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**TERRAINE**



The  
**SMOKE** and  
the **FIRE**

MYTHS & ANTI-MYTHS OF WAR 1861-1945

# Smoke And The Fire Myths And Anti Myths Of War 1861 1945

**Andrew Suttie**



## **Smoke And The Fire Myths And Anti Myths Of War 1861 1945:**

**The Smoke and the Fire** John Terraine, 1980      **Communications and British Operations on the Western Front, 1914-1918** Brian N. Hall, 2017-06-07 This book reveals the impact of communications on the military operations of the British Expeditionary Force during the First World War      *Paradise Reforged* James Belich, 2002-05-22 This book is the eagerly awaited companion to Professor James Belich's acclaimed *Making Peoples* published in New Zealand Britain and the United States in 1996 *Making Peoples* was hailed as a turning point in the writing of New Zealand history *Paradise Reforged* picks up where *Making Peoples* left off taking the story of the New Zealanders from the 1880s to the end of the twentieth century It begins with the search for Better Britain and ends by analysing the modern Maori resurgence the new Pakeha consciousness and the implications of a reinterpreted past for New Zealand's future Along the way the book deals with subjects ranging from sport and sex to childhood and popular culture Critics hailed *Making Peoples* as brilliant and the most ambitious book yet written on this country's past *Paradise Reforged* its successor adopts a similarly incisive original sweep across the New Zealand historical landscape in confronting the myths of the past      *The Political Impossibility of Modern Counterinsurgency* M.L.R. Smith, David Martin Jones, 2015-05-19 The counterinsurgency COIN paradigm dominates military and political conduct in contemporary Western strategic thought It assumes future wars will unfold as low intensity conflicts within rather than between states requiring specialized military training and techniques COIN is understood as a logical effective and democratically palatable method for confronting insurgency a discrete set of practices that through the actions of knowledgeable soldiers and under the guidance of an expert elite creates lasting results Through an extensive investigation into COIN's theories methods and outcomes this book undermines enduring claims about COIN's success while revealing its hidden meanings and effects Interrogating the relationship between counterinsurgency and war the authors question the supposed uniqueness of COIN's attributes and try to resolve the puzzle of its intellectual identity Is COIN a strategy a doctrine a theory a military practice or something else Their analysis ultimately exposes a critical paradox within COIN while it ignores the vital political dimensions of war it is nevertheless the product of a misplaced ideological faith in modernization      *The Submarine* Duncan Redford, 2010-07-30 Underhand and damned un-English was the view of submarines in Edwardian Britain Yet by the 1960s the new nuclear powered submarines were seen by the Royal Navy as being the hallmark of a first class navy In this book Duncan Redford a retired Royal Navy submarine officer explores how and why attitudes to the submarine changed in Britain between 1900 and 1977 Using a wide array of previously unpublished sources Redford sheds light on what the British thought about submarines both their own and those that were used against them Rather than providing an operational history of Britain's submarines this book looks at naval and civilian conceptions of what submarine warfare was imagined to be like in the context of unrestricted submarine warfare the world wars and the development of nuclear weaponry With chapters on the coronation and jubilee reviews at Spithead the submarine in novels

and films as well as coverage of the Royal Navy's and civilian views of submarines and submarine warfare this book gives a comprehensive view of the British regard or lack of it for the submarine Through the examination of the British relationship with submarines since 1900 it is possible to see changing patterns in acceptance and tensions between different sub cultures both civil and maritime Since 1900 the meaning constructed around submarines has changed as the submarine has progressed along a road from perdition as the weapon of the weaker power and morally weaker power too to a form of redemption as a major capital unit This book will be essential for naval historians students and those interested in aspects of submarine development and use

**German Atrocities, 1914** John Horne, Alan Kramer, 2001-01-01 Is it true that the German army invading Belgium and France in August 1914 perpetrated brutal atrocities Or are accounts of the deaths of thousands of unarmed civilians mere fabrications constructed by fanatically anti German Allied propagandists Based on research in the archives of Belgium Britain France Germany and Italy this pathbreaking book uncovers the truth of the events of autumn 1914 and explains how the politics of propaganda and memory have shaped radically different versions of that truth John Horne and Alan Kramer mine military reports official and private records witness evidence and war diaries to document the crimes that scholars have long denied a campaign of brutality that led to the deaths of some 6500 Belgian and French civilians Contemporary German accounts insisted that the civilians were guerrillas executed for illegal resistance In reality this claim originated in a vast collective delusion on the part of German soldiers The authors establish how this myth originated and operated and how opposed Allied and German views of events were used in the propaganda war They trace the memory and forgetting of the atrocities on both sides up to and beyond World War II Meticulously researched and convincingly argued this book reopens a painful chapter in European history while contributing to broader debates about myth propaganda memory war crimes and the nature of the First World War

**Taking Archaeology out of Heritage** Laurajane Smith, Emma Waterton, 2020-06-12 Archaeology has on the whole tended to dominate the development of public policies and practices applicable to what is often referred to as heritage This book aims to examine the conflation of heritage with archaeology that has occurred as a result To do so it asks whether archaeology can usefully contribute to critical understandings of heritage which the volume contends must consider heritage both in terms of what it is and the cultural social and political work it does in contemporary societies Archaeologists have been very successful in protecting what they perceive to be their database a success that owes much to the development and maintenance of a suite of heritage management practices that work to legitimize their privileged access to and control of that database However is archaeological data actually heritage Moreover does archaeological knowledge offer a meaningful reflection of the historic environment in terms of the uses values and associations it carries for the various and different communities or publics that engage with that environment heritage The volume brings together academic and field archaeologists academics from heritage studies and community activists from the UK and Europe more generally to debate these issues

**From Chivalry**

**to Terrorism** Leo Braudy,2010-12-08 Manliness has always been linked to physical prowess and to war indeed the warrior has been the archetypal man across countless cultures throughout time In this magisterial excursion through literature history warfare and sociology one of our most prominent scholars tracks the complex relationship between the changing methods and goals of warfare and shifting models of manhood This journey takes us from the citizen soldiers of ancient Greece to the medieval knights to the misogynistic terrorists of Al Qaeda As he chronicles these transformations Leo Braudy weighs the significance of everything from weapon technology to the hairstyles favored during different eras He offers fresh insights on codes of war and codes of racial purity and on cultural and historical figures from Socrates to Don Quixote to Napoleon to Custer to Rambo Epic in scope and free of academic jargon From Chivalry to Terrorism is a masterwork of scholarship that is both accessible and breathtakingly ambitious

**British Artillery on the Western Front in the First World War** Sanders Marble,2016-12-05 In the popular imagination the battle fields of the Western Front were dominated by the machine gun Yet soldiers at the time were clear that artillery not machine guns dictated the nature tactics and strategy of the conflict Only in the last months of the war when the Allies had amassed sufficient numbers of artillery and learned how to use it in an integrated and coherent manner was the stalemate broken and war ended In this lucid and prize winning study the steady development of artillery and the growing realisation of its primacy within the British Expeditionary Force is charted and analysed Through an examination of British and Dominion forces operating on the Western Front the book looks at how tactical and operational changes affected the overall strategy Chapters cover the role of artillery in supporting infantry attacks counter battery work artillery in defence training and command and staff arrangements In line with the learning curve thesis the work concludes that despite many setbacks and missed opportunities by 1918 the Royal Artillery had developed effective and coordinated tactics to overcome the defensive advantages of trench warfare that had mired the Western Front in bloody stalemate for the previous three years

**All the Kaiser's Men** Ian Passingham,2011-10-21 Convinced that both God and the Kaiser were on their side the officers and men of the German Army went to war in 1914 confident that they were destined for a swift and crushing victory in the West The vaunted Schlieffen Plan on which the anticipated German victory was based expected triumph in the West to be followed by an equally decisive success on the Eastern Front It was not to be From the winter of 1914 until the early months of 1918 the struggle on the Western Front was characterised by trench warfare But our perception of the conflict takes little or no account of the realities of life across the wire in the German trenches This book redresses that imbalance and reminds us how similar these young German men were to our own Tommies Drawing from diaries and letters Ian Passingham charts the hopes and despair of the German soldiers filling an important gap in the history of the Western Front

**The Somme** Robin Prior,Trevor Wilson,2016-04-26 Published in a new edition on the centenary of the seismic battle this book provides the definitive account of the Somme and assigns responsibility to military and political leaders for its catastrophic outcome A magisterial piece of scholarship It is a model of

historical research and should do much to further our understanding of the Great War and how it was fought Contemporary Review Revisionist history at its best Library Journal starred review A major addition to the literature on the military history of the Great War Jay Winter *Douglas Haig* Gary Sheffield, 2016-05-19 Well written and persuasive objective and well rounded this scholarly rehabilitation should be the standard biography Andrew Roberts Mail on Sunday A true judgment of him must lie somewhere between hero and zero and in this detailed biography Gary Sheffield shows himself well qualified to make it a balanced portrait The Sunday Times Solid scholarship and admirable advocacy Sunday Telegraph Douglas Haig is the single most controversial general in British history In 1918 after his armies had won the First World War he was feted as a saviour But within twenty years his reputation was in ruins and it has never recovered Drawing on previously unknown private papers and new scholarship unavailable when *The Chief* was first published eminent First World War historian Gary Sheffield reassesses Haig's reputation assessing his critical role in preparing the army for war

**Doctrine and Reform in the British Cavalry 1880-1918** Stephen Badsey, 2016-12-05 A prevalent view among historians is that both horsed cavalry and the cavalry charge became obviously obsolete in the second half of the nineteenth century in the face of increased infantry and artillery firepower and that officers of the cavalry clung to both for reasons of prestige and stupidity It is this view commonly held but rarely supported by sustained research that this book challenges It shows that the achievements of British and Empire cavalry in the First World War although controversial are sufficient to contradict the argument that belief in the cavalry was evidence of military incompetence It offers a case study of how in reality a practical military doctrine for the cavalry was developed and modified over several decades influenced by wider defence plans and spending by the experience of combat by Army politics and by the rivalries of senior officers Debate as to how the cavalry was to adjust its tactics in the face of increased infantry and artillery firepower began in the mid nineteenth century when the increasing size of armies meant a greater need for mobile troops The cavalry problem was how to deal with a gap in the evolution of warfare between the mass armies of the later nineteenth century and the motorised firepower of the mid twentieth century an issue that is closely connected with the origins of the deadlock on the Western Front Tracing this debate this book shows how despite serious attempts to learn from history both European style wars and colonial wars produced ambiguous or disputed evidence as to the future of cavalry and doctrine was largely a matter of what appeared practical at the time

**From the Somme to Victory** Peter Simkins, 2014-10-30 Peter Simkins has established a reputation over the last forty years as one of the most original and stimulating historians of the First World War He has made a major contribution to the debate about the performance of the British Army on the Western Front This collection of his most perceptive and challenging essays which concentrates on British operations in France between 1916 and 1918 shows that this reputation is richly deserved He focuses on key aspects of the army's performance in battle from the first day of the Somme to the Hundred Days and gives a fascinating insight into the developing theory and practice of the army as it struggled to find a way to break through the

German line His rigorous analysis undermines some of the common assumptions and the myths that still cling to the history of these British battles

**Rewriting the First World War** Andrew Suttie,2005-12-16 This book assesses Lloyd George's attempt to shape the history of 1914-18 through his War Memoirs His account of the British conduct of the war focused on the generals' incompetence, their obsession with the Western Front and their refusal to consider alternatives to the costly trench warfare in France and Belgium Yet as War Minister and Prime Minister Lloyd George presided over the bloody offensives of 1916-17 and had earlier taken a leading role in mobilising industrial resources to provide the weapons which made them possible **Rewriting the First World War** examines how Lloyd George addressed this paradox

**The British Army Regular Mounted Infantry 1880-1913** Andrew Winrow,2016-11-03 The regular Mounted Infantry was one of the most important innovations of the late Victorian and Edwardian British Army Rather than fight on horseback in the traditional manner of cavalry they used horses primarily to move swiftly about the battlefield where they would then dismount and fight on foot thus anticipating the development of mechanised infantry tactics during the twentieth century Yet despite this apparent foresight the mounted infantry concept was abandoned by the British Army in 1913 just at the point when it may have made the transition from a colonial to a continental force as part of the British Expeditionary Force Exploring the historical background to the Mounted Infantry this book untangles the debates that raged in the army, Parliament and the press between its advocates and the supporters of the established cavalry With its origins in the extemporised mounted detachments raised during times of crisis from infantry battalions on overseas imperial garrison duties Dr Winrow reveals how the Mounted Infantry model, unique among European armies, evolved into a formalised and apparently highly successful organisation of non-cavalry mounted troops He then analyses why the Mounted Infantry concept fell out of favour just eleven years after its apogee during the South African Anglo-Boer War of 1899-1902 As such the book will be of interest not only to historians of the nineteenth-century British army but also those tracing the development of modern military doctrine and tactics to which the Mounted Infantry provided successful if short-lived inspiration

**The First World War** Hew Strachan,2003-02-06 This is the first truly definitive history of the First World War, the war that has done most to shape the twentieth century The first generation of its historians had access to only a limited range of sources and their focus was primarily on military events More recent approaches have embraced cultural, diplomatic, economic and social history In Hew Strachan's authoritative and readable history these fresh perspectives are incorporated with the military and strategic narrative The result is an account that breaks the bounds of national preoccupations to become both global and comparative To Arms, the first of three volumes in this magisterial study, examines not only the causes of the war and its opening clashes on land and sea but also the ideas that underpinned it and the motivations of the people who supported it It provides full and pioneering accounts of the war's finances, of the war in Africa and of the Central Powers' bid to widen the war outside Europe

**Medicine and Modern Warfare**,2016-08-29 After years at the margins of medical history

the relationship between war and medicine is at last beginning to move centre stage The essays in this volume focus on one important aspect of that relationship the practice and development of medicine within the armed forces from the late nineteenth century through to the end of the Second World War During this crucial period medicine came to occupy an important position in military life especially during the two world wars when manpower was at a premium Good medical provisions were vital to the conservation of manpower protecting servicemen from disease and returning the sick and wounded to duty in the shortest possible time A detailed knowledge of the serviceman s mind and body enabled the authorities to calculate and standardise rations training and disciplinary procedures Spanning the laboratory and the battlefield and covering a range of national contexts the essays in this volume provide valuable insights into different national styles and priorities They also examine the relationship between medical personnel and the armed forces as a whole by looking at such matters as the prevention of disease the treatment of psychiatric casualties and the development of medical science The volume as a whole demonstrates that medicine became an increasingly important part of military life in the era of modern warfare and suggests new avenues and approaches for future study

Key Command T. K. Kionka, 2006 From his command post in Cairo Illinois Grant led troops to Union victories at Belmont Fort Henry and Fort Donelson Kionka interweaves the story of Grant s military successes and advancement with a social history of Cairo highlighting the area s economic gains and the contributions of civilian volunteers through first person accounts Provided by publisher

British Culture and the First World War Toby Thacker, 2014-09-25 The First World War has been mythologized since 1918 and many paradigmatic views of it that it was pointless that brave soldiers were needlessly sacrificed are deeply embedded in the British consciousness More than in any other country these collective British memories were influenced by the experiences and the work of writers painters and musicians This book revisits the British experience of the War through the eyes and ears of a diverse group of carefully selected novelists poets composers and painters It examines how they reacted to and portrayed their experiences in the trenches on the Western Front in distant theatres of war and on the home front in words pictures and music that would have a profound influence on subsequent British perceptions of the war Rupert Brooke Vera Brittain Richard Nevinson Paul Nash Edward Elgar and T E Lawrence are amongst the figures discussed in this original exploration of the First World War and British collective memory The book includes illustrations and maps to aid further study and research

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