

A novel by DOUGLAS ORGILL

WITH JOHN GRIBBIN

THE SIXTH WINTER



Sixth Winter

Edward Greswell (B.D.)



Sixth Winter:

The Sixth Winter John Gribbin, Douglas Orgill, 2013-03-04 Frank Rhind was lucky He saw the Ice Dancer and lived The town of Hays died And still they didn't believe Dr William Stovin's warnings For very many years climatologists had been predicting a change in the world's climate but they always believed that the process would take centuries Now there was a reason to believe differently Stovin had staked his career and credibility on trying to persuade the U S National Science Council to act but 15 000 years of warmth had lulled mankind into thinking that climatic history was over Already it was too late The new Ice Age had begun One by one the great northern cities Chicago Oslo Montreal Moscow Leningrad came under siege Some fell and were evacuated sending their young old and sick to crowded areas further south Crops and animals were destroyed Governments drew lines of catastrophe across their national maps Doomsday prophets were in full cry Technological man was overwhelmed The world had changed Some time in the year future the next Ice Age will be triggered off It could happen in a thousand years time or in a century from now Or it could quite literally happen next winter This book is fiction only because the events described have not yet happened But it is not science fiction because all the science in the book is fact When the year arrives that we see the sixth winter resembling 1792 within the space of a decade or so then the Ice Age will be with us in a matter of weeks and it will develop very much as described here Literature 1971, Part 2 S. Böhme, W. Fricke, U. Güntzel-Lingner, F. Henn, D. Krahn, U. Scheffer, G. Zech, 2013-11-11 Astronomy and Astrophysics Abstracts which has appeared in semi annual volumes since 1969 is devoted to the recording summarizing and indexing of astronomical publications throughout the world It is prepared under the auspices of the International Astronomical Union according to a resolution adopted at the 14th General Assembly in 1970 Astronomy and Astrophysics Abstracts aims to present a comprehensive documentation of literature in all fields of astronomy and astrophysics Every effort will be made to ensure that the average time interval between the date of receipt of the original literature and publication of the abstracts will not exceed eight months This time interval is near to that achieved by monthly abstracting journals compared to which our system of accumulating abstracts for about six months offers the advantage of greater convenience for the user Volume 6 contains literature published in 1971 and received before March 15 1972 some older literature which was received late and which is not recorded in earlier volumes is also included *NASA Technical Translation*, 1971 **Technical Bulletin**, 1959 Annual Report Chicago (Ill.). Department of Public Works, 1892 *Trow's New York City Directory*, 1860 **Soil Fertility Studies in Lysimeters Containing Lakeland Sand** Franklin Elmer Allison, E. M. Roller, James Edward Adams, 1959 *Supplementary Dissertations Upon the Principles and Arrangement of a Harmony of the Gospels* Edward Greswell (B.D.), 1834 *The Literature of Extreme Poverty in the Great Depression* Robert Dale Parker, 2025 The Literature of Extreme Poverty in the Great Depression uncovers a forgotten side of modernism the literature of unemployment and poverty in the 1930s particularly fiction and poetry about people starving on the street or struggling on welfare people who

often don't know where they'll find their next meal or whether they'll find someplace to sleep. They spend the night on park benches or in filthy flophouses or they trade sex for food and shelter or they starve. Time itself changes. For the starving poor standing for hours and hours in a breadline the speed of modern culture slows down. Parker expands on previous studies of the 1930s by recovering the fiction and poetry of dozens of forgotten writers and reading them together with political cartoons and with underknown writing by such acclaimed or understudied writers as Langston Hughes, Tom Kromer, Dorothy West, and Martha Gellhorn. From an age so immersed in despair and suffering that many writers came to doubt the very idea of literary aesthetics, this book rescues a vast archive of literary analogues to the famous documentary photographs that burned the Depression into American visual memory. It shapes a collective portrait and interpretation of a nearly lost literary history that represents a nation, its crisis, and its literature of crisis from the bottom up rather than from the top down.

Scientific and Technical Aerospace Reports, 1971-04

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