# SIR JOHN ROBERT SEELEY

A Study of the Historian

GUSTAV ADOLF REIN

Translated and edited by John L. Herkless

## <u>Sir John Robert Seeley A Study Of The Historian</u>

### **A Gutmann**

#### Sir John Robert Seeley A Study Of The Historian:

Sir John Robert Seeley Gustav Adolf Rein,1987 Sir John Seeley and the Uses of History Deborah

Wormell, 1980-03-06 Sir John Seeley is best known for his remark that the empire was acquired in a fit of absent mindedness The Oxford History of the British Empire: Volume IV: The Twentieth Century Judith Brown, Wm Roger Louis, 1999-10-21 The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth British imperialism was a catalyst for far reaching change The Oxford History of the British Empire as a comprehensive study allows us to understand the end of Empire in relation to its beginnings the meaning of British imperialism for the ruled as well as the rulers and the significance of the British Empire as a theme in world history Volume IV considers many aspects of the imperial experience in the final years of the British Empire culminating in the mid century s rapid processes of decolonization It seeks to understand the men who managed the empire their priorities and vision and the mechanisms of control and connection which held the empire together There are chapters on imperial centres on the geographical periphery of empire and on all its connecting mechanisms including institutions and the flow of people money goods and services The volume also explores the experience of imperial subjects in terms of culture politics and economics an experience which culminated in the growth of vibrant often new national identities and movements and ultimately new nation states It concludes with the processes of decolonization which reshaped the political map of the late twentieth century world **Historians and the Church of England** James Kirby, 2016 In the Victorian and Edwardian era history was one of the most prized forms of cultural and intellectual activity it was guite simply the lens through which most of the educated population understood human society Historians and the Church of England uncovers for the first time the extent to which this historical understanding was conditioned by religious ideas and institutions Rejecting the traditional chronology of intellectual secularization it contends that the Church of England in particular remained an active force in the development of scholarship leaving a deep impression on history just as it was becoming a modern discipline It therefore challenges readers to revise their understanding of the history of both historiography and religion in the nineteenth and early twentieth centuries A Global Encyclopedia of Historical Writing, Volume 2 D.R. Woolf, 2022-09-30 First published in 1998 Including a wide range of information and recommended for academic libraries this encyclopedia covers historiography and historians from around the world and will be a useful reference to students researchers scholars librarians and the general public who are interested in the writing of history Volume II covers entries from K to Z The Absent-minded Imperialists Bernard Porter, 2004 The British empire was a huge enterprise To foreigners it more or less defined Britain in the nineteenth and early twentieth centuries Its repercussions in the wider world are still with us today It also had a great impact on Britain herself for example on her economy security

population and eating habits One might expect this to have been reflected in her society and culture Indeed this has now become the conventional wisdom that Britain was steeped in imperialism domestically which affected or infected almost everything Britons thought felt and did This is the first book to examine this assumption critically against the broader background of contemporary British society Bernard Porter a leading imperial historian argues that the empire had a far lower profile in Britain than it did abroad Many Britons could hardly have been aware of it for most of the nineteenth century and only a small number was in any way committed to it Between these extremes opinions differed widely over what was even meant by the empire This depended largely on class and even when people were aware of the empire it had no appreciable impact on their thinking about anything else Indeed the influence far more often went the other way with perceptions of the empire being affected or distorted by more powerful domestic discourses Although Britain was an imperial nation in this period she was never a genuine imperial society As well as showing how this was possible Porter also discusses the implications of this attitude for Britain and her empire and for the relationship between culture and imperialism more generally bringing his study up to date by including the case of the present day USA The Science of History in **Victorian Britain** Ian Hesketh, 2015-07-22 Hesketh challenges accepted notions of a single scientific approach to history Instead he draws on a variety of sources monographs lectures correspondence from eminent Victorian historians to uncover numerous competing discourses The Historical Jesus and the Literary Imagination 1860-1920 Jennifer Stevens, 2010-07-14 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library Fictional reconstructions of the Gospels continue to find a place in contemporary literature and in the popular imagination Present day writers of New Testament fiction and drama are usually considered as part of a tradition formed by mid to late twentieth century authors such as Robert Graves Nikos Kazantzakis and Anthony Burgess This book looks back further to the late nineteenth and early twentieth centuries when the templates of the majority of today s Gospel fictions and dramas were set down In doing so it examines the extent to which significant works of biblical scholarship both influenced and inspired literary works Focusing on writers such as Oscar Wilde George Moore and Marie Corelli this timely new addition to the English Association Monographs series will be essential reading for scholars working at the intersection of Encyclopedia of Historians and Historical Writing Kelly Boyd, 2019-10-09 The Encyclopedia of literature and theology Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like I rgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and

Latin American historians and debates on gender and subaltern studies Bodelsen, 1924

 $\underline{Studies\ in\ Mid\text{-}Victorian\ Imperialism}\ Carl\ Adolf$ 

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