

Small

Worlds

Minimalism in
Contemporary
French Literature

Warren Motte

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Small Worlds Minimalism In Contemporary French Literature:

Small Worlds Warren F. Motte, 1999-01-01 *Small Worlds* examines the minimalist trend in French writing from the early 1980s to the present Warren Motte first considers the practice of minimalist in other media such as the plastic arts and music and then proposes a theoretical model of minimalist literature Subsequent chapters are devoted to the work of a variety of contemporary French writers and a diversity of literary genres In his discussion of minimalism Motte considers smallness and simplicity a reduction of means and the resulting amplification of effect immediacy directness clarity repetition symmetry and playfulness He argues that economy of expression offers writers a way of renovating traditional literary forms and allows them to represent human experience more directly Motte provides close readings of novels by distinguished contemporary French writers including Edmond Jabes Annie Ernaux Herve Guibert Marie Redonnet Jean Echenoz Olivier Targowla and Emmanuele Bernheim demonstrating that however diverse their work may otherwise be they have all exploited the principle of formal economy in their writing Warren Motte is a professor of French at the University of Colorado Boulder *Playtexts Ludics in Contemporary Literature* Nebraska 1995 is his most recent book [Small worlds: minimalism in contemporary french literature](#) Warren Motte, 1999 *Contemporary Fiction in French* Anna-Louise Milne, Russell Williams, 2021-03-25 Demonstrates how contemporary fiction in French has become a polycentric and transnational field of vibrant and varied experimentation **Historical Dictionary of Postmodernist Literature and Theater** Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of *Historical Dictionary of Postmodernist Literature and Theater* contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater **The Cambridge History of French Literature** William Burgwinkle, Nicholas Hammond, Emma Wilson, 2011-02-24 The most comprehensive history of literature written in French ever produced in English [The Passion of Martin Fissel-Brandt](#) Christian Gailly, 2002-01-01 Follows middle aged Martin Fissel Brandt who begins a quest to find his former lover Anna Posso after he finds a hidden letter addressed to the apartment where they used to meet **Understanding Barthes, Understanding Modernism** Jeffrey R. Di Leo, Zahi Zalloua, 2022-07-14 *Understanding Barthes Understanding Modernism* is a general assessment of the modern literary and philosophical contributions of Roland Barthes The first part of the volume focuses on work published prior to Barthes's death in 1980 covering the major periods of his development from Writing

Degree Zero 1953 to Camera Lucida Reflections on Photography 1980 The second part focuses both on the posthumously published material and the legacies of his work after his death in 1980 This later work has attracted attention for example in conjunction with notions of the neutral gay writing and critiques of everyday life The third part is devoted to some of the critical vocabulary of Barthes in both the work he published during his lifetime and that which was published posthumously

Maps and Territories Joshua Armstrong, 2019 The rapidity of postwar globalization and the structural changes it has brought to both social and spatial aspects of everyday life has meant in France as elsewhere the destabilizing of senses of place identity and belonging as once familiar local environments are increasingly de localized and made porous to global trends and planetary preoccupations Maps and Territories identifies such preoccupations as a fundamental underlying impetus for the contemporary French novel Indeed like France itself the protagonists of its best fiction are constantly called upon to renegotiate their identity in order to maintain any sense of belonging within the troubled territories they call home Maps and Territories reads today's French novel for how it re maps such territories and for how it positions its protagonists vis vis the pressures of globalization uncovering previously unseen affinities amongst and offering fresh readings of and offering exciting new perspectives on a diverse set of authors namely Michel Houellebecq Chlo Delaume Lydie Salvayre Jean Philippe Toussaint Virginie Despentes Philippe Vasset Jean Rolin and Marie Darrieussecq In the process it sets the literary works into dialogue with a range of today's most influential theorists of postmodernity and globalization including Paul Virilio Marc Aug Peter Sloterdijk Bruno Latour Fredric Jameson Edward Casey David Harvey and Ursula K Heise

Women's writing in contemporary France Gill Rye, Michael Worton, 2018-07-30 The 1990s witnessed an explosion in women's writing in France with a particularly exciting new generation of writer's coming to the fore such as Christine Angot Marie Darrieussecq and Regine Detambel Other authors such as Paule Constant Sylvie Germain Marie Redonnet and Leila Sebbar who had begun publishing in the 1980s claimed their mainstream status in the 1990s with new texts The book provides an up to date introduction to an analysis of new women's writing in contemporary France including both new writers of the 1990s and their more established counter parts The editors incisive introduction situates these authors and their texts at the centre of the current trends and issues concerning French literary production today whilst fifteen original essays focus on individual writers The volume includes specialist bibliographies on each writer incorporating English translations major interviews and key critical studies Quotations are given in both French and English throughout An invaluable study resource this book is written in a clear and accessible style and will be of interest to the general reader as well as to students of all levels to teachers of a wide range of courses on French culture and to specialist researchers of French and Francophone literature An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

The to Z of Postmodernist Literature and Theater Fran Mason, 2009-07-23 The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and theater and the variety of forms that have been produced It

contains a list of acronyms a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual writers important aesthetic practices significant texts and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first centuries operates Book Jacket

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