



SUGAR WATER

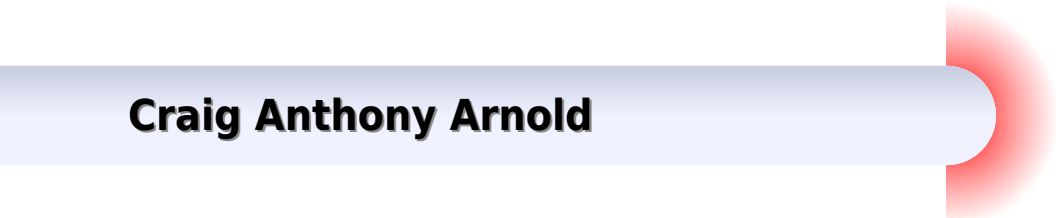
*Hawaii's Plantation
Ditches*

CAROL WILCOX



Sugar Water Hawaii's Plantation Ditches

Craig Anthony Arnold



Sugar Water Hawaiis Plantation Ditches:

Sugar Water Carol Wilcox, 1997-10-01 Hawaii's sugar industry enjoyed great success for most of the 20th century and its influence was felt across a broad spectrum economics politics the environment and society This success was made possible in part through the liberal use of Hawaii's natural resources Chief among these was water which was needed in enormous quantities to grow and process sugarcane Between 1856 and 1920 sugar planters built miles of ditches diverting water from almost every watershed in Hawaii Ditch is a humble term for these great waterways By 1920 ditches tunnels and flumes were diverting over 800 million gallons a day from streams and mountains to the canefields and their mills *Sugar Water* chronicles the building of Hawaii's ditches the men who conceived engineered and constructed them and the sugar plantations and water companies that ran them It explains how traditional Hawaiian water rights and practices were affected by Western ways and how sugar economics transformed Hawaii from an insular agrarian and debt ridden society into one of the most cosmopolitan and prosperous in the Pacific

Wet Growth Craig Anthony Arnold, 2005 It is unrealistic and unwise to believe that water law will or should govern land use decisions or alternatively that land use planning and regulation will or should govern water management Nonetheless the initially unsettling question of whether one area of law and policy should control the other provokes discussion and reflection on both why and how we might move toward greater integration of land and water controls *Wet Growth Should Water Law Control Land Use* was written as a means to disseminate new ideas about the land water interface in law and policy and provides an overview of the relevant issues current trends toward integrating land and water controls and prospects for further progress The authors of this book describe the nature and costs of our currently fragmented management of land and water resources that results in unsustainable practices and suggest principles that should guide and direct our response to these problems Although they take differing perspectives the authors share common or at least overlapping observations about the fragmentation and integration of land and water controls

The Louisiana Planter and Sugar Manufacturer, 1904 *Hydrology of the Hawaiian Islands* L. Stephen Lau, John F.

Mink, 2006-09-30 Why is groundwater the predominant drinking water source in Hawaii Why are groundwater sources susceptible to pesticide contamination How long does it take for water in the mountains to journey by land and underground passages to reach the coast Answers to questions such as these are essential to understanding the principles of hydrology the science of the movement distribution and quality of water in Hawaii Due to the humid tropical climate surrounding ocean volcanic earth and high mountains many hydrologic processes in the Islands are profoundly different from those of large continents and other climatic zones Management of water land and environment must be informed by appropriate analyses or communities and ecosystems face great uncertainty and may be at risk The protection of groundwater coastal waters and streams from pollution and the management of flood hazards are also significant This volume presents applications of hydrology to these critical issues The authors begin by outlining fundamental hydrologic theories and the current general

knowledge then expand into a formal discussion specific to Hawaii and the distinctive elements and their interrelations under natural and human influenced conditions They include chapters on rainfall and climate evaporation groundwater and surface runoff Details on the quantification of hydrologic processes are available to those with more technical knowledge but general readers with an interest in the topic one of singular importance for the Hawaiian Islands will find much in the volume that is timely and accessible

Down and Out in Late Meiji Japan James L. Huffman, 2018-04-30 A sweeping work of original scholarship Down and Out in Late Meiji Japan examines the daily lives of Japan's hinmin poor people particularly urban slum dwellers in the late 1800s and early 1900s James Huffman draws on newspaper articles official surveys and reminiscences to recreate for readers life as experienced by the poor themselves something not attempted before in scholarship on this era He begins by explaining the causes behind the fast increasing numbers of poor neighborhoods in major cities after the late 1880s and goes on to describe in fascinating detail what those neighborhoods looked like and what their inhabitants did for a living collecting night soil weaving textiles making match boxes and other piecework pulling rickshaws building the structures that made Japan modern and supplying much of the era's entertainment including sex He also explores what hinmin did outside of work what they ate where they did their wash how they stretched their meager budgets by using pawn brokers and how they dealt with illness and other disasters and grappled with the painful necessity of sending children to work rather than to school Huffman argues that despite the tremendous challenge of day to day living hinmin confronted life as energetic agents embracing it as avidly as members of the more affluent classes Reading sources carefully and often against the grain he reveals that many of the poor found meaning in their work took an active and even influential part in their cities politics and nursed ambitions for a better life And nearly all took part in the pleasures and festivities that urban neighborhoods offered Later chapters examine poverty outside the cities and the large scale emigration of indigent farmers to Hawai'i's sugar plantations beginning in 1885 In his conclusion Huffman looks at late Meiji hardship in light of twenty first century poverty and the global income disparity that has captured the public's attention in recent years

Louisiana Planter and Sugar Manufacturer, 1904 Cooling the Tropics Hi'ilei Julia Kawehipuaakahaopulani Hobart, 2022-11-21

Beginning in the mid 1800s Americans hauled frozen pond water then glacial ice and then ice machines to Hawai'i all in an effort to reshape the islands in the service of Western pleasure and profit Marketed as essential for white occupants of the nineteenth century Pacific ice quickly permeated the foodscape through advancements in freezing and refrigeration technologies In Cooling the Tropics Hi'ilei Julia Kawehipuaakahaopulani Hobart charts the social history of ice in Hawai'i to show how the interlinked concepts of freshness and refreshment mark colonial relationships to the tropics From chilled drinks and sweets to machinery she shows how ice and refrigeration underpinned settler colonial ideas about race environment and the senses By outlining how ice shaped Hawai'i's food system in accordance with racial and environmental imaginaries Hobart demonstrates that thermal technologies can and must be attended to in struggles for food sovereignty

and political self determination in Hawai i and beyond Duke University Press Scholars of Color First Book Award Recipient

Surface Water Supply of Hawaii Glenn Lane Parker,1945 *Effects of Irrigation, Drought, and Ground-water Withdrawals on Ground-water Levels in the Southern Lihue Basin, Kauai, Hawaii* Scot K. Izuka,2006 *Waiwai* Kamanamaikalani Beamer,2025-03-31 For over a century business interests and political insiders controlled waters across the Hawaiian Islands to benefit a privileged few at the expense of stream ecology taro farmers and our islands future sustainability With the future of Hawai i s precious water resources at a critical stage this book is a groundbreaking exploration of water in Hawai i that bridges ancestral place based knowledge with present challenges faced by community members cultural activists academics scientists and policymakers alike In *Waiwai Water and the Future of Hawai i* Kamanamaikalani Beamer brings together experts from diverse fields to tackle complex issues in water management Indigenous scholars recount how ancestral abundance revolved around the movement and health of water and articulate how these guiding principles transitioned to exploitation by plantation industrialists after the overthrow of the Hawaiian Kingdom Legal scholars unpack the web of regulations governing water rights scientists assess the damage already done to aquifers and ecosystems and suggest ways to improve them The book also investigates environmental responsibility in the case of the fuel leak from the US Navy s Red Hill Bulk Fuel Storage Facility giving county officials and community advocates a chance to uplift the concerns of those most impacted by the devastating tragedy While providing readers with critical knowledge of the current status of water the book s ultimate goal is to catalyze action Chapter contributors aim to answer the central question What do people need to know about the future of water in Hawai i and what can they do to enable a better future The result is a bold vision for how everyone can work together for the long term health of these islands we call home Both accessible and critical *Waiwai* sounds an alarm about the precarious state of water in Hawai i It is an interdisciplinary collaboration that illuminates past mistakes makes clear present challenges and equips readers with the knowledge and tools to come together and chart a way forward With this book as a guide community members academics scientists policymakers and aspiring visionaries are invited to redirect the course of water management toward sustainability ensuring a legacy of abundance for future generations

Global Commodity Chains and Labor Relations ,2021-01-18 Due to the increasing linkage of global production sites the concept of commodity chains has become indispensable for the investigation of production at a global scale Although work is the basis of production in every involved location it is often being neglected as a research subject without taking interest in the workers the work processes and the working conditions This edited volume provides a collection of historical and contemporary commodity chain studies by placing labor at the centre of analysis A global historical perspective demonstrates that splitting production processes to different hierarchically connected locations are by no means new phenomena The book is thus an important and valuable contribution to commodity chain research but also to the fields of social economic and global labour history Contributors are Andr s Pinkasz Andrea Komlosy Christin Bernhold

Ernst Langthaler Franziska Ollendorf Goran Musi Jan Grumiller Johanna Sittel J rg Nowak Karin Fischer Klemens Kaps Miroslav Lacko Santosh Hasnu Stefan Schmalz Tam s Ger cs Tibor T Meszmann and Uwe Spiekermann **Median and Low-flow Characteristics for Streams Under Natural and Diverted Conditions, Northeast Maui, Hawaii** Stephen B. Gingerich,2005 Hawai'i's Scenic Roads Dawn E. Duensing,2015-03-31 Hawai i s Scenic Roads examines a century of overland transportation from the Kingdom s first constitutional government until World War II discovering how roads in the world s most isolated archipelago rivaled those on the U S mainland Building Hawai i s roads was no easy feat as engineers confronted a unique combination of circumstances extreme isolation mountainous topography torrential rains deserts volcanic eruptions earthquakes and on Haleakal freezing temperatures By investigating the politics and social processes that facilitated road projects this study explains that foreign settlers wanted roads to civilize the Hawaiians and promote western economic development specifically agriculture Once sugar became the dominant driver in the economy civic and political leaders turned their attention to constructing scenic roads Viewed as commercial enterprises scenic byways became an essential factor in establishing tourism as Hawai i s third crop after sugar and pineapple These thoroughfares also served as playgrounds for the islands elite residents and wealthy visitors who could afford the luxury of carriage driving and after 1900 motorcars Duensing s provocative analysis of the 1924 Hawai i Bill of Rights reveals that roads played a critical role in redefining the Territory of Hawai i s status within the United States Politicians and civic leaders focused on highway funding to argue that Hawai i was an integral part of the Union thus entitled to be treated as if it were a state By accepting this Bill of Rights Congress confirmed the territory s claim to access federal programs especially highway aid Washington s subsequent involvement in Hawaii increased as did the islands dependence on the national government Federal money helped the territory weather the Great Depression as it became enmeshed in New Deal programs and philosophy Although primarily an economic protest the Hawai i Bill of Rights was a crucial stepping stone on the path to eventual statehood in 1959 The core of this book is the intriguing tales of road projects that established the islands most renowned scenic drives including the Pali Highway byways around K lauea Volcano Haleakal Highway and the H na Belt Road The author s unique approach provides a fascinating perspective for understanding Hawai i s social dynamics as well as its political environmental and economic history **Hawai'i** Sumner La Croix,2024-05-31 Relative to the other habited places on our planet Hawai i has a very short history The Hawaiian archipelago was the last major land area on the planet to be settled with Polynesians making the long voyage just under a millennium ago Our understanding of the social political and economic changes that have unfolded since has been limited until recently by how little we knew about the first five centuries of settlement Building on new archaeological and historical research Sumner La Croix assembles here the economic history of Hawai i from the first Polynesian settlements in 1200 through US colonization the formation of statehood and to the present day He shows how the political and economic institutions that emerged and evolved in Hawai i during its three centuries of global isolation allowed

an economically and culturally rich society to emerge flourish and ultimately survive annexation and colonization by the United States The story of a small open economy struggling to adapt its institutions to changes in the global economy Hawai i offers broadly instructive conclusions about economic evolution and development political institutions and native Hawaiian rights

Island Rivers John R. Wagner, Jerry K. Jacka, 2018-06-19 Anthropologists have written a great deal about the coastal adaptations and seafaring traditions of Pacific Islanders but have had much less to say about the significance of rivers for Pacific island culture livelihood and identity The authors of this collection seek to fill that gap in the ethnographic record by drawing attention to the deep historical attachments of island communities to rivers and the ways in which those attachments are changing in response to various forms of economic development and social change In addition to making a unique contribution to Pacific island ethnography the authors of this volume speak to a global set of issues of immense importance to a world in which water scarcity conflict pollution and the degradation of riparian environments afflict growing numbers of people Several authors take a political ecology approach to their topic but the emphasis here is less on hydro politics than on the cultural meaning of rivers to the communities we describe How has the cultural significance of rivers shifted as a result of colonisation development and nation building How do people whose identities are fundamentally rooted in their relationship to a particular river renegotiate that relationship when the river is dammed to generate hydro power or polluted by mining activities How do blockages in the flow of rivers and underground springs interrupt the intergenerational transmission of local ecological knowledge and hence the ability of local communities to construct collective identities rooted in a sense of place

Western Banker ,1926

Voices from the Canefields Franklin Odo, 2013-09-27 Folk songs are short stories from the souls of common people Some like Mexican corridos or Scottish ballads reworked in the Appalachias are stories of tragic or heroic episodes Others like the African American blues reach from a difficult present back into slavery and forward into a troubled future Japanese workers in Hawaii s plantations created their own versions in form more akin to their traditional tanka or haiku poetry These holehole bushi describe the experiences of one particular group caught in the global movements of capital empire and labor during the late nineteenth and early twentieth centuries In *Voices from the Canefields* author Franklin Odo situates over two hundred of these songs in translation in a hitherto largely unexplored historical context Japanese laborers quickly comprised the majority of Hawaiian sugar plantation workers after their large scale importation as contract workers in 1885 Their folk songs provide good examples of the intersection between local work life and the global connection which the workers clearly perceived after arriving While many are songs of lamentation others reflect a rapid adaptation to a new society in which other ethnic groups were arranged in untidy hierarchical order the origins of a unique multicultural social order dominated by an oligarchy of white planters Odo also recognizes the influence of the immigrants rapidly modernizing homeland societies through his exploration of the cultural baggage brought by immigrants and some of their dangerous notions of cultural superiority Japanese immigrants were thus simultaneously the

targets of intense racial and class vitriol even as they took comfort in the expanding Japanese empire Engagingly written and drawing on a multitude of sources including family histories newspapers oral histories the expressed perspectives of women in this immigrant society and accounts from the prolific Japanese language press into the narrative *Voices from the Canefields* will speak not only to scholars of ethnomusicology migration history and ethnic racial movements but also to a general audience of Japanese Americans seeking connections to their cultural past and the experiences of their most recently past generations *Reclaiming Kalākaua* Tiffany Lani Ing, 2019-10-31 *Reclaiming Kal kaua Nineteenth Century Perspectives* on a Hawaiian Sovereign examines the American international and Hawaiian representations of David La akea Kamananakapu Mahinulani Nalaiaehuokalani Lumialani Kal kaua in English and Hawaiian language newspapers books travelogues and other materials published during his reign as Hawai i s m sovereign from 1874 to 1891 Beginning with an overview of Kal kaua s literary genealogy of misrepresentation Tiffany Lani Ing surveys the negative even slanderous portraits of him that have been inherited from his enemies who first sought to curtail his authority as m through such acts as the 1887 Bayonet Constitution and who later tried to justify their parts in overthrowing the Hawaiian kingdom in 1893 and annexing it to the United States in 1898 A close study of contemporary international and American newspaper accounts and other narratives about Kal kaua many highly favorable results in a more nuanced and wide ranging characterization of the m as a public figure Most importantly virtually none of the existing nineteenth twentieth and twenty first century texts about Kal kaua consults contemporary Kanaka Maoli Native Hawaiian sentiment for him Offering examples drawn from hundreds of nineteenth century Hawaiian language newspaper articles mele songs and mo olelo histories stories about the m *Reclaiming Kal kaua* restores balance to our understanding of how he was viewed at the time by his own people and the world This important work shows that for those who did not have reasons for injuring or trivializing Kal kaua s reputation as m he often appeared to be the antithesis of our inherited understanding The m struck many and above all his own people as an intelligent eloquent compassionate and effective Hawaiian leader **An Open Secret** Nicholas L. Syrett, 2021-04-05 In 1922 Robert Allerton described by the Chicago Tribune as the richest bachelor in Chicago met a twenty two year old University of Illinois architecture student named John Gregg who was twenty six years his junior Virtually inseparable from then on they began publicly referring to one another as father and son within a couple years of meeting In 1960 after nearly four decades together and with Robert Allerton nearing ninety they embarked on a daringly nonconformist move Allerton legally adopted the sixty year old Gregg as his son the first such adoption of an adult in Illinois history *An Open Secret* tells the striking story of these two iconoclasts locating them among their queer contemporaries and exploring why becoming father and son made a surprising kind of sense for a twentieth century couple who had every monetary advantage but one glaring problem they wanted to be together publicly in a society that did not tolerate their love Deftly exploring the nature of their design domestic and philanthropic projects Nicholas L Syrett illuminates how viewing the Allertons as both a same sex couple and an adopted

family is crucial to understanding their relationship's profound queerness. By digging deep into the lives of two men who operated largely as ciphers in their own time, he opens up provocative new lanes to consider the diversity of kinship ties in modern US history. **Unsustainable Empire** Dean Itsuji Saranillio, 2018-12-21 In a bold challenge to conventional understandings of Hawai'i's admission as a U.S. state, Dean Saranillio tracks the disparate stories different groups tell about Hawaiian statehood by returning to historical flashpoints ranging from the turn of the century until shortly after 1959.

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