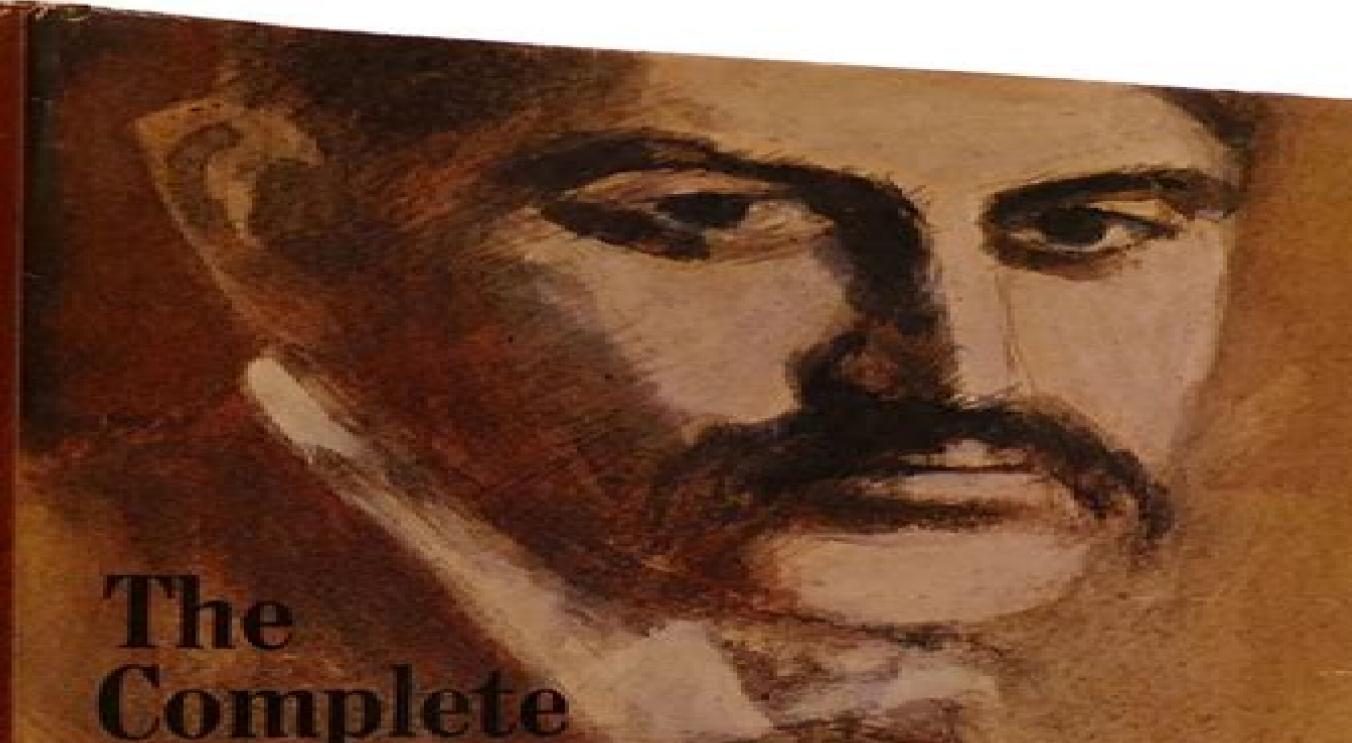


The  
Complete  
Short  
Stories  
and  
Sketches  
of  
Stephen  
Crane

Edited by  
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The  
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Short Stories  
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For the first time in one volume all 112 short stories and sketches, including some never before published in book form, of the famous American author of THE RED BADGE OF COURAGE

Doubleday

# Sketches And Short Stories

**Edwin Van Berghen Knickerbocker**



## Sketches And Short Stories:

*The Complete Short Stories and Sketches of Stephen Crane* Stephen Crane, 2013-04-03 For the first time all 112 of Stephen Crane's short stories and sketches including several that have not been included in any previous collection and two that are now in print for the first time have been brought together in one volume Critics call Stephen Crane who is best known for his Civil War novel *The Red Badge of Courage* the first modern American writer Crane was only twenty eight when he died but his work had a profound influence on American letters He helped to kill sentimentality in American writing giving this country's fiction renewed strength and dignity as an art form Crane is considered the American counterpart of such European Nationalists as Zola Tolstoy and Flaubert He refused to bow to the conventions of the day or to popular taste but wrote about life as he saw it in the closing years of the nineteenth century And honest vision of life was the foundation stone of his artistic aims and so he sought first hand experiences and personal involvement in his themes He lived the life of *The Open Boat* before he wrote the story His stories of war and conflict such as *A Mystery of Heroism* and *Virtue in War* reflect his experiences as a war correspondent Crane strove for originality in his writing his style tense darting abrupt ironic blends perfectly with an impressionistic technique to give emotional psychological and symbolic significance to a series of astutely observed and richly colored episodes The stories and sketches that were a product of his one man literary revolution are as modern today as ever This collection includes an authoritative introduction by the editor in which he evaluates the artistic significance of Crane's work The stories and sketches are presented in chronological order and have been carefully edited to ensure that they are in their original form

*CHARLES DICKENS - The Complete Short Stories: 190+ Christmas Tales, Social Sketches, Tales for Children & Other Stories (Illustrated)* Charles Dickens, 2017-02-27 This carefully crafted ebook CHARLES DICKENS The Complete Short Stories 190 Christmas Tales Social Sketches Tales for Children Other Stories Illustrated is formatted for your eReader with a functional and detailed table of contents Christmas Novellas A Christmas Carol The Chimes The Cricket on the Hearth The Battle of Life The Haunted Man Short Story Collections Sketches by Boz Sketches of Young Gentlemen Sketches of Young Couples Master Humphrey Clock Reprinted Pieces The Mudfog Papers Pearl Fishing First Series Pearl Fishing Second Series Christmas Stories Other Stories Children's Books Child's Dream of a Star Holiday Romance Stories About Children Every Child Can Read Criticism Appreciations and Criticisms of the Works of Charles Dickens The Limitations of Dickens by Henry James The Puzzle of Dickens's Last Plot by Andrew Lang David Copperfield by Virginia Woolf Biographies Charles Dickens by G K Chesterton The Life of Charles Dickens by John Forster Dickens London by M F Mansfield Charles Dickens 1812-1870 was an English writer and social critic He created some of the world's best known fictional characters and is regarded as the greatest novelist of the Victorian era His works enjoyed unprecedented popularity during his lifetime and by the twentieth century critics and scholars had recognized him as a literary genius His novels and short stories enjoy lasting popularity

*The Complete Short Stories of Washington Irving:*

*The Sketch Book of Geoffrey Crayon, Bracebridge Hall, Tales of a Traveler, The Alhambra, Woolfert's Roost & The Crayon Papers Collections (Illustrated)* Washington Irving, 2024-01-06 In *The Complete Short Stories* of Washington Irving the esteemed author weaves a tapestry of early American literature skillfully blending the traditions of European classical narratives with uniquely American themes This collection encapsulates various works including *The Sketch Book of Geoffrey Crayon* where Irving's sophisticated narrative style and vivid descriptions breathe life into the characters and landscapes of Dutch America and England Featuring delightful essays folklore and rich storytelling Irving's tales resonate with humor nostalgia and cultural reflection providing readers insight into the early 19th century's shifting identities Washington Irving often hailed as the father of the American short story drew upon his experiences in Europe and his deep connection to American landscapes and history His travels through Spain particularly in *The Alhambra* showcase his fascination with Moorish architecture and its enchanting tales which illuminate the confluence of cultures Irving's multifaceted career as a writer diplomat and historian shaped his literary voice allowing him to explore the intricacies of human experience in his fictional creations This meticulously illustrated collection is a treasure for both casual readers and scholars alike inviting exploration of Irving's rich narrative world Readers are encouraged to immerse themselves in these timeless stories that demonstrate the enduring power of imagination and cultural storytelling firmly establishing Irving's legacy in American literature

**The Collected Works: Novels, Short Stories, Plays and Travel Sketches** William Somerset

Maugham, 2024-01-06 William Somerset Maugham's *The Collected Works Novels Short Stories Plays and Travel Sketches* constitutes a seminal anthology that captures the complexity and diversity of human experience through his discerning prose Maugham's literary style is characterized by acute psychological insight and a keen sense of irony often reflecting on themes of love betrayal and the human condition Set against a backdrop of early 20th century societal shifts this collection reveals Maugham's ability to weave intricate narratives that resonate with both personal and collective dilemmas enriching the reader's understanding of a rapidly changing world As a writer shaped by extensive travel and diverse experiences Maugham's background plays a pivotal role in his storytelling Born into a family of Anglo-English descent and raised in the shadows of the British Empire he had a unique vantage point that informed his works His tenure as a medical student enriched his understanding of human psychology while his travels fostered a fascination with cultural contrasts both of which are palpably evident in this expansive collection This anthology is indispensable for anyone interested in the intricacies of character and the subtleties of social critique Maugham's masterful storytelling invites readers to reflect on their own human experiences making this collection a thought-provoking addition to the canon of literary classics

**The Complete Short Stories of**

**Washington Irving: The Sketch Book of Geoffrey Crayon, Tales of a Traveller, Bracebridge Hall, The Alhambra, Woolfert's Roost & The Crayon Papers (Illustrated)** Washington Irving, 2024-01-07 In *The Complete Short Stories* of Washington Irving readers are invited into the whimsical worlds crafted by one of America's earliest literary voices This

comprehensive collection includes seminal works like *The Sketch Book of Geoffrey Crayon* and *Tales of a Traveller* where Irving employs a rich narrative style interwoven with humor nostalgia and cultural commentary His stories often reflect the idyllic landscapes of early 19th century America and Europe infusing them with a sense of charm and whimsy that captures the imagination The literary context of Irving s work is significant marking him as a pioneer of the short story form and influencing contemporaries and future generations alike With its engaging illustrations this collection enhances the immersive experience of Irving s evocative storytelling Washington Irving born in 1783 emerged as a key figure during a transformative period in American literature characterized by Romanticism and burgeoning national identity His travels throughout Europe and deep appreciation for history inspired many tales showcasing local traditions and folklore This unique blend of American sensibility and European literary styles shaped Irving s narrative approach making his work accessible yet profound appealing to a wide spectrum of readers This collection is a must read for those seeking to explore the richness of early American literature Whether you are a student of literary history or simply a lover of engaging storytelling Irving s masterful prose and vivid illustrations will transport you to different times and places Embrace the opportunity to delve into this quintessential compilation of Irving s most cherished tales In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes [Short Stories and Short Fictions, 1880-1980 C.](#)

Hanson,1984-12-06 *The Complete Short Stories & Sketches of Stephen Crane* Stephen Crane,1963 A comprehensive anthology of the 112 short stories and sketches of the 19th century American author *The Best American Humorous Short Stories* H. C. Bunner et al.,2011-06-25 Simple Sabotage Field Manual was authored byby The United States Office of Strategic Services and is a must for any student of strategy and sabotage [The Broadview Anthology of Victorian Short Stories](#) Dennis Denisoff,2004-05-11 The Broadview Anthology of Victorian Short Stories beautifully demonstrates the astonishing variety and ingenuity of Victorian short stories This collection brings together works focused on a wide range of popular Victorian subjects in many different styles and forms including comic gothic fantasy adventure and colonial works science fiction children s tales New Woman writing Irish yarns stories originally published in popular periodicals and travel

stories Both well known and lesser known authors are included and both men and women are well represented This anthology includes twenty six annotated stories a general introduction that discusses the history of the genre s development in relation to key socio political issues of the Victorian era and suggestions for secondary readings It also includes an intriguing selection of Victorian writings on the genre by Edgar Allan Poe Charles Dickens Margaret Oliphant Frederick Wedmore and Laura Marholm Hansson

**Art and Commerce in the British Short Story, 1880-1950** Dean

Baldwin,2015-10-06 The short story was a commercial phenomenon which took off in the late nineteenth century and lasted through to the rise of television and film Baldwin uses a wide variety of sources to show how economic factors helped to dictate how and what a wide variety of authors wrote

*CHARLES DICKENS: 20 Novels & Over 200 Short Stories, Plays, Poems & Articles* Charles Dickens,2017-10-06 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices Novels Oliver Twist The Pickwick Papers Nicholas Nickleby The Old Curiosity Shop Barnaby Rudge Martin Chuzzlewit Dombey and Son David Copperfield Bleak House Hard Times Little Dorrit A Tale of Two Cities Great Expectations Our Mutual Friend The Mystery of Edwin Drood Christmas Novellas A Christmas Carol The Chimes The Cricket on the Hearth The Battle of Life The Haunted Man Short Story Collections Sketches by Boz Sketches of Young Gentlemen Sketches of Young Couples Master Humphrey Clock Reprinted Pieces The Mudfog Papers Pearl Fishing First Series Pearl Fishing Second Series Christmas Stories Other Stories Children s Books Child s Dream of a Star Holiday Romance Stories About Children Every Child Can Read Dickens s Children Plays The Village Coquettes The Strange Gentleman The Lamplighter Is She His Wife Mr Nightingale s Diary No Thoroughfare The Frozen Deep Poetry The Loving Ballad of Lord Bateman The Poems and Verses of Charles Dickens Travel Books American Notes Pictures From Italy The Lazy Tour of Two Idle Apprentices Other Works Sunday Under Three Heads A Child s History of England Memoirs of Joseph Grimaldi The Life of Our Lord The Uncommercial Traveller Contributions to All The Year Round Contributions to The Examiner Miscellaneous Papers Essays Articles A Coal Miner s Evidence The Lost Arctic Voyagers Frauds on the Fairies Adelaide Anne Procter In Memoriam W M Thackeray Speeches of Charles Dickens Literary and Social Letters of Charles Dickens Criticism

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**Faulkner's Short Fiction** James Ferguson,1991 This comprehensive overview of William Faulkner s short fiction is a systematic study of this body of work which Faulkner produced over a period of forty years The author examines Faulkner s struggle to master the special problems posed by the genre The book is organized topically A chronological survey of Faulkner s career as a writer of short fiction is followed by chapters devoted to aspects of Faulkner s craft thematic patterns points of view and other technical and formal patterns The author offers a frank assessment of

Faulkner's failures and successes as a writer of short fiction      *British Short Fiction in the Early Nineteenth Century* Tim Killick, 2016-05-23 In spite of the importance of the idea of the tale within Romantic era literature short fiction of the period has received little attention from critics Contextualizing British short fiction within the broader framework of early nineteenth century print culture Tim Killick argues that authors and publishers sought to present short fiction in book length volumes as a way of competing with the novel as a legitimate and prestigious genre Beginning with an overview of the development of short fiction through the late eighteenth century and analysis of the publishing conditions for the genre including its appearance in magazines and annuals Killick shows how Washington Irving's hugely popular collections set the stage for British writers Subsequent chapters consider the stories and sketches of writers as diverse as Mary Russell Mitford and James Hogg as well as didactic short fiction by authors such as Hannah More Maria Edgeworth and Amelia Opie His book makes a convincing case for the evolution of short fiction into a self-conscious intentionally modern form with its own techniques and imperatives separate from those of the novel      *Dostoevsky* Joseph Frank, 2003-09-22 This fifth and final volume of Joseph Frank's biography of Fyodor Dostoevsky details the last decade of the writer's life a time that won him the universal approval towards which he always aspired      *The Complete Works of Mark Twain: Novels, Short Stories, Memoirs, Travel Books & More (Illustrated)* Mark Twain, 2023-11-27 The Complete Works of Mark Twain Novels Short Stories Memoirs Travel Books More Illustrated is a comprehensive anthology that encapsulates the breadth of Twain's literary genius Spanning various genres this volume includes iconic novels such as *The Adventures of Tom Sawyer* and *Adventures of Huckleberry Finn* as well as engaging travel narratives like *The Innocents Abroad* Twain's distinctive style characterized by his wit humor and keen social commentary invites readers into the intricacies of American society during the late 19th century making the works not only entertaining but also profoundly reflective of a shifting cultural landscape The inclusion of illustrations further enhances the reader's experience providing visual context to Twain's vivid storytelling Mark Twain born Samuel Langhorne Clemens stood as a pivotal figure in American literature His formative years along the Mississippi River greatly influenced his narrative voice and thematic choices imbuing his works with rich regional flavors and authentic dialects Twain's experiences as a riverboat pilot gold prospector and journalist contributed to his insightful explorations of human nature morality and social justice themes that resonate deeply in his writings Readers are encouraged to delve into this monumental collection as it offers not just a journey through time and place but also an opportunity to engage with the complex social fabric of America Twain's masterful storytelling and incisive critique of society make this anthology essential for anyone seeking to understand the evolution of American literature and culture In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural

trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

*The Complete Works of Mark Twain: Novels, Short Stories, Memoirs, Travel Books, Letters & More (Illustrated)* Mark Twain, 2017-11-15 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices

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Samuel Langhorne Clemens 1835 1910

better known by his pen name Mark Twain was an American writer humorist entrepreneur publisher and lecturer

MARK TWAIN: 12 Novels, 195 Short Stories, Autobiography, 10 Travel Books, 160+ Essays & Speeches (Illustrated) Mark Twain, 2024-01-17

Mark Twain 12 Novels 195 Short Stories Autobiography 10 Travel Books 160 Essays Speeches Illustrated is a comprehensive anthology that showcases the literary genius of one of America s most beloved authors This collection spans Twain s illustrious career presenting his masterful novels such as *The Adventures of Tom Sawyer* and *Adventures of Huckleberry Finn* alongside a rich selection of short stories essays and travel writings Twain s signature wit keen social commentary and immersive storytelling are complemented by illustrations that enhance the reader s experience immersing them in the vibrant world of 19th century America while offering poignant critiques of society and human nature Mark Twain

born Samuel Langhorne Clemens was a riverboat pilot journalist and humorist whose experiences profoundly influenced his narrative voice and thematic choices His upbringing along the Mississippi River exposure to diverse cultures and firsthand experience with societal injustices are pivotal elements reflected throughout his oeuvre Twain s unique ability to blend humor with critical insight into human behavior and societal constructs has cemented his place in literary history This anthology is a must read for both long time Twain enthusiasts and newcomers alike Readers will not only revel in the delightful narratives and incisive essays but also gain valuable insight into the historical and cultural contexts of Twain s works Engaging with this collection provides an opportunity to explore the intricacies of American life and literature through the eyes of a master storyteller **Katherine Mansfield and the Modernist Marketplace** J. McDonnell,2010-08-04

Katherine Mansfield had a career long engagement with the literary marketplace from the age of eighteen This book examines how she developed as a writer within a range of book and periodical publishing contexts reconsidering her writing s enactment of a commercially viable modern aesthetic in her experimentation with the short story form **The Canadian Short Story** Reingard M. Nischik,2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada s flagship genre It continues to attract the country s most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre s beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre s development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany *The Saturday Review of Politics, Literature, Science and Art* ,1884

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