

Early Intermediate Piano Solo

Summer Ballad

Catherine Rollin



*Signature
Series*



Summer Ballad Alfred Signature Series

SJ Ball



Summer Ballad Alfred Signature Series:

Center Stage, Book 1 Martha Mier, The solos in Center Stage Book 1 were written to highlight the pianistic abilities of young pianists. Students will enjoy performing these solos at school talent shows, recitals, or sharing them with family and friends. Most of the pieces are original compositions. In each book, one solo is an arrangement of familiar American folksongs, thus enhancing the appeal of this collection to audiences. A Star-Spangled Celebration for Two Martha Mier, Experience the marching music of John Philip Sousa's The Stars and Stripes Forever or feel the majesty of Battle Hymn of the Republic. This collection of five patriotic duets is a tribute to America, the land of the free and the home of the brave. What better way to celebrate the love of country than by sharing these stirring melodies of America's patriotic music with friends. **Romantic**

Impressions, Book 4 Martha Mier, 2005-05-03. Written to provide pianists with the experience of expressive playing, the Romantic Impressions series invites students to play in a lyrical, expressive, and romantic style, which is an important aspect in the development of the intermediate pianist. Book 4 completes this top-selling series by popular author Martha Mier.

Romantic Sketches, Book 1 Martha Mier, 2007-02-06. The solos in Romantic Sketches Book 1 will delight pianists who favor the Romantic style. Playing with musical expression is an important skill used in making music and is much more than just playing the notes on the printed page. Music written in the Romantic style is the perfect choice for developing this skill. These short musical sketches will encourage students to play with nuance and sensitivity. Titles: A Fond Farewell, Little Song, Medieval Festival, Morning Light, The Perfect Rose, Promises, Shadow Dance, Special Moments, Starlight, Prelude, A Story from Long Ago, Summertime, Waltz, Sun Showers. **Musical Snapshots, Book 1** Martha Mier, These 10 elementary solos display the excellent writing style and attention to detail that many teachers have come to expect from Martha Mier. Students

will experience culture from around the world as they are guided on a musical tour through Spain, England, Australia, Mexico, Japan, and the United States. Titles: Firecracker, Boogie, Sophisticated Rag, Farewell Blues, Daintree River, Crocodiles, The Great Barrier Reef, The Wallaby Hop, English Primroses, España, Mexican Salsa, Cha Cha, Japanese Temple. These stylish pieces help bridge the gap between method book pieces and classical literature. Lynette Zelis, Clavier Companion. **Romantic**

Sketches, Book 2 Martha Mier, 2007-02-06. These short musical sketches, written in a Romantic style by famed composer Martha Mier, will encourage students to play with nuance and sensitivity. Titles: Elegant Waltz, Elizabeth's Ballad, An Evening in Paris, Graceful Ballet, Interlude, The Magic Garden, Prelude in D Major, Romance, Song of Peace, Young at Heart. **Bravo!,**

Book 1 Martha Mier, A striking collection of seven piano solos at the intermediate to late intermediate level that are wonderfully suited for recital performances. The spirited and energetic nature of these pieces will encourage pianists to perform with flair and showmanship. The fast finger action, stirring rhythms, and dramatic sounds will captivate both the performer and the listener. You'll be eager to explore Bravo Book 2 after exploring all of the moods in this outstanding volume.

Jazz, Rags & Blues, Book 4 Martha Mier, 2005-05-03. Jazz Rags & Blues Book 4 contains original solos for late intermediate

level pianists that reflect the various styles of the jazz idiom An excellent way to introduce your students to this distinctive American contribution to 20th century music **Jazz, Rags & Blues for Two, Book 4** Martha Mier,2005-05-03 Book 4 of this series continues with four duets in jazz rags and blues styles The duets are slightly longer than the duets in books 1 through 3 creating a satisfying performance experience for advancing students These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher or used to provide personal pleasure as the music is shared with the duet partner Jean Ritter Progressions *Jazz, Rags & Blues, Book 3* Martha Mier,2005-05-03 Jazz Rags Blues Book 3 contains original solos for intermediate to late intermediate level pianists that reflect the various styles of the jazz idiom An excellent way to introduce your students to this distinctive American contribution to 20th century music **Keyboard Kaleidoscope, Book 1** Martha Mier, Ragtime jazz and blues are just some of the many colors presented in Martha Mier s Keyboard Kaleidoscope Books 1 and 2 These two collections feature a rich variety of sounds and styles for the pianist seeking adventure at the keyboard Each collection contains seven solos Book 1 is designed for late elementary pianists while Book 2 has been written at the early intermediate level **Christmas Delights, Book 2** Martha Mier, Book Two in this series contains seven favorite songs and carols arranged for the late elementary pianist featuring comfortable hands together arrangements that are easy to learn The familiar melodies and musically satisfying arrangements will delight students of all ages *Reflections, Book 1* Martha Mier, Many musical moods are reflected in this captivating collection of seven elementary piano solos written in the Romantic style Lyrical melodies arching above rich harmonies encourage the shaping of expressive musical phrases Carefully chosen dynamic markings help less experienced students develop finesse within the phrases Grown up titles and introspective melodies make this collection suitable for teenage and adult beginners too *Jazz, Rags & Blues for Two, Book 3* Martha Mier,2005-05-03 The variety of styles and sounds continues in Book 3 of this series with six all new duets Fans of Martha Mier s jazz rags and blues compositions will be delighted with these pieces written for intermediate to late intermediate pianists of all ages These duets would be a great addition to any recital or performance experience is excellent for sight reading at a lesson with the teacher or used to provide personal pleasure as the music is shared with the duet partner Jean Ritter Progressions **Bravo!, Book 2** Martha Mier,2005-05-03 The spirited and energetic nature of these solos will encourage the pianist to perform with flair and showmanship The fast finger actions stirring rhythms and dramatic sounds of Bravo Book 2 will captivate both the performer and the listener **Reflections, Book 2** Martha Mier,2005-05-03 Once piano students reach the late elementary and early intermediate levels they often enjoy playing music with themes of longing pensiveness and daydreaming that reflect their understanding of the world around them This collection furnishes a grand selection of moody musings composed by one of Alfred s favorite composers Martha Mier Whether wandering through Dream Castles or basking in the warmth of Song of Spring students will find selections they relate to and look forward to performing **Catalog of Copyright**

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