

SKETCH BOOK
OF
GEOFFREY CRAYON, GENT.
(WASHINGTON IRVING).

CABINET EDITION.

ILLUSTRATED WITH ONE HUNDRED AND TWENTY ENGRAVINGS ON WOOD,
FROM ORIGINAL DESIGNS.

"I have no wife, nor children, good or bad, to provide for. A mere spectator of other men's fortunes and adventures, and how they play their parts; which methinks are diversely presented unto me, as from a common theatre or scene."—BURTON.

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occasional manner they began to find their way across the Atlantic and to be inserted with many kind encomiums in the London Literary Gazette It was said also that a London bookseller intended to publish them in a collective form I determined therefore to bring them forward myself that they might at least have the benefit of my superintendence and revision I accordingly took the printed numbers which I had received from the United States to Mr John Murray the eminent publisher from whom I had already received friendly attentions and left them with him for examination informing him that should he be inclined to bring them before the public I had materials enough on hand for a second volume Several days having elapsed without any communication from Mr Murray I addressed a note to him in which I construed his silence into a tacit rejection of my work and begged that the numbers I had left with him might be returned to me The following was his reply **The Sketch-Book of Geoffrey Crayon, Gent** Washington Irving, 2013-10-10 In this American classic Ichabod Crane is sent to Sleepy Hollow to investigate the decapitations of three people with the culprit being the legendary ghost known as the Headless Horseman Apart from Rip Van Winkle and The Legend of Sleepy Hollow both of which made The Sketch Book famous other stories include Roscoe The Broken Heart A Royal Poet and Little Britain

The Enigmatic Realm of **Sketch Book Of Geoffrey Crayon Gent**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Sketch Book Of Geoffrey Crayon Gent** a literary masterpiece penned by a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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