

TEAR OFF THE MASKS!



Identity and Imposture in Twentieth-Century Russia

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Tear Off The Masks Identity And Imposture In Twentieth Century Russia

N. Zakharov



Tear Off The Masks Identity And Imposture In Twentieth Century Russia:

Tear Off the Masks! Sheila Fitzpatrick, 2005-07-05 When revolutions happen they change the rules of everyday life both the codified rules concerning the social and legal classifications of citizens and the unwritten rules about how individuals present themselves to others This occurred in Russia after the Bolshevik Revolution of 1917 which laid the foundations of the Soviet state and again in 1991 when that state collapsed Tear Off the Masks is about the remaking of identities in these times of upheaval Sheila Fitzpatrick here brings together in a single volume years of distinguished work on how individuals literally constructed their autobiographies defended them under challenge attempted to edit the file selves created by bureaucratic identity documentation and denounced others for masking their true social identities Marxist class identity labels worker peasant intelligentsia bourgeois were of crucial importance to the Soviet state in the 1920s and 1930s but it turned out that the determination of a person's class was much more complicated than anyone expected This in turn left considerable scope for individual creativity and manipulation Outright imposters both criminal and political also make their appearance in this book The final chapter describes how after decades of struggle to construct good Soviet socialist personae Russians had to struggle to make themselves fit for the new post Soviet world in the 1990s by de Sovietizing themselves Engaging in style and replete with colorful detail and characters drawn from a wealth of sources Tear Off the Masks offers unique insight into the elusive forms of self presentation masking and unmasking that made up Soviet citizenship and continue to resonate in the post Soviet world

Russia's International Relations in the Twentieth Century Alastair Kocho-Williams, 2013-01-04 Russia has long been a major player in the international relations arena but only by examining the whole century can Russian foreign policy be properly understood and the key questions as to the impact of war of revolution of collapse the emergence of the Cold War and Russia's post Soviet development be addressed Surveying the whole of the twentieth century in an accessible and clear manner Russia's International Relations in the Twentieth Century provides an overview and narrative with analysis that will serve as an introduction and resource for students of Russian foreign policy in the period and those who seek to understand the development of modern Russia in an international context The volume includes an analysis of the major themes which surrounded Russia's position in world affairs as one of the European Great Powers before the First World War the impact of Revolution and the emergence of Soviet foreign policy with its dual aims of normalization and world revolution the changes wrought to the international order by the rise of Nazi Germany and by the Second World War the origins and development of the Cold War the end of the Cold War and the Soviet collapse how Russia has rebuilt itself as an international power in the post Soviet era An essential resource for students of Russian history and International policy

Russia Upside Down Joseph Weisberg, 2021-09-28 A former CIA officer and the creator of the hit TV series The Americans makes the case that America's policy towards Russia is failing and we'll never fix it until we rethink our relationship Coming of age in America in the 1970s and 80s Joe Weisberg was a Cold Warrior After briefly studying Russian

in Leningrad he joined the CIA in 1990 just in time to watch the Soviet Union collapse But less than a decade after the first Cold War ended a new one broke out Russia changed in many of the ways that America hoped it might more capitalist more religious more open to Western ideas But US sanctions have crippled Russia's economy and Russia's interventions have exacerbated political problems in America The old paradigm America the free capitalist good guys fighting Russia the repressive communist bad guys simply doesn't apply anymore But we've continued to act as if it does In this bold and controversial book Joe Weisberg interrogates these assumptions asking hard questions about American policy and attempting to understand what Russia truly wants Russia Upside Down makes the case against the new Cold War It suggests that we are fighting an enemy with whom we have few if any serious conflicts of interest It argues that we are fighting with ineffective and dangerous tools And most of all it aims to demonstrate that our approach is not working With our own political system in peril and continually buffeted by Russian attacks we need a new framework urgently Russia Upside Down shows the stakes and begins to lay out that new plan at a time when it is badly needed [The Lost Politburo Transcripts](#) Paul R.

Gregory, Norman Naimark, 2008-12-01 Prominent Western and Russian scholars examine the lost transcripts of the Soviet Politburo a set of verbatim accounts of meetings that took place from the 1920s to 1938 but remained hidden in secret archives until the late 1990s **Marriage, Household and Home in Modern Russia** Barbara Alpern Engel, 2021-08-12

Barbara Alpern Engel's Marriage Household and Home in Modern Russia is the first book to explore the intricacies of domestic life in Russia across the modern period Surveying the period from 1700 right up to the present day the book explores the marital and domestic arrangements of Russians at multiple levels of society and the impact of broader historical developments including war and revolution upon them It also traces the evolution of marriage household and home as institutions over three centuries whilst also highlighting the inter relationship between public policy and private life in what is a wholly original historical assessment of domesticity in modern Russia In the process the author expertly synthesizes the key works arguments and discussions in the field mapping out the historiographical landscape of this compelling aspect of Russian social history Marriage Household and Home in Modern Russia is crucial reading for any student or scholar of modern Russian history *Soviet Theatre during the Thaw* Jesse Gardiner, 2022-11-03

The era known as the Thaw 1953-64 was a crucial period in the history of the Soviet Union It was a time when the legacies of Stalinism began to unravel and when brief moments of liberalisation saw dramatic changes to society By exploring theatre productions plays and cultural debates during the Thaw this book sheds light on a society in flux in which the cultural norms values and hierarchies of the previous era were being rethought Jesse Gardiner demonstrates that the revival of avant garde theatre during the Thaw was part of a broader re engagement with cultural forms that had been banned under Stalin Plays and productions that had fallen victim to the censor were revived or reinvented and their authors and directors rehabilitated alongside waves of others who had been repressed during the Stalinist purges At the same time new theatre companies and practitioners emerged who

reinterpreted the stylized techniques of the avant garde for a post war generation This book argues that the revival of avant garde theatre was vital in allowing the Soviet public to reimagine its relationship to state power the West and its own past It permitted the rethinking of attitudes and prejudices and led to calls for greater cultural diversity across society Playwrights directors and actors began to work in innovative ways seeking out the theatre of the future by re engaging with the proscribed forms of the past

Rethinking Class in Russia Suvi Salmenniemi, 2016-04-08 Social differentiation poverty and the emergence of the newly rich occasioned by the collapse of the Soviet Union have seldom been analysed from a class perspective Rethinking Class in Russia addresses this absence by exploring the manner in which class positions are constructed and negotiated in the new Russia Bringing an ethnographic and cultural studies approach to the topic this book demonstrates that class is a central axis along which power and inequality are organized in Russia revealing how symbolic cultural and emotional dimensions are deeply intertwined with economic and material inequalities Thematically arranged and presenting the latest empirical research this interdisciplinary volume brings together work from both Western and Russian scholars on a range of spheres and practices including popular culture politics social policy consumption education work family and everyday life By engaging with discussions in new class analysis and by highlighting how the logic of global neoliberal capitalism is appropriated and negotiated vis vis the Soviet hierarchies of value and worth this book offers a multifaceted and carefully contextualized picture of class relations and identities in contemporary Russia and makes a contribution to the theorisation of class and inequality in a post Cold War era As such it will appeal to those with interests in sociology anthropology geography political science gender studies Russian and Eastern European studies and media and cultural studies

Race and Racism in Russia N. Zakharov, 2015-03-23 Race and Racism in Russia identifies the striking changes in racial ideas practices exclusions and violence in Russia since the 1990s revealing how Russianness has become a synonym for racial whiteness This ground breaking book provides new theories and substantive insights into race and ethnicity in a Russian context

Civil War in Central Europe, 1918-1921 Jochen Böhrer, 2018-11-01 The First World War did not end in Central Europe in November 1918 The armistices marked the creation of the Second Polish Republic and the first shot of the Central European Civil War which raged from 1918 to 1921 The fallen German Russian and Austrian Empires left in their wake lands with peoples of mixed nationalities and ethnicities These lands soon became battle grounds and the ethno political violence that ensued forced those living within them to decide on their national identity Civil War in Central Europe seeks to challenge previous notions that such conflicts which occurred between the First and Second World Wars were isolated incidents and argues that they should be considered as part of a European war a war which transformed Poland into a nation

Seasoned Socialism Anastasia Lakhtikova, Angela Brintlinger, Irina Glushchenko, 2019-04-04 This essay anthology explores the intersection of gender food and culture in post 1960s Soviet life from personal cookbooks to gulag survival Seasoned Socialism considers the relationship between gender and food in late Soviet daily life specifically between

1964 and 1985 Political and economic conditions heavily influenced Soviet life and foodways during this period and an exploration of Soviet women's central role in the daily sustenance for their families as well as the obstacles they faced on this quest offers new insights into intergenerational and inter gender power dynamics of that time Seasoned Socialism considers gender construction and performance across a wide array of primary sources including poetry fiction film women's journals oral histories and interviews This collection provides fresh insight into how the Soviet government sought to influence both what citizens ate and how they thought about food

Tear Off The Masks Identity And Imposture In Twentieth Century Russia Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the power of words has become more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Tear Off The Masks Identity And Imposture In Twentieth Century Russia**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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Table of Contents Tear Off The Masks Identity And Imposture In Twentieth Century Russia

1. Understanding the eBook Tear Off The Masks Identity And Imposture In Twentieth Century Russia
 - The Rise of Digital Reading Tear Off The Masks Identity And Imposture In Twentieth Century Russia
 - Advantages of eBooks Over Traditional Books
2. Identifying Tear Off The Masks Identity And Imposture In Twentieth Century Russia
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an eBook Platform
 - User-Friendly Interface
4. Exploring eBook Recommendations from Tear Off The Masks Identity And Imposture In Twentieth Century Russia
 - Personalized Recommendations
 - Tear Off The Masks Identity And Imposture In Twentieth Century Russia User Reviews and Ratings

- Tear Off The Masks Identity And Imposture In Twentieth Century Russia and Bestseller Lists
- 5. Accessing Tear Off The Masks Identity And Imposture In Twentieth Century Russia Free and Paid eBooks
 - Tear Off The Masks Identity And Imposture In Twentieth Century Russia Public Domain eBooks
 - Tear Off The Masks Identity And Imposture In Twentieth Century Russia eBook Subscription Services
 - Tear Off The Masks Identity And Imposture In Twentieth Century Russia Budget-Friendly Options
- 6. Navigating Tear Off The Masks Identity And Imposture In Twentieth Century Russia eBook Formats
 - ePub, PDF, MOBI, and More
 - Tear Off The Masks Identity And Imposture In Twentieth Century Russia Compatibility with Devices
 - Tear Off The Masks Identity And Imposture In Twentieth Century Russia Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Tear Off The Masks Identity And Imposture In Twentieth Century Russia
 - Highlighting and Note-Taking Tear Off The Masks Identity And Imposture In Twentieth Century Russia
 - Interactive Elements Tear Off The Masks Identity And Imposture In Twentieth Century Russia
- 8. Staying Engaged with Tear Off The Masks Identity And Imposture In Twentieth Century Russia
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Tear Off The Masks Identity And Imposture In Twentieth Century Russia
- 9. Balancing eBooks and Physical Books Tear Off The Masks Identity And Imposture In Twentieth Century Russia
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Tear Off The Masks Identity And Imposture In Twentieth Century Russia
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Tear Off The Masks Identity And Imposture In Twentieth Century Russia
 - Setting Reading Goals Tear Off The Masks Identity And Imposture In Twentieth Century Russia
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Tear Off The Masks Identity And Imposture In Twentieth Century Russia
 - Fact-Checking eBook Content of Tear Off The Masks Identity And Imposture In Twentieth Century Russia
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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