



Stanley M. Elkins

SLAVERY

*A Problem in
American Institutional &
Intellectual Life*

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1952

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Slavery A Problem In American Instit 2nd Edition

Christian Drosten



Slavery A Problem In American Instit 2nd Edition:

Making Imperial Mentalities J. Mangan, 2012-05-04 This book discusses the way in which those born into the British empire were persuaded to accept it often with enthusiasm The study compares the perceptions of people at home in the dominions and in the colonies Across the diversity of imperial territories it explores themes such as the diverse nature of political socialisation the various agents and agencies of persuasion reaction to the experience of dominance by dominant and dominated the paradoxical impact of the missionary and the subversive role of some women It also considers the significant issues of colonial adaptation resistance and rejection and the post imperial consequences of imperialism

City of Refuge Marcus P. Nevius, 2020-02-01 City of Refuge is a story of petit marronage an informal slave s economy and the construction of internal improvements in the Great Dismal Swamp of Virginia and North Carolina The vast wetland was tough terrain that most white Virginians and North Carolinians considered uninhabitable Perceived desolation notwithstanding black slaves fled into the swamp s remote sectors and engaged in petit marronage a type of escape and fugitivity prevalent throughout the Atlantic world An alternative to the dangers of flight by way of the Underground Railroad maroon communities often neighbored slave labor camps the latter located on the swamp s periphery and operated by the Dismal Swamp Land Company and other companies that employed slave labor to facilitate the extraction of the Dismal s natural resources Often with the tacit acceptance of white company agents company slaves engaged in various exchanges of goods and provisions with maroons networks that padded company accounts even as they helped to sustain maroon colonies and communities In his examination of life commerce and social activity in the Great Dismal Swamp Marcus P Nevius engages the historiographies of slave resistance and abolitionism in the early American republic City of Refuge uses a wide variety of primary sources including runaway advertisements planters and merchants records inventories letterbooks and correspondence abolitionist pamphlets and broadsides county free black registries and the records and inventories of private companies to examine how American maroons enslaved canal laborers white company agents and commission merchants shaped and were shaped by race and slavery in an important region in the history of the late Atlantic world

American Slavery, Atlantic Slavery, and Beyond Enrico Dal Lago, 2015-12-22 American Slavery Atlantic Slavery and Beyond provides an up to date summary of past and present views of American slavery in international perspective and suggests new directions for current and future comparative scholarship It argues that we can better understand the nature and meaning of American slavery and antislavery if we place them clearly within a Euro American context Current scholarship on American slavery acknowledges the importance of the continental and Atlantic dimensions of the historical phenomenon comparing it often with slavery in the Caribbean and Latin America However since the 1980s a handful of studies has looked further and has compared American slavery with European forms of unfree and nominally free labor Building on this innovative scholarship this book treats the U S peculiar institution as part of both an Atlantic and a wider Euro American world It shows how the

Euro American context is no less crucial than the Atlantic one in understanding colonial slavery and the American Revolution in an age of global enlightenment reformism and revolutionary upheavals the Cotton Kingdom s heyday in a world of systems of unfree labor and the making of radical Abolitionism and the occurrence of the American Civil War at a time when nationalist ideologies and nation building movements were widespread

Setting Slavery's Limits Christopher H. Bouton, 2019-11-20 Using slave trials from antebellum Virginia Christopher H Bouton offers the first in depth examination of physical confrontations between slaves and whites These extraordinary acts of violence brought the ordinary concerns of enslaved Virginians into focus Enslaved men violently asserted their masculinity sought to protect themselves and their loved ones from punishment and carved out their own place within southern honor culture Enslaved women resisted sexual exploitation and their mistresses By attacking southern efforts to control their sexuality and labor bondswomen sought better lives for themselves and undermined white supremacy Physical confrontations revealed the anxieties that lay at the heart of white antebellum Virginians and threatened the very foundations of the slave regime itself While physical confrontations could not overthrow the institution of slavery they helped the enslaved set limits on their owners exploitation They also afforded the enslaved the space necessary to create lives as free from their owners influence as possible When masters and mistresses continually intruded into the lives of their slaves they risked provoking a violent backlash **Setting Slavery s Limits** explores how slaves of all ages and backgrounds resisted their oppressors and risked everything to fight back

Prison and Slavery - A Surprising Comparison John Dewar Gleissner, 2010-11-17 This historically accurate and thoroughly researched book compares the modern American prison system to antebellum slavery The surprising comparison proves that antebellum slavery was not as bad as many believe while modern mass incarceration is an unrealized social and financial disaster of mammoth proportions

Southern History across the Color Line, Second Edition Nell Irvin Painter, 2021-02-17 The color line once all too solid in southern public life still exists in the study of southern history As distinguished historian Nell Irvin Painter notes we often still write about the South as though people of different races occupied entirely different spheres In truth although blacks and whites were expected to remain in their assigned places in the southern social hierarchy throughout the nineteenth century and much of the twentieth century their lives were thoroughly entangled In this powerful collection of pathbreaking essays Painter reaches across the color line to examine how race gender class and individual subjectivity shaped the lives of black and white women and men in the nineteenth and twentieth century South She explores such themes as interracial sex white supremacy and the physical and psychological violence of slavery using insights gleaned from psychology and feminist social science as well as social cultural and intellectual history The book illustrates both the breadth of Painter s interests and the originality of her intellectual contributions This edition features refreshed essays and a new preface that sheds light on the development of Painter s thought and our continued struggles with racism in the twenty first century

Slave Against Slave Jeff Forret, 2015-11-16 In the first ever comprehensive

analysis of violence between slaves in the antebellum South Jeff Forret challenges persistent notions of slave communities as sites of unwavering harmony and solidarity Though existing scholarship shows that intraracial black violence did not reach high levels until after Reconstruction contemporary records bear witness to its regular presence among enslaved populations Slave against Slave explores the roots of and motivations for such violence and the ways in which slaves masters churches and civil and criminal laws worked to hold it in check Far from focusing on violence alone Forret s work also adds depth to our understanding of morality among the enslaved revealing how slaves sought to prevent violence and punish those who engaged in it Forret mines a vast array of slave narratives slaveholders journals travelers accounts and church and court records from across the South to approximate the prevalence of slave against slave violence prior to the Civil War A diverse range of motives for these conflicts emerges from tensions over status differences to disagreements originating at work and in private to discord relating to the slave economy and the web of debts that slaves owed one another to courtship rivalries marital disputes and adulterous affairs Forret also uncovers the role of explicitly gendered violence in bondpeople s constructions of masculinity and femininity suggesting a system of honor among slaves that would have been familiar to southern white men and women had they cared to acknowledge it Though many generations of scholars have examined violence in the South as perpetrated by and against whites the internal clashes within the slave quarters have remained largely unexplored Forret s analysis of intraracial slave conflicts in the Old South examines narratives of violence in slave communities opening a new line of inquiry into the study of American slavery

Research in Education ,1971

Resources in Education ,1986 *Slavery and Its Aftermath* Peter I. Rose,

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