

# Six Blues-Roots Pianists

A thorough guide to early blues piano styles with instruction, historical notes, discography, and complete music transcriptions of boogie woogie, barrelhouse, and ragtime solos. By Eric Kriss. Based on recordings by six old blues masters: Jimmy Yancey, Champion Jack Dupree, Little Brother Montgomery, Speckled Red, Roosevelt Sykes, Otis Spann.



# Six Blues Roots Pianists

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## **Six Blues Roots Pianists:**

*Six Blues Roots Pianists* Eric Kriss,1973-06-01 A thorough guide to early blues piano styles with instruction historical notes discography and complete music transcriptions of boogie woogie barrelhouse and ragtime solos Based on recordings by six old blues masters Jimmy Yancey Champion Jack Dupree Little Brother Montgomery Speckled Red Roosevelt Sykes Otis Spann

**Six Blues-roots Pianists** Eric Kriss,1973 *Six Blues-roots Pianists* Eric Kriss,1973 Six pioneer pianists Jimmy Yancey Champion Jack Dupree Little Brother Montgomery Speckled Red Roosevelt Sykes and Otis Spann are discussed in great detail Their greatest solos are meticulously transcribed and a discography augments this collection **old blues masters.] Six blues-roots pianists** Eric Kriss,1973 *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1975 *Barrelhouse and Boogie Piano* Eric Kriss,1973-06-01 This is the most important instruction guide to blues style piano playing in print It covers all styles of playing from 1900 to the present day and includes transcriptions of the recordings of twenty two of the greatest exponents of barrelhouse and boogie piano Among these are such greats as Memphis Slim Alex Moore Kid Stormy Weather Cow Cow Davenport Jelly Roll Morton to mention just a few All the transcriptions are accompanied by historical notes This book also shows you how to develop blues techniques how to improvise and includes coordination and fingering exercises besides much else of importance to the blues pianist It also contains a discography of albums by the twenty two artists whose work appears in the book **The Cambridge Companion to the Piano** David Rowland,1998-11-19 A Companion to the piano one of the world s most popular instruments

**Blues** Dick Weissman,2005 Blues The Basics offers a concise introduction to a century of the blues Organized chronologically it focuses on the major eras in the growth and development of this popular musical style Material includes a definition of the blues and the major genres within it key artists such as Ma Rainey Bessie Smith Robert Johnson and Blind Lemon Jefferson key recordings Complete with timelines and suggestions for further investigation this fascinating overview is ideal for students and interested listeners **Blues, Funk, Rhythm and Blues, Soul, Hip Hop, and Rap** Eddie S. Meadows,2010-06-10 Despite the influence of African American music and study as a worldwide phenomenon no comprehensive and fully annotated reference tool currently exists that covers the wide range of genres This much needed bibliography fills an important gap in this research area and will prove an indispensable resource for librarians and scholars studying African American music and culture *New Grove Gospel Blues And Jazz* Paul Oliver,Max Harrison,William Bolcom,1986 Max Harrison surveys the whole history and development of jazz in a concise well written and well illustrated article together with an extensive bibliography Richard D C Noble Times Literary Supplement The chapters of this book are in roughly chronological sequence Spirituals Blues Gospels Ragtime and Jazz The first three are by Paul Oliver whose New Grove entry on the Blues is widely regarded as the definitive brief history of the genre He has revised and expanded it for this book publication and in addition has extended the coverage of his essays on Spirituals in The New Grove to discuss both

black and white traditions Similarly Oliver has revised and recast his coverage of Gospel music which has been considerably expanded Max Harrison's long entry on Jazz which has also been extended draws together the separate strands of the book to discuss the concept of Jazz as a matrix of mutually influential folk and popular styles William Bolcom's short and definitive article on Ragtime has been revised and all the bibliographies have been updated to include new and important works

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