

some

Interviews with
Innovative
American Authors

Other

Larry McCaffery

frequency

RUTH AREN

DAVID ANTON

LYDIA DAVIS

KENNETH GANGLI

MARLENE HAUSER

LYN HENRIAN

HAROLD JAFFE

ROBERT KELLY

RICHARD KOSTELANETZ

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CLARENCE MAJOR

DEREK PELL

GERALD VEEHOR

WILLIAM T. VOLLMANN

Some Other Frequency Interviews With Innovative American Authors

Margaret Henderson



Some Other Frequency Interviews With Innovative American Authors:

Some Other Frequency Larry McCaffery, 1996 McCaffery converses with the young recklessly daring and furiously productive William Vollmann and with Marianne Hauser who published her first novel nearly sixty years ago with Native American trickster novelist Gerald Vizenor and guerrilla writer Harold Jaffe whose literary technique is to plant a bomb sneak away with stark minimalist Lydia Davis and text and collage artist Derek Pell with muscular pop icon Mark Leyner and proto punk diva Kathy Acker They are a diverse lot shaped by very different literary and personal influences and addressing divergent readerships

Postmodern American Literature and Its Other W. Lawrence Hogue, 2009 Redefining postmodern American literature to include the voices of women and nonwhite writers William T. Vollmann Christopher K. Coffman, Daniel Lukes, 2014-12-18 This fascinating massive wide ranging collection that editors Christopher K Coffman and Daniel Lukes have gathered together into William T Vollmann A Critical Companion will soon be recognized as one of those rare critical books for which that egregiously overused term groundbreaking is fully justified Larry McCaffery from the preface of William T Vollmann A Critical Companion The essays in this collection make a case for regarding William T Vollmann as the most ambitious productive and important living author in the US His oeuvre includes not only outstanding work in numerous literary genres but also global reportage ethical treatises paintings photographs and many other productions His reputation as a daring traveler and his fascination with life on the margins have earned him an extra literary renown unequalled in our time Perhaps most importantly his work is exceptional in relation to the literary moment Vollmann is a member of a group of authors who are responding to the skeptical ironies of postmodernism with a reinvigoration of fiction's affective possibilities and moral sensibilities but he stands out even among this cohort for his prioritization of moral engagement historical awareness and geopolitical scope Included in this book in addition to twelve scholarly critical essays are reflections on Vollmann by many of his peers confidantes and collaborators including Jonathan Franzen James Franco and Michael Glawogger With a preface by Larry McCaffery and an afterword by Michael Hemmingson this book offers readings of most of Vollmann's works includes the first critical engagements with several key titles and introduces a range of voices from international Vollmann scholarship

Samuel Beckett's Legacies in American Fiction James Baxter, 2021-11-30 Samuel Beckett's Legacies in American Fiction provides an overdue investigation into Beckett's rich influences over American writing Through in depth readings of postmodern authors such as Robert Coover Donald Barthelme Thomas Pynchon Don DeLillo Paul Auster and Lydia Davis this book situates Beckett's post war writing of exhaustion and generation in relation to the emergence of an explosive American avant garde In turn this study provides a valuable insight into the practical realities of Beckett's dissemination in America following the author's long standing relationship with the countercultural magazine Evergreen Review and its dramatic role in redrawing the possibilities of American culture in the 1960s While Beckett would be largely removed from his American context this book follows his vigorous albeit sometimes awkward reception alongside

the authors and institutions central to shaping his legacies in 20th and 21st century America **Loosening the Seams** A. Robert Lee, 2000 Native America can look to few more inventive contemporary writers than Gerald Vizenor This work discusses his childhood in the Minneapolis of the Depression and World War II to his becoming a professor of Native American Studies at the University of Berkeley **Postindian Conversations** Gerald Vizenor, A. Robert Lee, 2003-06-01 Postindian Conversations is the first collection of in depth interviews with Gerald Vizenor one of the most powerful and provocative voices in the Native world today These lively conversations with the preeminent novelist and cultural critic reveal much about the man his literary creations and his critical perspectives on important issues affecting Native peoples at the beginning of the twenty first century The book also casts new light on his sometimes controversial ideas about contemporary Native identity politics economics scholarship and literature Gerald Vizenor is a professor of American Studies and Native American literature at the University of California Berkeley He is the author of more than twenty books including the American Book Award winner Giver An American Monkey King in China A Robert Lee is a professor of American literature at Nihon University in Tokyo His books include Designs of Blackness Mappings in the Literature and Culture of Afro America His edited works include Shadow Distance A Gerald Vizenor Reader Rewriting Christian Moraru, 2001-09-20 Examines the tendency of post World War II writers to rewrite earlier narratives by Poe Melville Hawthorne and others William T. Vollmann Michael Hemmingson, 2014-01-10 Talking bugs electricity the founding of empires hobos Nazis whores violence drugs murder secret cabals Heaven Hell William T Vollmann is a writer of enormous novels that are stuffed with entire worlds of creation and destruction This first ever book length critical study traces his career to date with chapters devoted to each of his novels as well as his short stories and major nonfiction Vollmann is a writer of obsessions and this study concentrates on three of them freedom redemption and prostitution while arguing that the author that dwells on them is worthy of being called one of our greatest living American writers Also included are seven interviews spanning the years 1991 2007 that reinforce the persistence of Vollmann s attraction to these themes Scribbling Women & the Short Story Form Ellen Burton Harrington, 2008 America is now wholly given over to a d d mob of scribbling women and I should have no chance of success while the public taste is occupied with their trash Taking Hawthorne s famous 1855 complaint about women writers as a starting point for consideration Scribbling Women and the Short Story Form is a collection of fourteen critical essays about the short fiction of British and American women writers This anthology takes a feminist approach examining the liberating possibilities for women writers of the form of the short story a genre often associated with alienation or subversion the writer Frank O Connor describes the form as marginal or outlaw Covering the work of selected women writers from the 1850s through the late twentieth century this collection includes essays on well known authors such as Rebecca Harding Davis Louisa May Alcott Kate Chopin Katherine Anne Porter Flannery O Connor Cynthia Ozick and Ursula K Le Guin alongside essays on Harriett Prescott Spofford Ruth Stewart L T Meade Alice Dunbar Nelson Zitkala Sa Sui

Sin Far and Lydia Davis less known authors whose stories offer rich ground for consideration *The Encyclopedia of Contemporary American Fiction, 2 Volumes* Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen **Kathy Acker** Margaret Henderson, 2020-10-15 This project is a feminist study of the idiosyncratic oeuvre of Kathy Acker and how her unique art and politics located at the explosive intersection of punk postmodernism and feminism critiques and exemplifies late twentieth century capitalism There is no female or feminist writer like Kathy Acker and probably no male either Her body of work nine novels novellas essays reviews poetry and film scripts published in a period spanning the 1970s to the mid 1990s is the most developed body of contemporary feminist postmodernist work and of the punk aesthetic in a literary form Some 20 years after her death Kathy Acker Punk Writer gives a detailed and comprehensive analysis of how Acker melds the philosophy and poetics of the European avant garde with the vernacular and ethos of her punk subculture to voice an idiosyncratic feminist radical politics in literary form a punk feminism With its aesthetics of shock transgression parody Debordian déstabilisation caricature and montage her oeuvre reimagines the fin de siècle United States as a schlock horror film for her punk girl protagonist Acker's cipher for herself and other rebellious and nonconformist women This approach will allow the reader to more fully understand Acker as a writer who inhabits an explosive and creative nexus of contemporary women's writing punk culture and punk feminism's reimagining of late capitalism This vital work will

be an important text at both undergraduate and graduate levels in gender and women's studies postmodern studies and twentieth century American literature *The Native American Renaissance* Alan R. Velie,A. Robert Lee,2013-11-11 The outpouring of Native American literature that followed the publication of N Scott Momaday's Pulitzer Prize winning *House Made of Dawn* in 1968 continues unabated Fiction and poetry autobiography and discursive writing from such writers as James Welch Gerald Vizenor and Leslie Marmon Silko constitute what critic Kenneth Lincoln in 1983 termed the Native American Renaissance This collection of essays takes the measure of that efflorescence The contributors scrutinize writers from Momaday to Sherman Alexie analyzing works by Native women First Nations Canadian writers postmodernists and such theorists as Robert Warrior Jace Weaver and Craig Womack Weaver's own examination of the development of Native literary criticism since 1968 focuses on Native American literary nationalism Alan R Velie turns to the achievement of Momaday to examine the ways Native novelists have influenced one another Post renaissance and postmodern writers are discussed in company with newer writers such as Gordon Henry Jr and D L Birchfield Critical essays discuss the poetry of Simon Ortiz Kimberly Blaeser Diane Glancy Luci Tapahonso and Ray A Young Bear as well as the life writings of Janet Campbell Hale Carter Revard and Jim Barnes An essay on Native drama examines the work of Hanay Geiogamah the Native American Theater Ensemble and Spider Woman Theatre In the volume's concluding essay Kenneth Lincoln reflects on the history of the Native American Renaissance up to and beyond his seminal work and discusses Native literature's legacy and future The essays collected here underscore the vitality of Native American literature and the need for debate on theory and ideology

Everybody's Autonomy Juliana Spahr,2001-01-11 Everybody's Autonomy is about reading and identity Experimental texts empower the reader by encouraging self governing approaches to reading and by placing the reader on equal footing with the author **Encyclopedia of the Novel** Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only form analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world Fiction's Present R. M. Berry,Jeffrey R. Di Leo,2015-05-11 Combining creative and critical responses from some of today's most progressive and innovative novelists critics and theorists Fiction's Present adventurously engages the aesthetic political philosophical and cultural dimensions of contemporary fiction By juxtaposing scholarly articles with essays by practicing novelists the book takes up not only the current state of literature and its criticism but also connections between contemporary philosophy and contemporary fiction In doing so the contributors aim to provoke further discussion of the

present inflection of fiction a present that can be seen as Janus faced looking both forward to the novel's radically changed political economic and technological circumstances and back to its history of achievements and problems Editors R M Berry and Jeffrey R Di Leo contend that examinations of fiction's present are most informative not when they defend philosophical distinctions or develop literary classifications but when they grapple with elusive topics such as the meaning of a narrative present or the relation of fiction's medium to its representations of context As the essays reveal this process when pursued diligently breaks down traditional divisions of academic and intellectual labor compelling the fiction writer to become more philosophical and the theorist to become more imaginative The value of this book is not in the exhaustiveness of its treatment but rather in the seriousness of the criticism it incites The present materializes in quarrel and it is toward such a beginning that the writings in Fiction's Present work

Failed Frontiersmen James J. Donahue, 2015-02-04 In *Failed Frontiersmen* James Donahue writes that one of the founding and most persistent mythologies of the United States is that of the American frontier Looking at a selection of twentieth century American male fiction writers E L Doctorow John Barth Thomas Pynchon Ishmael Reed Gerald Vizenor and Cormac McCarthy he shows how they reevaluated the historical romance of frontier mythology in response to the social and political movements of the 1960s particularly regarding the Vietnam War civil rights and the treatment of Native Americans Although these writers focus on different moments in American history and different geographic locations the author reveals their commonly held belief that the frontier mythology failed to deliver on its promises of cultural stability and political advancement especially in the face of the multicultural crucible of the 1960s

Cultural Frames Framing Culture American Literatures Initiative

Conversations with David Foster Wallace Stephen J. Burn, 2012-03-08 Across two decades of intense creativity David Foster Wallace 1962-2008 crafted a remarkable body of work that ranged from unclassifiable essays to a book about transfinite mathematics to vertiginous fictions Whether through essay volumes *A Supposedly Fun Thing I'll Never Do Again* *Consider the Lobster* short story collections *Girl with Curious Hair* *Brief Interviews with Hideous Men* *Oblivion* or his novels *Infinite Jest* *The Broom of the System* the luminous qualities of Wallace's work recalibrated our measures of modern literary achievement *Conversations with David Foster Wallace* gathers twenty two interviews and profiles that trace the arc of Wallace's career shedding light on his omnivorous talent Jonathan Franzen has argued that for Wallace an interview provided a formal enclosure in which the writer could safely draw on his enormous native store of kindness and wisdom and expertise Wallace's interviews create a wormhole in which an author's private theorizing about art spill into the public record Wallace's best interviews are vital extra literary documents in which we catch him thinking aloud about his signature concerns irony's magnetic hold on contemporary language the pale last days of postmodernism the delicate exchange that exists between reader and writer At the same time his acute focus moves across MFA programs his negotiations with religious belief the role of footnotes in his writing and his multifaceted conception of his work's architecture *Conversations with David Foster Wallace* includes a previously unpublished interview from 2005 and a

version of Larry McCaffery's influential Review of Contemporary Fiction interview with Wallace that has been expanded with new material drawn from the original raw transcript

Conversations with David Foster Wallace Stephen Burn, 2012-03-08 Conversations with the author of *A Supposedly Fun Thing I'll Never Do Again* Brief Interviews with Hideous Men and *Infinite Jest*

Postmodernism and its Others Jeffrey Ebbeson, 2017-09-25 The book analyzes Ishmael Reed *Mumbo Jumbo* Kathy Acker *The Adult Life of Toulouse Lautrec* by Henri Toulouse Lautrec and Don DeLillo *White Noise* three authors whom critics cite as quintessentially postmodern For these critics such works possess formal narrative and or content qualities at odds with modernism In particular according to influential thinkers like Fredric Jameson postmodern works possess narrative form and or content which eschews reality and embody a fundamental paradigm shift from the politically committed ideology of modernity and modernism to the politically relativistic ideology of postmodernity and postmodernism The book contends that while the above authors do possess numerous so called postmodern qualities their critical forms and or contents remain ethically and politically grounded As most postmodern theory rejects such grounding its discovery in these prototypical postmodern novels suggests problems with the postmodern category itself

Gender and Sexual Fluidity in 20th Century Women Writers Lesley Graydon, 2020-09-01 This book analyses twentieth century writers who traffic in queer non normative and or fluid gender and sexual identities and subversive practices revealing how gender and sexually variant women create revise redefine and play with language desires roles the body and identity Through the model of the switch someone who shifts between roles desires or ways of being in the realms of gender or sexual identity *Gender and Sexual Fluidity in 20th Century Women Writers* *Switching Desire and Identity* examines the intersecting locations of gender and sexual identity switching that six prolific experimental authors and their narratives play with Gertrude Stein Jeanette Winterson Kathy Acker Eileen Myles Anne Carson and Anne Carson's translations of Sappho The theory and identities revealed create and give space to by their playful exploratory and destabilizing nature diverse openings and possibilities for a great expansion and freedom in gender sexuality desires roles practices and identity This is a provocative and innovative intervention in gender and sexuality in modern literature and gives us a new vocabulary and conversation by which to expand women's and gender studies LGBTQ and sexuality studies identity studies literature feminist theory and queer theory

The Enigmatic Realm of **Some Other Frequency Interviews With Innovative American Authors**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Some Other Frequency Interviews With Innovative American Authors** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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