



Seven-Time Spur Award Winner

ELMER KELTON

Six Bits a Day



Six Bits A Day

L Reisser



Six Bits A Day:

Six Bits a Day Elmer Kelton, 2024-08-06 Hewey Calloway one of the best loved cowboys in all of Western fiction returns in this novel of his younger years as he and his beloved brother Walter leave the family farm in 1889 to find work in the West Texas cow country The brothers are polar opposites Walter pines for a sedate life as a farmer with wife and children Hewey is a fiddle footed cowboy content to work at six bits 75 cents a day on the Pecos River ranch owned by the penny pinching C C Tarpley Hewey who usually accepted the vagaries of life without getting his underwear in a twist is fun loving and whiskey drinking He spends every penny he earns and regularly gets into trouble with his boss and occasionally with the law often dragging innocent Walter along When Walter falls in love with a boarding house girl and begins dreaming of a farmer s life Hewey jumps at the chance to rescue him from this fate worse than death He convinces Walter to join him on a mission for Tarpley driving 600 head of cattle from beyond San Antonio to the Double C ranch on the Pecos The journey is both memorable and dangerous a murderous outlaw is searching for Hewey and another ruthless character is determined to sabotage the cattle drive When the drovers reach the Pecos they find Boss Tarpley in the midst of a vicious range feud with Eli Jessup a neighboring cowman Hewey and his brother Walter have to get the herd safely across Jessup s land but how The events of *Six Bits a Day* precede those of Kelton s bestselling *The Good Old Boys* 1978 transformed into the memorable 1995 movie starring Tommy Lee Jones and Sissy Spacek and *The Smiling Country Forge* 1998 Such As Us Tom E.

Terrill, Jerrold Hirsch, 2017-10-01 When *These Are Our Lives* was first published by The University of North Carolina Press in 1939 the late Charles A Beard hailed it as literature more powerful than anything I have read in fiction not excluding Zola s most vehement passages A very early experiment in the publication of oral history it consisted of thirty five life histories of sharecroppers farmers mill workers townspeople and the unemployed of the Southeast selected from over a thousand such histories collected by the Federal Writers Project in the 1930s It was the Press intention to publish several more volumes from the material that had been amassed but World War II forced the cancellation of those plans The editors of *Such As Us* have taken up the abandoned task and have produced a volume every bit as rich as its predecessor From the perspective of forty years we can now read these stories as vivid chapters in the social history of the South reaching as far back as slavery times and as far forward as the eve of World War II To the modern reader the people speaking in this book may at first seem quaint like curious from a past time and a different world They worked on farms in mills oil fields coal mines and other people s homes Their life histories provide a view of the world they saw experienced and helped to create They tell about family life religion sex roles being poor and getting old and they describe how major events the Civil War Emancipation World War I the Great Depression and the New Deal affected them These accounts offer the reader the chance to experience vicariously the world these people lived in to know for example the wife of the tenant farmer who commented We seem to move around in circles like the mule that pulls the syrup mill We are never still but we never get anywhere *Such as Us* is a

contribution to the history of anonymous Americans Like the former slave narratives which have become an important primary source for the historian these life histories will enable the reader to reexamine traditional views and address new questions about the South By providing an introduction and historical interchapters that place the histories in perspective the editors set these histories within the cultural context of the 1930s and illustrate the relationship between private lives and public events These life histories allow individuals to reach across time and share their lives with us Although the people who speak in Such As Us are representatives of social types and classes they are also unique individuals a paradoxical truth their life histories affirm

The Fordowner, 1918 **KenteCloth** Jas Mardis, 1997 The literary voices found in Kente Cloth are as unique and varied as the hues of their skin Their choice of subjects offers an equally varied glimpse into the region's vast cache of truly new voices Herein are the children of a Black Southwest from storytellers railroad bosses liars cooks hairdressers bus riders singers farm hands and the like They tell the tales of fisher folk ditch diggers quilters and planters of trees They come washed in the blood of the lamb and drenched in the wind carried love of deep woods hollars and back alley brawls They come drenched with the cacophony of prayers from childbirth to childhood and the laying down of the too young soul They come strong from the womb of desolation disguised as charity and welcomed by the hands of fate These are the writers of lives being lived and not of the merely imagined or coughed up writing class creations These mostly unpublished writers have fought and birthed and churched and gathered round gravesites together They have hunted the lakes swamps valleys and eyes of the racial beasts together They have come back again each year to honor their dead together They have wished for a passion and found it on the early morning dew of backyard pears together They have walked a mile and more in the brogan steppers of the elders together They have ratcheted out the long days and nights toward progression where their voices have been abandoned for the smooth elegance of the other brother together They have endured silence together and I am honored in accepting these wonderful and horrible and gloried voices of this brief collection Each of these letters bear witness to the honor and discovery of being alive in a way that alive is not practiced today Considered and just Jas Mardis from the Introduction

Unity, 1927 Shotgun and Six Bits a Day Elmer Kelton, 2014-03-25 Six bits a day To keep his conservative brother from getting married and starting life as a farmer Hewey Calloway convinces Walter to join him on a mission for Boss Tarpley driving 600 head of cattle from beyond San Antonio to the Double C ranch on the Pecos The journey is both memorable and dangerous a murderous outlaw is searching for Hewey and another ruthless character is determined to sabotage the cattle drive When the drivers reach the Pecos they find Tarpley in the midst of a vicious range feud with Eli Jessup a neighboring cowman Hewey and his brother Walter have to get the herd safely across Jessup's land but how

Day One Deploying Basic CoS Paul Davies, 2011-07 **The Day the Cowboys Quit** Elmer Kelton, 2008-02-05 A different kind of range war erupts between cowboys and ranchers in The Day the Cowboys Quit from seven time Spur Award winning author Elmer Kelton The time is 1883 the place is the Texas Panhandle Cowboys refuse

to be stigmatized as drinkers and exploited by the wealthy cattle owners who don't pay liveable wages Those very same ranchers want to take away the cowboys right to own cattle because this ownership the ranchers believe would lead to thieving So the dictum is set If you're a cowboy you can't own a cow When rumors of such legislation travel from wagon to wagon the cowboys decided to rally and fight for their rights they gather together and strike At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied **Mojo Hand** Timothy J. O'Brien, David Ensminger, 2013-04-02 In a career that took him from the cotton fields of East Texas to the concert stage at Carnegie Hall and beyond Lightnin Hopkins became one of America's greatest bluesmen renowned for songs whose topics effortlessly ranged from his African American roots to space exploration the Vietnam War and lesbianism performed in a unique eccentric and spontaneous style of guitar playing that inspired a whole generation of rock guitarists Hopkins's music directly and indirectly influenced an amazing range of artists including Jimi Hendrix Stevie Ray Vaughan Miles Davis John Coltrane Tom Waits and Bob Dylan as well as bands such as the Grateful Dead Jefferson Airplane and ZZ Top with whom Hopkins performed Mojo Hand follows Lightnin Hopkins's life and music from the acoustic country blues that he began performing in childhood through the rise of 1950s rock n roll which nearly derailed his career to his reinvention and international success as a pioneer of electric folk blues from the 1960s to the 1980s The authors draw on 130 vivid oral histories as well as extensive archival and secondary sources to provide the fullest account available of the development of Hopkins's music his idiosyncratic business practices such as shunning professional bookers managers and publicists and his durable and indelible influence on modern roots blues rock n roll singer songwriter and folk music Mojo Hand celebrates the spirit and style intelligence and wit and confounding musical mystique of a bluesman who shaped modern American music like no one else

At the Time Appointed A. Maynard Barbour, 2022-09-04 In *At the Time Appointed* A Maynard Barbour crafts a narrative infused with suspense and drama that commands the reader's attention through its intricate plot and complex characterization The novel's distinct literary style emerges from a tapestry of poignant dialogues and evocative descriptions positioning it within the cultural dynamics and prevailing themes of early 20th century fiction Barbour's prose eloquently articulates the existential considerations and moral dilemmas of the period while contributing a timeless element to the canon of detective and mystery literature A Maynard Barbour's personal journey as an author mired in the richness of historical sensibilities resonates through the pages of *At the Time Appointed* The precision with which Barbour navigates the interplay between destiny and choice reflects a deep awareness of the human condition and its manifestations in literature As an author deeply connected with the intricacies of plot creation Barbour's work remains a testament to his capacity to weave an engaging tale that both entertains and provokes thought Readers in search of a classic whodunit that transcends the mere mechanics of mystery solving will find *At the Time Appointed* an enriching experience Barbour's adept storytelling invites enthusiasts of historical and mystery fiction to delve into an era rich with intrigue and elevate their appreciation for

literature that bridges the gap between past and present This carefully reproduced edition by DigiCat Publishing ensures that new generations can experience Barbour s masterful legacy thus sustaining the passion for classical world literature

How Everyday Products Make People Sick, Updated and Expanded Paul D. Blanc,2009-11-02 This book reveals the hidden health dangers in many of the seemingly innocent products we encounter every day a tube of glue in a kitchen drawer a bottle of bleach in the laundry room a rayon scarf on a closet shelf a brass knob on the front door a wood plank on an outdoor deck A compelling expos written by a physician with extensive experience in public health and illustrated with disturbing case histories How Everyday Products Make People Sick is a rich and meticulously documented account of injury and illness across different time periods places and technologies

The Alabama and the Kearsarge William

Marvel,2000-11-09 On June 19 1864 the Confederate cruiser Alabama and the USS Kearsarge faced off in the English Channel outside the French port of Cherbourg About an hour after the Alabama fired the first shot it began to sink and its crew was forced to wave the white flag of surrender Working with personal papers and diaries and contemporary reports historian William Marvel interweaves the stories of these two celebrated Civil War warships from their construction to their climactic encounter off Cherbourg Just as importantly he illuminates the day to day experiences of their crews From cabin boys to officers sailors have been one of the most ignored groups of the Civil War The sailors lot was one of constant discomfort and monotony interspersed with riotous frolics ashore and occasionally a few minutes of intense excitement and danger Housed in damp crowded quarters their wartime mortality rate did not reach that of their army counterparts but service connected diseases shortened their postwar lives disproportionately Most of the crewmen ended their lives in nameless obscurity and their story has remained unwritten until now

Between the Icebox and the Stairs Jo DeEds,James

L. Reveal,2013-07-11 Between the Icebox and the Stairs is a coming of age story embedded in memories of a special time and place In 1985 the authors challenged each other to record their recollections of Tuolumne County as they knew it in the 1950 s a project which eventually led to the creation of the book When Elizabeth Knuchen the over protected daughter of middle aged parents purchases her first horse just two months after her fourteenth birthday she escapes on horseback headlong into a new found freedom of self reliance belonging and responsibility within a sub culture of summer cowboys and seasoned packers guiding tourists fishermen and hunters into the Emigrant Basin Wilderness Jarrit Trover the District Ranger s son proud owner of real cowboy boots and a hat is somewhat younger than Liz and initially Liz is his nemesis Their relationship gradually shifts to a companionable truce compatibility and eventually true friendship and a tentative exploration of something more but is shattered by events beyond their control What remains is their shared dream of special place in the mountains Jo DeEds AKA Joanne Knowles was born in San Francisco but discovered the magic of the Sierra Nevada in childhood and never really looked back She attended Stanford University San Jose State and the University of San Francisco garnering a BA an MA and some lifetime credentials She lives in Columbia California with an overgrown unmanageable yard

and far too many horses James L Reveal AKA simply as Jim Reveal is a retired professor of botany who spent thirty years at the University of Maryland and is now an adjunct professor at Cornell University Born in Reno Nevada but raised in California he moved with his family to the mountain resort of Pinecrest in 1947 Jim attended Utah State University and received his doctorate from Brigham Young University He is the author of more than 500 scientific papers and books on systematic botany and botanical history **Sandwich Islands** Mark Twain, *Miscellaneous Documents* United States. Congress. House, 1864 *Sunset*, 1908 The Long Day W. S. Dill, 1926 *History of Lewis, Clark, Knox, and Scotland Counties, Missouri*, 1887 A New Day Rising Lauraine Snelling, 2006-05 Lauraine Snelling's bestselling series Red River of the North tells the story of Norwegian immigrants surviving their first seasons in America on the virgin prairie *A Bad Day at Gopher's Breath* Al Ver Schure, Lee Ver Schure, 1975 Farce Characters 14 male 4 female including 1 male narrator guitarist and 1 male or female piano player plus extras Area or platform staging After many failures due to ineptitude the notorious Rawlins gang rides into Gopher's Breath to rob the bank While Rawhide Rawlins dreams of a farm for his ma Sheriff Crutchwaffle representing all that's rotten in town also has his designs on the loot He needs money to escape the clutches of Fat Jack Caldwell the most feared man in the West The outlaws and the sheriff force each other to alter their plans and the banker's niece enters the plot Stricken by love a Rawhide tries desperately to go straight but his gang carries on and Crutchwaffle manipulates them to his own evil ends Predictably love deals Crutchwaffle a bad draw in the end and Bambi and Rawhide ride happily into the sunset Riddled with all the traditional cliches of the classic western Gopher's Breath becomes the setting for hilarious happenings

Decoding **Six Bits A Day**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Six Bits A Day**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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