

Sir Walter Scott The Story Of His Life

John Sutherland

Sir Walter Scott The Story Of His Life:

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meticulous research and engaging prose make Sir Walter Scott a valuable contribution not only for scholars but for anyone interested in the intersection of literature and history Readers will find themselves transported through time gaining new perspectives on Scott s enduring influence

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Romantic philosophy making it essential for scholars students and admirers of literature looking to grasp the essence of Scott s monumental legacy Story of the life of sir Walter Scott, revised, with additions, incl. the autobiography Robert Chambers, 1894 Story Of The Life Of Sir Walter Scott, Revised, With Additions, Incl. The Autobiography Robert Chambers, 2023-07-18 This book is a definitive biography of Sir Walter Scott one of the most celebrated and influential writers of the Romantic era It offers a detailed account of Scott's life and career including his childhood education literary endeavors and political engagement With its richly detailed anecdotes and perceptive analysis it is an essential resource for anyone interested in Scottish literature history or culture This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Walter Scott John Sutherland, 1995-01-01 Modern biography can be said to have begun with John Gibson Lockhart s Memoirs of the Life of Sir Walter Scott Bart in 1838 But Scott the Great Unknown has always presented challenges to the biographer Layers of myth much of it manufactured by the faithful son in law Lockhart continues to protect him from posterity There is also the sheer size of Scott's achievements as poet novelist man of letters and self made Laird of Abbotsford The two standard lives Lockhart's and Edgar Johnson's published in 1970 run to some three guarters of a million words apiece Finally there has been the precipitate slump in Scott's general popularity he is now the great unread John Sutherland's critical biography attempts to penetrate into the darker areas of Scott's life in a sceptical spirit bringing the massive oeuvre and the chronicle of the life into manageable and readable proportions Sutherland justifies Scott as a writer to be read and known today as much as in his heyday in the 19th century

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