 1816 and 1913 Didac Queralt shows how countries in the global periphery obtained these loans by agreeing to extreme conditionality which empowered international investors to take control of local revenue sources in cases of default and how foreclosure eroded a country's tax base and caused lasting fiscal disequilibrium Queralt goes on to combine quantitative analysis of tax performance between 1816 and 2005 with qualitative historical analysis in Latin America Asia Africa and the Middle East illustrating how overreliance on external capital by local leaders distorts their incentives to expand tax capacity articulate power sharing institutions and strengthen bureaucratic apparatus Panoramic in scope Pawned States sheds needed light on how early and easy access to external finance pushes developing nations into trajectories characterized by fragile fiscal

institutions and autocratic politics War and Genocide in Cuba, 1895-1898 John Lawrence Tone, 2006 Cubanske Frihedskrig 1895 1898 Bogen handler om Cubas krig for at opn uafh ngighed af Spanien Spanien satte alt ind p ikke at miste Cuba og krigen blev f rt med stor grusomhed og kostede mange civile cubanere livet bl a i koncentrationslejre oprettet af spanierne I 1898 greb USA der havde store konomiske interesser p Cuba ind og afsluttede krigen der sluttede med Spaniens nederlag f m neder senere og f rte til oprettelsen af Guant namo basen og Cubas selvst ndighed i 1902 A Hidden History of the Cuban Revolution Stephen Cushion, 2016-02-22 Millions of words have been written about the Cuban Revolution which to both its supporters and detractors is almost universally understood as being won by a small band of querillas In this unique and stimulating book Stephen Cushion turns the conventional wisdom on its head and argues that the Cuban working class played a much more decisive role in the Revolution's outcome than previously understood Although the working class was well organized in the 1950s it is believed to have been too influenced by corrupt trade union leaders the Partido Socialist Popular and a tradition of making primarily economic demands to have offered much support to the guerillas Cushion contends that the opposite is true and that significant portions of the Cuban working class launched an underground movement in tandem with the guerillas operating in the mountains Developed during five research trips to Cuba under the auspices of the Institute of Cuban History in Havana this book analyzes a wealth of leaflets pamphlets clandestine newspapers and other agitational material from the 1950s that has never before been systematically examined along with many interviews with participants themselves Cushion uncovers widespread militant activity from illegal strikes to sabotage to armed conflict with the state all of which culminated in two revolutionary workers congresses and the largest general strike in Cuban history He argues that these efforts helped clinch the victory of the revolution and thus presents a fresh and provocative take on the place of the working class in Cuban history **Spreading Rebellion** Bieito Alonso, David M. Struthers, 2025-12-02 Solidarity from the high seas to South American Caribbean and North American ports The Atlantic world in the late nineteenth and early twentieth centuries was a space of contradiction and hope From New York to Havana to Buenos Aires Spreading Rebellion documents the activities of migrant laborers from Spain who contributed to the genesis development and consolidation of maritime unionism. The rise of steamships in the late nineteenth century brought a massive increase in global transport along with a ballooning international workforce Coexistence onboard through shared working and living conditions contributed to solidarity among seafarers while power exercised through their mobility helped stimulate the process of organizing dockworkers on land Alonso and Struthers focus keenly on how this multilingual and multiracial workforce imbued their movement with an anticapitalist ethos These dynamics animated aggressive campaigns for legislative reforms and fights for workplace control with unions such as the Industrial Workers of the World Spreading Rebellion is above all a transnational history that moves away from statist frames of reference **Contemporary Caribbean Cultures** and Societies in a Global Context Franklin W. Knight, Teresita Martínez-Vergne, 2006-05-18 The Caribbean ranks among

the earliest and most completely globalized regions in the world From the first moment Europeans set foot on the islands to the present products people and ideas have made their way back and forth between the region and other parts of the globe with unequal but inexorable force An inventory of some of these unprecedented multidirectional exchanges this volume provides a measure of as well as a model for new scholarship on globalization in the region Ten essays by leading scholars in the field of Caribbean studies identify and illuminate important social and cultural aspects of the region as it seeks to maintain its own identity against the unrelenting pressures of globalization These essays examine cultural phenomena in their creolized forms from sports and religion to music and drink as well as the Caribbean manifestations of more universal trends from racial inequality and feminist activism to indebtedness and economic uncertainty Throughout the volume points to the contending forces of homogeneity and differentiation that define globalization and highlights the growing agency of the Caribbean peoples in the modern world Contributors Antonio Benitez Rojo 1931 2004 Alex Dupuy Wesleyan University Juan Flores City University of New York Graduate Center Jorge L Giovannetti University of Puerto Rico Aline Helg University of Geneva Franklin W Knight The Johns Hopkins University Anthony P Maingot Florida International University Teresita Martinez Vergne Macalester College Helen McBain Economic Commission for Latin America the Caribbean Trinidad Frances Negron Muntaner Columbia University Valentina Peguero University of Wisconsin Stevens Point Raquel Romberg Temple Slavery and the Forensic Theatricality of Human Rights in the Spanish Empire Karen-Margrethe University Simonsen, 2023-06-24 This book is a study of the forensic theatricality of human rights claims in literary texts about slavery in the sixteenth and the nineteenth century in the Spanish Empire The book centers on the question how do literary texts use theatrical multisensorial strategies to denunciate the violence against enslaved people and make a claim for their rights The Spanish context is particularly interesting because of its early tradition of human rights thinking in the Salamanca School especially Bartolom de Las Casas developed in relation to slavery and colonialism Taking its point of departure in forensic aesthetics the book analyzes five forms of non narrative theatricality allegorical carnivalesque tragicomic melodramatic and **Environmental Planning in the Caribbean** Janet Momsen, 2016-12-05 Illustrated by case studies from both tragic smaller nations such as Carriacou Barbados and St Lucia and larger countries including Cuba Mexico and Jamaica this volume brings together leading writers on environmental planning in the Caribbean to provide an interdisciplinary contemporary critical overview They argue that context is central to the practice of environmental planning in this region Rather than focusing on a deterministic colonial geography and history the contributors propose that whilst a wide range of foreign planning influences can be felt in different contexts environmental planning emerges in specific settings through the fluid interaction between local and global relations of power A number of chapters explore the effects of external discourses upon the region while others examine discourses on Western style democracy and tourism Other important themes covered include participatory planning urban planning physical development planning pest management sustainable development

water pollution conservation and ecotourism The Caribbean Stephan Palmié, Francisco A. Scarano, 2022-12-22 An illuminating survey of Caribbean history from pre Columbian times to the twenty first century Los Angeles Times Combining fertile soils vital trade routes and a coveted strategic location the islands and surrounding continental lowlands of the Caribbean were one of Europe's earliest and most desirable colonial frontiers. The region was colonized over the course of five centuries by a revolving cast of Spanish Dutch French and English forces who imported first African slaves and later Asian indentured laborers to help realize the economic promise of sugar coffee and tobacco The Caribbean A History of the Region and Its Peoples offers an authoritative one volume survey of this complex and fascinating region This groundbreaking work traces the Caribbean from its pre Columbian state through European contact and colonialism to the rise of U S hegemony and the economic turbulence of the twenty first century. The volume begins with a discussion of the region s diverse geography and challenging ecology and features an in depth look at the transatlantic slave trade including slave culture resistance and ultimately emancipation Later sections treat Caribbean nationalist movements for independence and struggles with dictatorship and socialism along with intractable problems of poverty economic stagnation and migrancy Written by a distinguished group of contributors The Caribbean is an accessible yet thorough introduction to the region s tumultuous heritage which offers enough nuance to interest scholars across disciplines In its breadth of coverage and depth of detail it will be the definitive guide to the region for years to come Praise for The Caribbean The editors of this volume have successfully assembled a survey of historical and contemporary issues which serves as an excellent introductory text for newcomers to the region as well as a resource for more experienced researchers searching for a concise reference to any historical period Journal of Caribbean History This collection provides an engaging introduction to the history of a region defined by centuries of colonial domination and popular struggle In these essays readers will recognize the Caribbean as a garden of social catastrophe and a grim incubator of modern global capitalism as well as of people's continuous attempts to resist endure or adapt to it Scholars and students will find it to be a very useful handbook for current thinking on a vital topic Vincent Brown professor of history and of African and African American studies Duke University The ^AOxford Companion to Politics of the World Joel Krieger, 2001-08-02 The world has seen dramatic changes since the publication of the first edition of The Oxford Companion to Politics of the World in 1993 In the post Cold War world globalization now offers wealth and opportunities on a broader scale as well as greater international harmony but threatens to reinforce the advantage gap between wealthy and poor regions and intensify environmental degradation Conflict and squalor expressed in brutal brushfire wars epidemics and chronic underdevelopment vie with equally dramatic accounts of growth and democracy associated with a liberal political order and the global diffusion of trade investment and communications Drawing on the breadth of the first edition this updated edition reflects the changing world with a reassessment of many of the core themes of the Companion and new articles on the people concepts and events that have shaped the world since 1993 The second

edition includes biographies of Kofi Annan Tony Blair Bill Clinton and Gerhard Schroder articles on events such as the Rwandan Genocide and the war in Kosovo and coverage of international trade developments such as NAFTA and the World Trade Organization Eighty seven of the 672 articles in the Second Edition are completely new most others are thoroughly revised This edition also features a substantial new set of articles a dozen essays on critical issues written by influential figures Recognizing the importance of including varying viewpoints the editors have commissioned these essays to provide an informed and often passionate debate on controversial topics Discussions include Lani Guinier and Glenn Loury on Affirmative Action Francis Fukuyama and Milton Fisk on the Limits of Liberal Democracy and Lloyd Axworthy and John Bolton on the United Nations The contributors discuss nearly every nation in the world including extensive information on institutions political parties leaders and the sources of political mobilization and conflict The volume also includes biographies of more than seventy five political leaders and thinkers who have shaped the contemporary political world Articles include detailed discussions of critical historical developments and events concepts international law and organizations The Oxford Companion to Politics of the World Second Edition is an accessible timely thought provoking and comprehensive reference that captures the complexity and vitality of contemporary world affairs From Telearapher to Titan Valerie Knowles, 2004-03-01 Winner of the 2005 Ottawa Book Award for Non fiction the 2005 University of British Columbia Award for Best Canadian Biography and the Canadian Railroad Historical Association Award for Best Railway Book of the Year William Van Horne was one of North America's most accomplished men Born in Illinois in 1843 he became a prominent railway figure in the United States before coming to Canada in 1881 to become general manager of the fledgling Canadian Pacific Railway Van Horne pushed through construction of the CPR s transcontinental line and went on to become company president He also became one of Canada's foremost financiers and art collectors capping his career by opening Cuba s interior with a railway

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