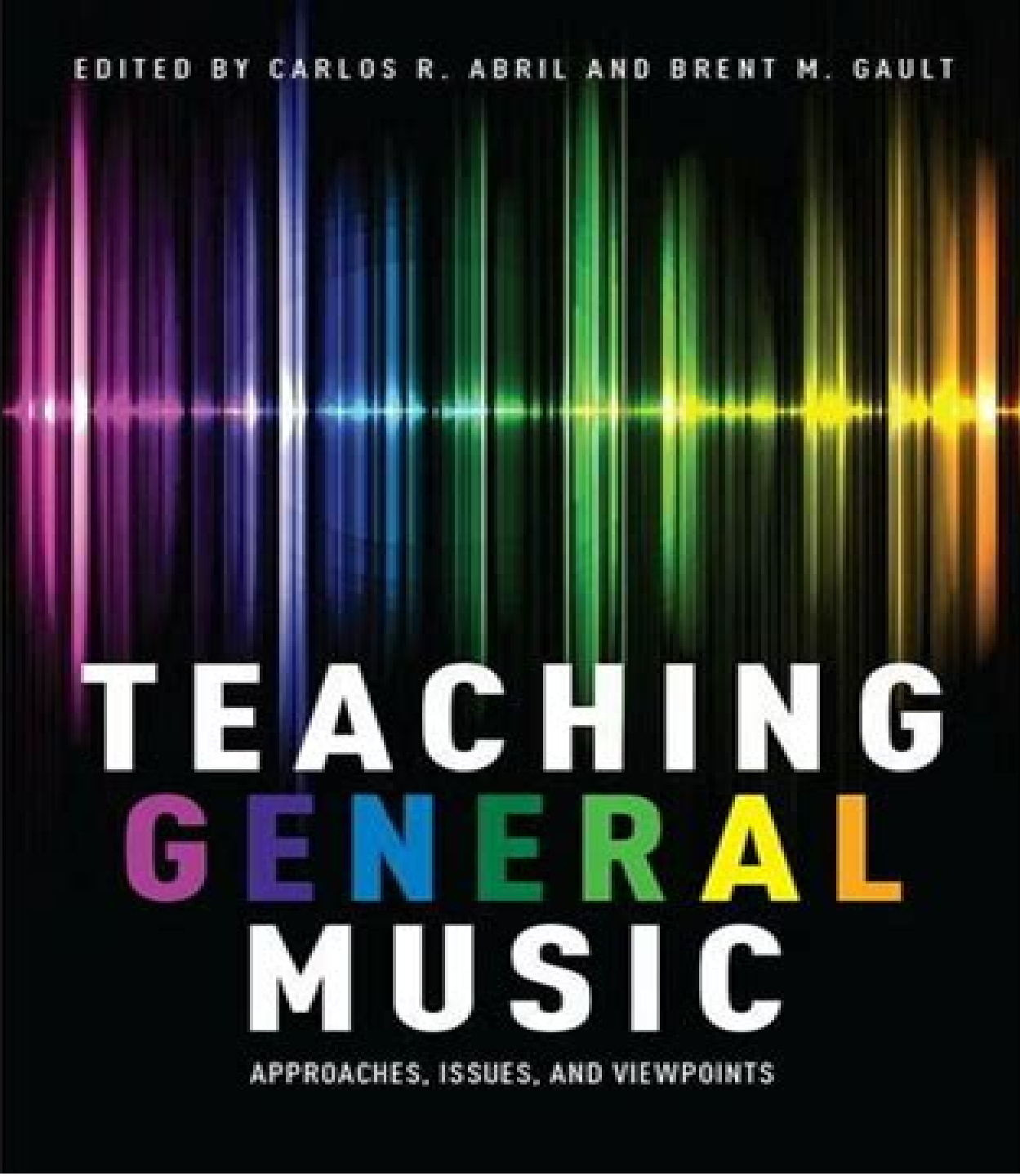


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A spectrogram background with a black field. A horizontal line of bright, multi-colored light (purple, blue, green, yellow, orange) runs across the middle. From this line, numerous vertical streaks of the same colors extend upwards and downwards, creating a sense of motion and sound waves.

TEACHING GENERAL MUSIC

APPROACHES, ISSUES, AND VIEWPOINTS

Teaching General Music Action Learning For Middle And Secondary Schools

Clemens Wendtner



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Curriculum Philosophy and Theory for Music Education

Praxis Thomas A. Regelski, 2021-09-17 Mindful of traditional philosophical roots of curriculum foundations Curriculum Philosophy and Theory for Music Education Praxis offers a practical overview of curriculum basics and their implications for modern music education

The Oxford Handbook of Technology and Music Education Alex Ruthmann, Roger Mantie, 2017 The Oxford Handbook of Technology and Music Education situates technology in relation to music education from perspectives historical philosophical socio cultural pedagogical musical economic and policy Chapters from a diverse group of authors provide analyses of technology and music education through intersections of gender theoretical perspective geographical distribution and relationship to the field

The Oxford Handbook of Philosophy in Music Education Wayne D. Bowman, Ana Lucía Frega, 2012-05-25 In The Oxford Handbook of Philosophy in Music Education editors Wayne D Bowman and Ana Lucia Frega have drawn together a variety of philosophical perspectives from the profession s most exciting scholars from all over the world Rather than relegating philosophical inquiry to moot questions and abstract situations the contributors to this volume address everyday concerns faced by music educators everywhere Emphasizing clarity fairness rigour and utility above all The Oxford Handbook of Philosophy in Music Education will challenge music educators all over the world to make their own decisions and ultimately contribute to the conversation themselves

Engaging Musical Practices Suzanne L. Burton, 2021-12-02 Inspire and involve your adolescent students in active music making with this second edition of Engaging Musical Practices A Sourcebook for Middle School General Music A practical and accessible resource fourteen chapters lay out pedagogically sound practices for preservice and inservice music teachers Beginning with adolescent development authors outline clear pedagogical steps for the creation of an inclusive curriculum that is age appropriate age relevant and standards based You will find timely chapters on singing and playing instruments such as guitar keyboard ukulele drumming and percussion Other chapters address ways to make music with technology strategies for students with exceptionalities and the construction of instruments Further there are chapters on songwriting interdisciplinary creative projects co creating musicals infusing general music into the choral classroom and standards based assessment The book is full of musical examples sample rubrics and resource lists This second edition of Engaging Musical Practices A Sourcebook for Middle School General Music is a necessity for any practitioner who teaches music to adolescent students or as a text for secondary general music methods courses

A Brief Introduction to A Philosophy of Music and Music Education as Social Praxis Thomas A. Regelski, 2015-12-07 Music and Music Education as Social Praxis is a brief introduction to a praxial theory of music education defined by author It is grounded in an interdisciplinary approach for undergraduate and graduate students in music education Drawing upon scholarship from a range of disciplines including philosophy and sociology the book emphasizes and highlights thinking of music as an active social practice and offers an

alternative to existing approaches to music education This text advocates for an alternative approach to teaching music rooted in the social practice of music and will supplement Foundations or Methods courses in the Music Education curriculum

Case Studies in Music Education Frank Abrahams, Paul D. Head, 2005 This book is about making the journey as a music teacher about the critical real world problems and conflicts music teachers face that rarely seem to get any notice in college or graduate school music courses How should a music teacher balance learning and performing What is the best way to handle an angry parent What are the consequences of the grades teachers assign What are the best ways to discipline students How should teachers relate to the administrators and to other teachers What if the school is breaking copyright laws These are just a few of the issues covered in this book The emphasis here is not on the solution but on the process There are many viable approaches to nearly every obstacle but before any meaningful long term solutions can be made teachers must identify their own personal philosophy of music education and recognize those traits that are admirable in another's style This book is one that will engage you and help you become a more effective music teacher

Musical Knowledge Prof Keith Swanwick, Keith Swanwick, 2002-11-01 The understanding of music involves the mastery of its various layers of meaning Sometimes this meaning can be acquired through human insight at other times it can be learned The central concern of Musical Knowledge is the tension between intuitive and analytical ways of making sense of the world Keith Swanwick examines this relationship on three levels in considering music as a way of knowing as the apparent predicament between qualitative and quantitative research paradigms and as a tension in education Keith Swanwick guides his reader from a theoretical exploration of musical knowledge through an examination of ways of researching the musical experience to a concluding section which will be of direct practical help to teachers He suggests ways in which music education can be a vital transaction giving examples across a range of music teaching including school classroom and instrumental studios The book will be of interest to anyone who makes or responds to music

The New Handbook of Research on Music Teaching and Learning Richard Colwell, Carol Richardson, 2002-04-18 Featuring chapters by the world's foremost scholars in music education and cognition this handbook is a convenient collection of current research on music teaching and learning This comprehensive work includes sections on arts advocacy music and medicine teacher education and studio instruction among other subjects making it an essential reference for music education programs The original Handbook of Research on Music Teaching and Learning published in 1992 with the sponsorship of the Music Educators National Conference MENC was hailed as a welcome addition to the literature on music education because it serves to provide definition and unity to a broad and complex field Choice This new companion volume again with the sponsorship of MENC explores the significant changes in music and arts education that have taken place in the last decade Notably several chapters now incorporate insights from other fields to shed light on multi cultural music education gender issues in music education and non musical outcomes of music education Other chapters offer practical information on maintaining musicians health training music teachers and

evaluating music education programs Philosophical issues such as musical cognition the philosophy of research theory curriculum and educating musically are also explored in relationship to policy issues In addition to surveying the literature each chapter considers the significance of the research and provides suggestions for future study Covering a broad range of topics and addressing the issues of music education at all age levels from early childhood to motivation and self regulation this handbook is an invaluable resource for music teachers researchers and scholars Dictionary of Music Education , Irma H. Collins, 2013-10-18 Irma Collins s Dictionary of Music Education is more than just a lexicon It is a journey through time and the story of the evolution of music education including entries on notable individuals crucial terms important events and key organizations a broad survey of the field Collins includes information about a variety of English speaking countries such as the United States the United Kingdom Canada and Australia emphasizing the impact music education researchers and organizations have had on one another across the globe Biographical entries profile musicians and music educators who were among the founders or first implementers of significant pedagogical tools and methods Terms include standard concepts in the field of music education Event and organization entries are those crucial to the advancement of music education regionally nationally and internationally Dictionary of Music Education also includes a timeline cross references and a significant bibliography This work will interest anyone involved in the field of music education from students and faculty to administrators and private instructors

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