

Social Patterns in
Yorkshire Prehistory
3500 - 750 B.C.

Stephen Pierpoint

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Jan Harding, Frances Healy



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Social Patterns in Yorkshire Prehistory 3500-750 B.C. Stephen Pierpoint, 1980 *British and Irish Archaeology*, 1994 *Prehistoric Britain* Ann Woodward, J. D. Hill, 2017-01-31 Pottery has become one of the major categories of artifact that is used in reconstructing the lives and habits of prehistoric people In these 14 papers members of the Prehistoric Ceramics Research Group discuss the many ways in which pottery is used to study chronology behavioral changes interrelationships between people and between people and their environment technology and production exchange settlement organization cultural expression style and symbolism **The Handbook of British Archaeology** Lesley Adkins, Roy Adkins, Victoria Leitch, 2017-04-13 For over 25 years The Handbook of British Archaeology has been the foremost guide to archaeological methods artefacts and monuments providing clear explanations of all specialist terms used by archaeologists This completely revised and updated edition is packed with the latest information and now includes the most recent developments in archaeological science Meticulously researched every section has been extensively updated by a team of experts There are chapters devoted to each of the archaeological periods found in Britain as well as two chapters on techniques and the nature of archaeological remains All the common artefacts types of sites and current theories and methods are covered The growing interest in post medieval and industrial archaeology is fully explored in a brand new section dealing with these crucial periods Hundreds of new illustrations enable instant comparison and identification of objects and monuments from Palaeolithic handaxes to post medieval gravestones Several maps pinpoint the key sites and other features include an extensive bibliography and a detailed index The Handbook of British Archaeology is the most comprehensive resource book available and is essential for anyone with an interest in the subject from field archaeologists and academics to students heritage professionals Time Team followers and amateur enthusiasts [A Neolithic and Bronze Age Landscape in Northamptonshire](#) Jan Harding, Frances Healy, 2013-01-15 The Raunds Area Project investigated more than 20 Neolithic and Bronze Age monuments in the Nene Valley From c 5000 BC to the early 1st millennium cal BC a succession of ritual mounds and burial mounds were built as settlement along the valley sides increased and woodland was cleared Starting as a regular stopping place for flint knapping and domestic tasks first the Long Mound and then Long Barrow the north part of the Turf Mound and the Avenue were built in the 5th millennium BC With the addition of the Long Enclosure the Causewayed Ring Ditch and the Southern Enclosure there was a chain of five or six diverse monuments stretched along the river bank by c 3000 cal BC Later a timber platform the Riverside Structure was built and the focus of ceremonial activity shifted to the Cotton Henge two concentric ditches on the occupied valley side From c 2200 cal BC monument building accelerated and included the Segmented Ditch Circle and at least 20 round barrows almost all containing burials at first inhumations then cremations down to c 1000 cal BC by which time two overlapping systems of paddocks and droveways had been laid out Finally the terrace began to be settled when these had gone out of use in the early 1st millennium cal BC This

second volume of the Raunds Area Project published as a CD comprises the detailed reports on the environmental archaeology artefact studies geophysics and chronology

Prehistoric and Roman Archaeology of North-east Yorkshire D. A. Spratt,1993

Between Peak and Plain: Excavations on a Multiperiod Site at Mellor, Stockport, 1998-2009 Peter Arrowsmith,2025-03-20 This book details 12 seasons of excavations at Mellor Stockport revealing a multiperiod site from the Mesolithic to post medieval periods Key finds include Iron Age enclosures medieval hall remains Mesolithic lithics and Romano British artefacts all contextualized within the wider region

Personifying Prehistory Joanna Brück,2019-01-24 The Bronze Age is frequently framed in social evolutionary terms Viewed as the period which saw the emergence of social differentiation the development of long distance trade and the intensification of agricultural production it is seen as the precursor and origin point for significant aspects of the modern world This book presents a very different image of Bronze Age Britain and Ireland Drawing on the wealth of material from recent excavations as well as a long history of research it explores the impact of the post Enlightenment othering of the non human on our understanding of Bronze Age society There is much to suggest that the conceptual boundary between the active human subject and the passive world of objects so familiar from our own cultural context was not drawn in this categorical way in the Bronze Age the self was constructed in relational rather than individualistic terms and aspects of the non human world such as pots houses and mountains were considered animate entities with their own spirit or soul In a series of thematic chapters on the human body artefacts settlements and landscapes this book considers the character of Bronze Age personhood the relationship between individual and society and ideas around agency and social power The treatment and deposition of things such as querns axes and human remains provides insights into the meanings and values ascribed to objects and places and the ways in which such items acted as social agents in the Bronze Age world

Ideology, Power and Prehistory Theoretical Archaeology Group (England). Conference,1984-05-03 This book starts from the premise that methodology has always dominated archaeology to the detriment of broader social theory

Archaeological Spatial Analysis Mark Gillings,Piraye Hacigüzzeller,Gary Lock,2020-01-16 Effective spatial analysis is an essential element of archaeological research this book is a unique guide to choosing the appropriate technique applying it correctly and understanding its implications both theoretically and practically Focusing upon the key techniques used in archaeological spatial analysis this book provides the authoritative yet accessible methodological guide to the subject which has thus far been missing from the corpus Each chapter tackles a specific technique or application area and follows a clear and coherent structure First is a richly referenced introduction to the particular technique followed by a detailed description of the methodology then an archaeological case study to illustrate the application of the technique and conclusions that point to the implications and potential of the technique within archaeology The book is designed to function as the main textbook for archaeological spatial analysis courses at undergraduate and post graduate level while its user friendly structure makes it also suitable for self learning by archaeology students as well as

researchers and professionals The Making of Stonehenge Rodney Castleden,2002-11 Castleden suggests that there is no one meaning or purpose for Stonehenge that from its very beginning it has filled a variety of needs The Oxford Handbook of Material Culture Studies Dan Hicks,Mary C. Beaudry,2010-09-02 Written by an international team of experts the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture and the place of materiality in social theory presenting current thinking about material culture from the fields of archaeology anthropology geography and science and technology studies **Death and Changing Rituals** J. Rasmus Brandt,Håkon Roland,Marina Prusac,2014-07-31 The forms by which a deceased person may be brought to rest are as many as there are causes of death In most societies the disposal of the corpse is accompanied by some form of celebration or ritual which may range from a simple act of deportment in solitude to the engagement of large masses of people in laborious and creative festivities In a funerary context the term ritual may be taken to represent a process that incorporates all the actions performed and thoughts expressed in connection with a dying and dead person from the preparatory pre death stages to the final deposition of the corpse and the post mortem stages of grief and commemoration The contributions presented here are focused not on the examination of different funerary practices their function and meaning but on the changes of such rituals how and when they occurred and how they may be explained Based on case studies from a range of geographical regions and from different prehistoric and historical periods a range of key themes are examined concerning belief and ritual body and deposition place performance and commemoration exploring a complex web of practices **Time, Culture and Identity** Julian Thomas,2002-01-31 Time Culture and Identity questions the modern western distinctions between nature and culture mind and body object and subject Drawing on the philosophy of Martin Heidegger Julian Thomas develops a way of writing about the past in which time is seen as central to the emergence of the identities of people and objects Continental Connections Hugo Anderson-Whymark,Duncan Garrow,Fraser Sturt,2015-02-26 The prehistories of Britain and Ireland are inescapably entwined with continental European narratives The central aim here is to explore cross channel relationships throughout later prehistory investigating the archaeological links material social cultural between the areas we now call Britain and Ireland and continental Europe from the Mesolithic through to the end of the Iron Age Since the separation from the European mainland of Ireland c 16 000 BC and Britain c 6000 BC their island nature has been seen as central to many aspects of life within them helping to define their senses of identity and forming a crucial part of their neighbourly relationship with continental Europe and with each other However it is important to remember that the surrounding seaways have often served to connect as well as to separate these islands from the continent In approaching the subject of continental connections in the long term and by bringing a variety of different archaeological perspectives associated with different periods to bear on it this volume provides a new a new synthesis of the ebbs and flows of the cross channel relationship over the course of 15 000 years of later prehistory enabling fresh understandings and new insights to emerge about the intimately

linked trajectories of change in both regions Prehistoric Farming in Europe Graeme Barker, 1985-07-11 Drawing upon his own extensive knowledge of European archaeology Graeme Barker has impressively integrated the full range of archaeological data to produce in this book a masterly account of prehistoric farming in Europe on a unique scale He makes use of modern archaeological techniques to reconstruct the lives of prehistoric farmers in remarkable detail Not only do we now have a vivid picture of the prehistoric farmyard but we know what animals were kept how they were fed and why they were bred Evidence for crops grown and techniques of cultivation and husbandry helps recreate the prehistoric landscape Even the social organisation that determined the use of resources and provided the crucial stimulus for agricultural change can be relived Graeme Barker develops his argument through analogies with the agricultural history of classical and medieval Europe and concludes that today's industrial farmers can learn much from the successes and failures of early European farming

Transformation by Fire Ian Kuijt, Colin P. Quinn, Gabriel Cooney, 2014-11-27 Ash bone and memories are all that remains after cremation Yet for societies and communities the act of cremation after death is highly symbolic rich with complex meaning touching on what it means to be human In the process of transforming the dead the family the community and society as a whole create and partake in cultural symbolism Cremation is a key area of archaeological research but its complexity has been underappreciated and undertheorized Transformation by Fire offers a fresh assessment of archaeological research on this widespread social practice Editors Ian Kuijt Colin P Quinn and Gabriel Cooney's volume examines cremation by documenting the material signatures of cremation events and processes as well as its transformative impact on social relations and concepts of the body Indeed examining why and how people chose to cremate their dead serves as an important means of understanding how people in the past dealt with death the body and the social world The contributors develop new perspectives on cremation as important mortuary practices and social transformations Varying attitudes and beliefs on cremation and other forms of burial within the same cultural paradigm help us understand what constitutes the body and what occurs during its fiery transformation In addition they explore issues and interpretive perspectives in the archaeological study of cremation within and between different cultural contexts The global and comparative perspectives on cremation render the book a unique contribution to the literature of anthropological and mortuary archaeology

Grave Goods Anwen Cooper, Duncan Garrow, Catriona Gibson, Melanie Giles, Neil Wilkin, 2021-12-22 Britain is internationally renowned for the high quality and exquisite crafting of its later prehistoric grave goods c 4000 BC to AD 43 Many of prehistoric Britain's most impressive artefacts have come from graves Interred with both inhumations and cremations they provide some of the most durable and well preserved insights into personal identity and the prehistoric life course yet they also speak of the care shown to the dead by the living and of people's relationships with things Objects matter This book's title is an intentional play on words These are objects in burials but they are also goods material culture that must be taken seriously Within it we outline the results of the first long term large scale investigation

into grave goods during this period which enables a new level of understanding of mortuary practice and material culture throughout this major period of technological innovation and social transformation Analysis is structured at a series of different scales ranging from macro scale patterning across Britain to regional explorations of continuity and change to site specific histories of practice to micro scale analysis of specific graves and the individual objects and people within them We bring these different scales of analysis together in the first ever book focusing specifically on objects and death in later prehistoric Britain Focusing on six key case study regions the book innovatively synthesises antiquarian reports research projects and developer funded excavations At the same time it also engages with and develops a number of recent theoretical trends within archaeology including personhood object biography and materiality ensuring that it will be of relevance right across the discipline Its subject matter will also resonate with those working in anthropology sociology museology and other areas where death burial and the role of material culture in people s lives are key contemporary issues

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