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El sitio de Kelany Marcelo Cohen, 1988 Jewish Writers of Latin America Darrell B. Lockhart, 2013-08-21 Jewish writing has only recently begun to be recognized as a major cultural phenomenon in Latin American literature Nevertheless the majority of students and even Latin American literary specialists remain uninformed about this significant body of writing This Dictionary is the first comprehensive bibliographical and critical source book on Latin American Jewish literature It represents the research efforts of 50 scholars from the United States Latin America and Israel who are dedicated to the advancement of Latin American Jewish studies An introduction by the editor is followed by entries on 118 authors that provide both biographical information and a critical summary of works Argentina Brazil and Mexico home to the largest Jewish communities in Latin America are the countries with the greatest representation but there are essays on writers from Venezuela Chile Uruguay Peru Colombia Costa Rica and Cuba **The Contemporary Spanish-American Novel** Will H. Corral, Juan E. De Castro, Nicholas Birns, 2013-09-26 The Contemporary Spanish American Novel provides an accessible introduction to an important World literature While many of the authors covered Aira Bola o Castellanos Moya V squez are gaining an increasing readership in English and are frequently taught there is sparse criticism in English beyond book reviews This book provides the guidance necessary for a more sophisticated and contextualized understanding of these authors and their works Underestimated or unfamiliar Spanish American novels and novelists are introduced through conceptually rigorous essays Sections on each writer include the author s reception in their native country Spanish America and Spain biographical history a critical examination of their work including key themes and conceptual concerns translation history scholarly reception The Contemporary Spanish American Novel offers an authoritative guide to a rich and varied novelistic tradition It covers all demographic areas including United States Latino authors in exploring the diversity of this literature and its major themes such as exile migration and gender representation *El grupo Shanghai en Argentina* Adriana Rodríguez-Alfonso, 2024-07-22 This book studies the trajectory of the Shanghai literary group 1982 2010 which included prominent Argentine writers such as Alan Pauls Sergio Chejfec Mart n Caparr s Luis Chitarroni C E Feiling and Matilde S nchez Through an in depth analysis of publishing markets literary prizes cultural magazines as well as the agents and institutions involved in the visibilization legitimization and globalization of Latin American literature it redefines the concept of intellectual networks From a transdisciplinary perspective that also draws on digital humanities the book examines the many factors influencing the circulation and reception of cultural productions from the Global South at the turn of the 20th century The Argentine Novel Myron I. Lichtblau, 2002 Long a scholar of Romance languages at Syracuse University Lichtblau 1925 2000 extended his 1997 bibliography from 1990 through 1999 and added some earlier works left out of the original Citations from the mother volume are included but without the critical commentaries and bibliographical references The arrangement is alphabetical by author and the articles discuss in Spanish both novels and critical studies of them and of

the author No index is provided Annotation copyrighted by Book News Inc Portland OR *El oído absoluto* Marcelo Cohen, 2016-06-01 Esta novela constituye el primer texto de la narrativa de Cohen que concentra varias cuestiones exhibe un dispositivo metapo tico que se volver com n m s adelante y que aqu especialmente va por una parte a expandir postulaciones te rico cr ticas previas sobre las deficiencias del realismo y por otra a prefigurar los intercambios entre m sica y literatura abordados luego en muchos art culos del autor Ensambla l neas dispersas en textos anteriores sociedades carcelarias coercitivas el discurso de la conciencia amenazada para armar una nueva y definitiva constelaci n gen rica con la que pasar a reconocerse un sello Cohen **Punto de vista**, 1987-04 **Balada** Marcelo Cohen de Levis, 2011-12-10 Novela ganadora del Premio de la Cr tica 2011 que otorga la Fundaci n El Libro Balada es una deliciosa comedia rom ntica que se toma el amor en serio una road movie guiada no por la deriva sino por una idea fija una meditaci n acerca del mal y de los usos del bien y otra incursi n del autor de Casa de Otro en el Delta Panor mico su ilimitado archipi lago de la imaginaci n Con una ligereza magistral Cohen escribi una aventura literaria en la que cada frase es un don y cada p gina una invitaci n al asombro y la gracia Lerena Dost es una chica arrolladora y exitosa hasta que cae en desgracia su novio la abandona la despiden del trabajo le exigen dejar el departamento que alquila y su madre a quien recurre buscando amparo la rechaza Parece una conspiraci n para aleccionarla todos la acusan de ser una manipuladora Cuando Lerena empieza a sospechar que tienen raz n un encuentro providencial con una desconocida en un ascensor le brinda un n mero que ella juega en la loter a Y gana Pero Lerena decide que no tocar un centavo de sus millones hasta que no encuentre a esa mujer y le haga una retribuci n Lerena ignora que no persigue a una mujer cualquiera sino a alguien que acaso no crea en el agradecimiento y que no quiere dejarse encontrar Es Dielsi Munava ex cantante y oscura gu a espiritual de los Atinados una organizaci n social que controla entre sombras la regi n central de isla Asunde Para encarar ese viaje Lerena busca sost n en uno de los hombres que m s la conoci en la intimidad Suano Botilecue su ex psic logo un viejo amor y otra v ctima de la personalidad de Lerena no tiene claro qu deuda se propone pagar ella y mientras la ayuda a averiguarlo hurga entre los rescoldos de una historia que lo hizo sufrir para descubrir qu permanece vivo y qu posibilidades hay de que una persona cambie La novela obtuvo en 2011 el Premio de la Cr tica que anualmente otorga la Fundaci n El Libro en reconocimiento al mejor libro de Creaci n Literaria publicado durante el ltimo a o **Exilio en el espacio literario argentino de la posdictadura** María Inés Cisterna Gold, 2013 Un trabajo que estudia la compleja relaci n entre exilio y literatura en la Argentina durante un per odo de profundos cambios sociales y pol ticos A work that studies the complex relationship between exile and literature in Argentina during a period of profound social and political change Este libro propone una relectura cr tica de la relaci n entre los conceptos de nacionalismo y exilio durante el per odo inmediatamente posterior a la dictadura argentina 1976 1983 conocido tambi n como la posdictadura A partir de un an lisis de los debates ideol gicos del campo intelectual de los a os 80 en el R o de la Plata la autora postula que la literatura de exilio m s que una escritura particular de dicha poca forma parte de una tradici n

literaria mucho más amplia y compleja que merece ser revisada Este libro aporta un nuevo enfoque en torno al estudio sobre exilio y di spora en America Latina y el lugar que estos fen menos ocupan en la formaci n del canon literario a fines del siglo XX Por medio de un corpus que a n no ha sido trabajado en su merecida extensi n Composici n de lugar 1984 de Juan Martini Insomnio 1986 de Marcelo Cohen Maldici n eterna a quien lea estas p ginas 1980 de Manuel Puig y Vud urbano 1984 de Edgardo Cozarinsky este trabajo estudia la compleja relaci n entre exilio y literatura en la Argentina durante un per odo de profundos cambios sociales y pol ticos Mar a In s Cisterna Gold is a professor of Latin American Literature in the Department of Hispanic Studies at the University of Massachusetts Boston *Escritores judeo-argentinos* Ana Epelbaum

Weinstein, Miryam Esther Gover de Nasatsky, 1994 Breve historia de la literatura argentina Martín Prieto, 2011-09-01 La obra guiada por criterios claros y comprometidos da cuenta de los principales textos autores movimientos tendencias y g neros que dibujan el corpus literario argentino en forma sucinta pero rigurosa y funcional Este libro ofrece al lector una historia informativa descriptiva explicativa cr tica y valorativa de la literatura argentina desde las cr nicas escritas sobre el territorio que m s de tres siglos despu s ocupar la Rep blica Argentina hasta la producci n literaria actual La decisi n de condensar todos estos contenidos en un volumen requiere necesariamente exclusiones y recortes Escrita por un solo autor un especialista con perspectivas y juicios s lidos y definidos goza de una unidad y una coherencia que la hacen un til instrumento para un p blico amplio no restringido a los expertos objetivo al que apunta tambi n su lenguaje claro y despojado de tecnicismos Dejando de lado otros criterios esta Breve historia elige poner el eje en el valor literario de los textos ya resida ste en su dimensi n est tica su novedad o su proyecci n constituyendo as un instrumento decisivo para conocer valorar y disfrutar la literatura argentina **Mundos imaginarios en la literatura argentina, 1875-2006** José

García-Romeu, 2023-04-21 Este trabajo describe un subg nero que ha adquirido en estas ltimas d cadas una popularidad importante cuyo origen remoto y confuso plantea sin embargo problemas de legado y evoluci n En Argentina ha dado lugar a invenciones muy originales que leen desde la parodia los textos fundadores anglosajones Tolkien y entre las cuales destacan tras las cultas y tan mentadas entelequias de Borges las de Laisea Gorodischer Aira particularmente interesantes por su antirrealismo y sus referencias populares En estas p ginas se repasan las formas universales de la invenci n mito cuento tradicional y se determinan los recursos que alejan la ficci n de la referencia real Se establece tambi n la historicidad del subg nero especificando los nexos entre representaciones de mundos y paradigmas culturales sucesivos Por fin se revisa un corpus de obras que cubre de Holmberg a Cohen pasando por Piglia cerca de 150 a os de historia literaria argentina Todo ello permite poner en claro dentro de la literatura argentina y en relaci n con la literatura occidental una tipolog a de los mundos imaginarios que comprueba la importancia de la intenci n americanista y del car cter h brido entre lo erudito y lo popular de los textos nacionales **Reports of the President and the Treasurer** John Simon Guggenheim Memorial Foundation, 1996 Includes biographies of fellows appointed reappointments publications musical compositions academic

appointments and index of fellows **Quimera** ,1990 **Editores y políticas editoriales en Argentina (1880-2010)**

José Luis de Diego,2022-05-30 El libro en palabras de Pierre Bourdieu constituye un objeto de doble faz por su naturaleza tanto económica como simbólica es a la vez mercancía y significación El editor por su parte es también un personaje doble que debe saber conciliar el arte y el dinero el amor a la literatura y la búsqueda de beneficio Ambas dualidades representan el eje del presente volumen que estudia la industria editorial argentina entre 1880 y 2010 y analiza los avatares de una autonomía amenazada ora por la política ora por el mercado Así período se examina en distintas etapas Sergio Pastormerlo estudia el surgimiento de un mercado editorial Margarita Merbilha se ocupa de la poca de organización del espacio editorial y Verónica Delgado y Fabio Espósito de la emergencia del editor moderno Por su parte José Luis de Diego quien dirige los trabajos de investigación recorre la poca de oro de la industria editorial Amelia Aguado analiza la consolidación del mercado interno nuevamente De Diego reflexiona acerca de la crisis de la industria editorial durante la dictadura y la democracia y finalmente Malena Botto investiga la concentración y la polarización de la industria editorial El volumen concluye con un anexo cronológico sobre aspectos legales e institucionales de la industria editorial argentina a cargo de Silvia Naciff En este recorrido los autores articulan los indicadores económicos de la industria con las políticas editoriales y su incidencia en la difusión de ciertos libros la consolidación de tendencias de lectura y la canonización de autores Al entrelazar información con hipótesis interpretativas esta compilación ofrece una sistematización crítica sobre la historia contemporánea de un objeto de estudio amplio complejo y esquivo Esta nueva edición aumentada y actualizada incorpora además los aportes de las investigaciones sobre el mundo editorial producidas y publicadas en la primera década del siglo XXI **El Porteño** ,1987 **Hispanamérica** ,2002 **Raíces** ,1994 **Romances (Obra completa Shakespeare 4)** William Shakespeare,2016-01-07 Este libro contiene Troilo y Crisida Bien está todo lo que bien acaba Pericles príncipe de Tiro Cimbélino Medida por medida Cuento de invierno La tempestad Dos nobles de la misma sangre Edición y traducción de Andreu Jaume editor y crítico literario El presente volumen reúne la producción tardía de Shakespeare que muestra sus creaciones más claroscureadas desde las llamadas obras problemáticas hasta su crepuscular despedida de los escenarios en La tempestad Sin renunciar a la reflexión a los juegos de palabras a la dualidad de lo trágico ni a su interés por las pasiones humanas ahí donde nace el misterio de su universalidad construye unos dramas llenos de simbolismo fantástico y lirismo hipnótico Romances es el cuarto volumen de una colección de cinco que reúne la obra completa de Shakespeare Aquí se incluyen Troilo y Crisida Bien está todo lo que bien acaba Medida por medida Pericles príncipe de Tiro Cimbélino Cuento de invierno La tempestad y Dos nobles de la misma sangre Esta edición a cargo de Andreu Jaume quien firma también la introducción presenta las mejores traducciones contemporáneas respetando el verso y la prosa originales Un festín para todos los amantes de las buenas letras **Exilios y residencias** Juana Martínez,2007 El volumen analiza el flujo continuo de escritores hispanos en América y viceversa como una forma de enriquecimiento cultural mutuo a ambos lados del Atlántico con nuevas interacciones y mestizajes literarios

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