
SIX PLAYS
FOR YOUNG PEOPLE
FROM THE FEDERAL
THEATRE PROJECT
(1936-1939)

AN INTRODUCTORY ANALYSIS
AND SIX REPRESENTATIVE PLAYS

EDITED BY LOWELL SWORTZELL

Six Plays An Introductory Anthology

JL Elias



Six Plays An Introductory Anthology:

Six Plays Peter D. Arnott, Otto Reinert, 1978 *Ottomiller's Index to Plays in Collections* Denise L.

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Mustapha Matura, Jackie Kay, Winsome Pinnock, Roy Williams, Kwame Kwei-Armah, Bola Agbaje, 2013-10-16 The Methuen Drama Book of Plays by Black British Writers provides an essential anthology of six of the key plays that have shaped the trajectory of British black theatre from the late 1970s to the present day In doing so it charts the journey from specialist black theatre companies to the mainstream including West End success while providing a cultural and racial barometer for Britain during the last forty years It opens with Mustapha Matura's 1979 play *Welcome Home Jacko* which in its depiction of a group of young unemployed West Indians was one of the first to explore issues of youth culture identity and racial and

cultural identification Jackie Kay's *Chiaroscuro* examines debates about the politics of black mixed race and lesbian identities in 1980s Britain and from the 1990s Winsome Pinnock's *Talking in Tongues* engages with the politics of feminism to explore issues of black women's identity in Britain and Jamaica From the first decade of the twenty first century the three plays include Roy Williams seminal pub drama *Sing Yer Hearts Out* for the Lads exploring racism and identity against the backdrop of the World Cup Kwame Kwei Armah's National Theatre play of 2004 *Fix Up* about black cultural history and progress in modern Britain and finally Bola Agbaje's terrific 2007 debut *Gone Too Far* which examines questions of identity and tensions between Africans and Caribbeans living in Britain Edited by Lynnette Goddard this important anthology provides an essential introduction to the last forty years of British black theatre **Select Plays by Francis Beaumont and John Fletcher**

Francis Beaumont, John Fletcher, 1911 The Plays of Euripides Euripides, 2007-10-01 Included in this volume are *The Bacchanals* *Alcestis* *Medea* *Hippolytus* *Ion* *The Phoenician Damsels* *The Suppliants* *Hercules Distracted* and *The Children of Hercules* Reprinted from the 1906 Edition *Six Plays of the Israeli-Palestinian Conflict* Jamil Khoury,, Michael Malek Najjar, Corey Pond, 2018-09-05 A bold and singular collection of six plays by Arab and Jewish playwrights explores the human toll of the Israeli Palestinian conflict *The Admission* by Motti Lerner *Scenes From 70 Years* by Hannah Khalil *Tennis in Nablus* by Ismail Khalidi *Urge for Going* by Mona Mansour *The Victims* by Ken Kaissar and *The Zionists* by Zohar Tirosh Polk Rather than striving to achieve balance and moral equivalency between competing narratives the plays investigate themes of identity justice occupation exile history and homeland with honesty and integrity The plays do not take sides or adhere to ideological orthodoxies but challenge tribalism and narrow definitions of nationalism while varying widely in thematic content dramatic structure and time and place Where politicians and diplomats fail artists and storytellers may yet succeed not in ratifying a peace treaty between Israel and Palestine but in building the sort of social and political connectivity that enables resolution **Plays Children Love** Aurand Harris, 1988 A collection of nineteen plays to be performed for young audiences or by child actors

The complete plays of Ben Jonson Ben Jonson, 1910 **Current literature of the month**, 1923 Around the World in 21 Plays Lowell Swortzell, 2000-02-01 A collection of plays by such authors as Moliere August Strindberg Langston Hughes Susan Zeder Wendy Kesselman and Laurence Yep *Play Index*, 1927 **The Monster Under the Bed** Kevin Dyer, 2017-07-05 The complete playtext for use in schools and youth theatres Imagine swapping places with a monster for the day Ben has a BIG problem His mum is acting grumpy his best friend Vince has stolen his precious binoculars and his Dad is far far away Oh and there's a monster under his bed But when Ben swaps places with the underbed monster Ben's life and his school is turned inside out and upside down A funny and thrilling play for children about friendship and facing up to your fears Suitable for young performers WINNER OF THE WRITERS GUILD BEST CHILDREN'S PLAY AWARD **The Cambridge History of American Theatre** Don B. Wilmeth, Christopher Bigsby, 1998 The second volume of the authoritative multi volume Cambridge History of American Theatre first published in

1999 begins in the post Civil War period and traces the development of American theatre up to 1945 It covers all aspects of theatre from plays and playwrights through actors and acting to theatre groups and directors Topics examined include vaudeville and popular entertainment European influences theatre in and beyond New York the rise of the Little Theatre movement changing audiences modernism the Federal Theatre movement scenography stagecraft and architecture Contextualising chapters explore the role of theatre within the context of American social and cultural history and the role of American theatre in relation to theatre in Europe and beyond This definitive history of American theatre includes contributions from the following distinguished academics Thomas Postlewait John Frick Tice L Miller Ronald Wainscott Brenda Murphy Mark Fearnow Brooks McNamara Thomas Riis Daniel J Watermeier Mary C Henderson and Warren Klierer

Historical Dictionary of American Theater James Fisher, Felicia Hardison Londré, 2017-11-22 This book covers the history of theater as well as the literature of America from 1880 1930 The years covered by this volume features the rise of the popular stage in America from the years following the end of the Civil War to the Golden Age of Broadway with an emphasis on its practitioners including such diverse figures as William Gillette Mrs Fiske George M Cohan Maude Adams David Belasco George Abbott Clyde Fitch Eugene O'Neill Texas Guinan Robert Edmond Jones Jeanne Eagels Susan Glaspell The Adlers and the Barrymores Tallulah Bankhead Philip Barry Maxwell Anderson Mae West Elmer Rice Laurette Taylor Eva Le Gallienne and a score of others Entries abound on plays of all kinds from melodrama to the newly embraced realistic style ethnic works Irish Yiddish etc and such diverse forms as vaudeville circus minstrel shows temperance plays etc This second edition of *Historical Dictionary of American Theater Modernism* covers the history of modernist American Theatre through a chronology an introductory essay and an extensive bibliography The dictionary section has over 2 000 cross referenced entries on actors and actresses directors playwrights producers genres notable plays and theatres This book is an excellent access point for students researchers and anyone wanting to know more about the American Theater in its greatest era

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