

Smiling Desperado

MAX BRAND



Smiling Desperado

Frederick Schiller Faust



Smiling Desperado:

The Smiling Desperado Max Brand, James L. Henry, 1974

Smiling Desperado Frederick Schiller Faust, 1974

The Smiling Desperado Frederick Schiller Faust, 2022-08-16 In *The Smiling Desperado* a work by the illustrious Frederick Schiller Faust readers encounter a narrative that weaves together the rugged tapestry of the American frontier with the intricacies of human nature Faust writing under the pen name Max Brand deftly employs a robust literary style that captures the turbulent ethos of the era while maintaining a sharp psychological acuity in his character development This tale resonant with the echoes of classical Western motifs is set against the broad literary context of early 20th century American fiction a time when tales of the Wild West were allegories for the complexities of a modernizing world The author himself better known as Max Brand was a prolific figure whose life was as colorful as his fiction Faust's personal experiences and his scholarly fascination with philosophy and history imbued his narratives with a profound sense of realism and intellectual depth His works often reflect a preoccupation with destiny and moral ambiguity themes that are vividly explored in *The Smiling Desperado* This book is not merely a product of an astute mind but also a reflection of a life steeped in the exploration of the human condition This edition of *The Smiling Desperado* painstakingly republished by DigiCat Publishing is an invitation to those who appreciate the enduring power of the Western genre It is recommended for readers who seek not only action packed escapades but also profound insights into the psyche of the stoic heroes that shaped American literary folklore Faust's work masterfully reconstructed for contemporary audiences remains a testament to the genre's capacity to explore the broader human experience through the lens of the untamed West Smiling Desperado Max Brand, 1952

The Smiling Desperado Frederick Schiller Faust, 2019-12-05

Smiling Desperado Max Brand, 1955

Desperado's

Woman John Marriott, 2012-04-18 Shortly after the end of war with Mexico Kathleen Adams disgraces her family when she travels west to the New Mexico territory to teach school In the midst of her travels the notorious desperado Black Bart holds up her stage and unexpectedly steals something very personal from her kiss With that kiss their bond is forever sealed As they become inseparable and their lives inextricably intertwined they realize they are meant to be together They attend a Mexican fiesta in the nearby settlement of San Pedro and visit an infamous gambling hole called El Diablo Meanwhile she has aroused the suspicion of Hiram Brown the town banker who was also on the stage when it was intercepted by Black Bart Kathleen has also befriended Brigitte the Swedish lady who runs the boarding house where she gets her meals and in whom she feels she can confide Suspecting that the banker has a plan in place to take Bart down Kathleen tries to warn the desperado before it happens Now that she has left behind a quiet existence for the excitement of the Wild West and found the love of her life will she get to him in time or lose him forever **A Desperado's Daily Bread** Konrad Ventana, 2009-05-08 Konrad Ventana throws open the curtain to a perennial drama with a depth of language that can only be described as symphonic Blazing with eye opening drama keen psychological insights and layers of linguistic pyrotechnics the reader is at

once awed and entertained This riveting drama follows the trail of a western outlaw biochemist of the subterranean territories through the neo shamanistic dystopia neo contemplative hoo ha and blatant neoteny of the 1970 s New Age movements on the hunt for more profound and sublime naturalistic roots The reader will be stunned by the enduring power of artistic ideals vis vis wan and vapid philosophical idealisms in molding the indomitable traditions of society With this first Post Lux Swan Song Konrad Ventana manipulates language in a timeless theme as elegant as a classical ballet as poignant as our heartfelt emotions and as enduring as the resonance of a new and illuminating apperception This most remarkable book is truly a picture window to behold Literary Afterlife Bernard A. Drew,2010-03-08 This is an encyclopedic work arranged by broad categories and then by original authors of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them It includes book series that have continued under a deceased writer s real or pen name undisguised offshoots issued under the new writer s name posthumous collaborations in which a deceased author s unfinished manuscript is completed by another writer unauthorized pastiches and biographies of literary characters The authors and works are entered under the following categories Action and Adventure Classics 18th Century and Earlier Classics 19th Century Classics 20th Century Crime and Mystery Espionage Fantasy and Horror Humor Juveniles 19th Century Juveniles 20th Century Poets Pulps Romances Science Fiction and Westerns Each original author entry includes a short biography a list of original works and information on the pastiches based on the author s characters *The British Library General Catalogue of Printed Books to 1975* British Library,Jim Emmett,1979 *The National Union Catalog, Pre-1956 Imprints* Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1968 Max Brand, Western Giant William F. Nolan,1985 Called the King of the Pulps Frederick Schiller Faust aka Max Brand wrote nearly 400 Westerns from *The Untamed* to *Destry Rides Again* a total of more than 220 books in this genre Yet Max Brand also created Dr Kildare of books films and television and wrote under twenty one pseudonyms in another dozen genres This book removes the mask with deeply personal memoirs from family friends and fellow writers taking us through his orphaned boyhood on the brutal ranches of California his frustrating decades in Italy as both a classical poet and a fast action pulpist to his heroic death as a war correspondent on the World War II battlefields Faust s life story is augmented by a complete bibliography of his work over a thousand books stories and films plus the first listing of works about Faust The British National Bibliography Cumulated Subject Catalogue ,1955 *The British National Bibliography* Arthur James Wells,1992 *Encyclopedia of Pulp Fiction Writers* Lee Server,2014-05-14 Provides an introduction to American pulp fiction during the twentieth century with brief author biographies and lists of their works **Heritage Comics and Comic Art Signature Auction #828** , Books in Print ,1987 **Cumulative Paperback Index, 1939-1959** R. Reginald,2009-12-01 This was the first bibliography and guide to the American mass market paperback book and it remains one of the most definitive The major index is by author and lists author title publisher

book number year of publication and cover price The title index lists titles and authors only The publisher index provides a history of that imprint with addresses number ranges and general physical description of the books issued This is the place that all study of the American paperback must begin Encyclopedia of Adventure Fiction Don D'Ammassa,2009 Covers some of the very best of adventure fiction from literary classics such as Charles Dickens A Tale of Two Cities and Joseph Conrad s The Secret Agent to tales that have enthralled younger readers for many years such as Treasure Island and The Wizard of Oz *The Cumulative Book Index* ,1955

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