



# Smartaleck Kill

**Padhraic Smyth**



## **Smartaleck Kill:**

Smart-aleck Kill Raymond Chandler, 1980      **Smart-Aleck Kill. (Stories from "The Simple Art of Murder.")**. Raymond Chandler, 1958      **Smart-aleck Kill** Raymond Chandler (Kriminalschriftsteller), 1958      The Simple Art of Murder Raymond Chandler, 2022-08-16 Raymond Chandler's *The Simple Art of Murder* is an iconic piece that encapsulates the essence of hardboiled detective fiction, a genre that Chandler himself helped pioneer and define. The collection comprising a seminal essay and a selection of short stories exhibits Chandler's mastery of tight prose, sharp dialogue, and complex characters struggling within a morally ambiguous world. The essay, which shares the book's title, critiques the detective fiction of Chandler's time, establishing a literary manifesto for realism and depth in a genre often belittled for its formulaic tendencies. His short stories, replete with the moody atmospherics of Los Angeles, showcase the gritty underbelly of urban life and the sardonic charm of Chandler's most enduring creation, the private investigator Philip Marlowe, within the literary context of mid-20th century America. Raymond Chandler, born in 1888, was a titan of twentieth-century American literature whose work was deeply influenced by his experiences in the oil industry and the fragmentary nature of his early life, which saw him moving between America and England. This transatlantic upbringing gave him a unique perspective on American society, a perspective keenly observed in his writings. His time in the seedy underbelly of booming Californian cities provided the authentic lived-in feel to his fiction, and his acerbic wit lent a voice to characters who were at once cynical and remarkably human. In *The Simple Art of Murder*, Chandler not only crafts compelling narratives but also lays down his artistic creed, delineating a vision for a more robust, candid approach to detective fiction. *The Simple Art of Murder* is recommended for readers who appreciate detective stories that transcend their plot twists to offer sharp social commentary and rich character studies. Chandler's works are not simply crimes to be solved; they are explorations of the human condition as relevant today as when they first captivated readers. For both aficionados of the noir genre and newcomers, Chandler's insights and stylistic brilliance provide an engaging, thoughtful read, and *The Simple Art of Murder* remains a cornerstone collection for those seeking to understand the underpinnings of modern crime fiction.

**Pearls are a Nuisance** Raymond Chandler, 1984      **A Mysterious Something in the Light** Tom Williams, 2012-07-17 A remarkably detailed portrait of the famously hard-boiled writer and creator of the popular gumshoe Philip Marlowe. Publishers Weekly: "What we know of Raymond Chandler is shrouded in secrets and half-truths as deceptive as anything in his magisterial novel *The Long Goodbye*. Now drawing on new interviews, previously unpublished letters, and archives on both sides of the Atlantic, literary gumshoe Tom Williams casts light on this most mysterious of writers. The Chandler revealed is a man troubled by loneliness and desertion from an early age, experiences that fueled his writing as much as they scarred his life. Born in Chicago in 1888, his childhood was overshadowed by the cruel collapse of his parents' marriage and his father's alcohol-fueled violence. After his mother fled America, Chandler was schooled in London but felt constrained by the stuffy English class system, eventually

returning to the land of his birth where in corruption ridden Los Angeles he met his one great love Cissy Pascal a married woman eighteen years his senior It was only during middle age after his own alcoholism wrecked a lucrative career as an oilman that Chandler seriously turned to crime fiction although his success was to prove bittersweet An obsessive attitude towards his craft unrealized literary ambitions and a suicidal turn after Cissy s death combined to prevent him from recapturing the verve of his earlier writing But his legacy the lonely ambiguous world of Philip Marlowe endures compelling generation after generation of crime writers to go down mean streets In this long awaited new biography the most thorough and comprehensive yet written Tom Williams shadows one of the twentieth century s true literary giants and considers how crime was raised to the level of art Praise for *A Beautiful Something in the Light* Williams dutifully records these facts but deftly keeps the reader interested *A Beautiful Something in the Light* is well researched but because it is so well written it should be of interest to scholars and mystery fans alike Washington Independent Review of Books Outstanding Williams writes sensitively about the Cissy relationship and delves illuminatingly into the composition of Chandler s masterpieces Thanks to his biography Chandler himself is a less mysterious something than he was Sunday Times UK Precise kindly and necessary Scotland on Sunday UK A clear eyed compassionate biography Kirkus Reviews *The King Arthur Myth in Modern American Literature* Andrew E. Mathis, 2001-11-30 In American fiction two forms of the Arthurian myth are commonly found the use of the myth for political reasons and the use of the myth for the continuation of an aesthetic tradition that can be traced back to the earliest use of the Arthurian cycle by writers in the British Isles This work traces the use of the legend from Mark Twain s *A Connecticut Yankee in King Arthur s Court* to Donald Barthelme s novel *The King* It discusses how Twain used the myth to take a stand against England how it served cultural and aesthetic purposes in John Steinbeck s writing how Raymond Chandler used it in complex texts with less obvious Arthurian allusions that carried strong cultural and even political associations how John Gardner used aspects of the myth to embellish already existing narrative structures and to underscore philosophic debates and how Donald Barthelme suggests the continuing interest of American writers in the Arthurian legend today in his novels Also discussed is the effect of World War II on American literature and the Arthurian myth and the Camelot image surrounding the Kennedys *Raymond Chandler* Tom Hiney, 1999-06-02 A New York Times Notable Book of the Year Raymond Chandler is an uncensored look at the tortured man who wrote the classic mystery novels *The Big Sleep* and *The Long Goodbye* Using recently uncovered archival materials including personal papers and correspondence biographer Thomas Hiney vividly evokes Chandler s early years in Nebraska his education in England and on the corrupt streets of Los Angeles and his later years as a novelist and screenwriter in the heyday of the Hollywood studio system Along the way he provides illuminating insights into the writer s inspirations and work as well as accounts of Chandler s battles with alcohol addiction and his friendships with Howard Hawks Lucky Luciano S J Perelman and Alfred Hitchcock This book is also the first to fully detail the significance and complexities of his thirty year marriage to Cissy a

woman seventeen years his senior Raymond Chandler is personal portrait of an author as extraordinary as the fiction he created a body of work that has sold more than five million copies been translated into twenty five languages and inspired countless imitators A discerning portrait of the creator of Philip Marlowe the archetypal American private eye Newsweek

*A Reader's Guide to Raymond Chandler* Toby Widdicombe, 2001-05-30 The author of such works as *The Big Sleep* 1939 *Farewell My Lovely* 1940 *The Lady in the Lake* 1943 and *The Long Goodbye* 1953 Raymond Chandler was one of the most popular mystery writers of his time His works continue to be read today and have been adapted many times into films Chandler's writings have also been receiving growing amounts of scholarly attention and while most of this attention has focused on his use of language critics are now studying the fictitious world he created and the milieu in which he wrote This reference is a detailed guide to his writings A chronology and brief biography overview the chief events in his life and career with the biography discussing thematic patterns in his life and writings The major section of the book Chandler's World describes the characters and places in his 7 novels and 25 short stories Alphabetically arranged entries also provide summaries of his works along with discussions of key topics The entries are concise and informative and thus readily guide the reader through Chandler's complex universe Appendices provide information about adaptations of his works along with extensive listings of primary and secondary sources for additional consultation

*Detectives in the Shadows* Susanna Lee, 2020-08-04 A century of American history reflected in the iconic private eye Steadfast in fighting crime but operating outside the police force and sometimes even the law is the private detective Driven by his own moral code he is a shadowy figure in a trench coat standing on a street corner his face most likely obscured by a tilted fedora a lit cigarette dangling from his hand The hard boiled detective is known by his dark past private pain and powers of deduction He only asks questions never answers them In his stories he is both the main character and the narrator America has had a love affair with the hard boiled detective since the 1920s when Prohibition called into question who really stood on the right and wrong side of the law And nowhere did this hero shine more than in crime fiction In *Detectives in the Shadows* literary and cultural critic Susanna Lee tracks the evolution of this truly American character type from Race Williams to Philip Marlowe and from Mike Hammer to Jessica Jones Lee explores how this character type morphs to fit an increasingly troubled world offering compelling interpretations of *The Wire* *True Detective* and *Jessica Jones* Suddenly in the present day the hard boiled detective wears his or her fatigue outwardly revealing more vulnerability than ever before But the detective remains resolute in the face of sinister forces ever the person of honor For anyone interested in crime fiction and television or for those wanting to understand America's idolization of the good guy with a gun *Detectives in the Shadows* is essential reading

**Signs of the Signs** William Brevda, 2011-05-16 This book is a study of signs in American literature and culture It is mainly about electric signs but also deals with non electric signs and related phenomena such as movie sets The sign is considered in both the architectural and semiotic senses of the word It is argued that the drama and spectacle of the electric

sign called attention to the semiotic implications of the sign In fiction poetry and commentary the electric sign became a sign of manifold meanings that this book explores a sign of the city a sign of America a sign of the twentieth century a sign of modernism a sign of postmodernism a sign of noir a sign of naturalism a sign of the beats a sign of signs systems the Bible to Broadway a sign of tropes the Great White way to the neon jungle a sign of the writers themselves a sign of the sign itself If Moby Dick is the great American novel then it is also the great American novel about signs as the prologue maintains The chapters that follow demonstrate that the sign is indeed a sign of American literature After the electric sign was invented it influenced Stephen Crane to become a nightlight impressionist and Theodore Dreiser to make the fire sign his metaphor for the city An actual Broadway sign might have inspired F Scott Fitzgerald s The Great Gatsby In Manhattan Transfer and U S A John Dos Passos portrayed America as just a spectacular sign William Faulkner s electric signs are full of sound and fury signifying modernity The Last Tycoon was a sign of Fitzgerald s decline The signs of noir can be traced to Poe s The Man of the Crowd Absence flickers in the neons of Raymond Chandler s Los Angeles The death of God haunts the neon wilderness of Nelson Algren Hitler s empire was an non intentional parody of Nathanael West s California The beats reinvented Times Square in their own image Jack Kerouac s search for the center of Saturday night was a quest for transcendence

**Selected Letters of Raymond Chandler** Raymond Chandler, 1981 I don t know why the hell I write so many letters Raymond Chandler once mused to a correspondent I guess my mind is just too active for its own good In the seven novels from The Big Sleep 1939 to Playback 1958 and in a handful of short stories Raymond Chandler recorded a vision of Southern California life sparked by acerbic observations on every level of coast society from drug dealers and crooked cops to heiresses But Chandler s gifts of observation and analysis extended well past the streets alleyways roadhouses and stately homes that made up the world of his detective hero Phillip Marlowe Brought together in this volume are some of the hundreds of letters Chandler wrote many of them composed during long insomniac nights Chandler commented on all that he saw around him from his own personal foibles to the works of his contemporaries Ernest Hemingway and Edmund Wilson to education English society and world events Acute sometimes impassioned often witty the Selected Letters of Raymond Chandler contains lively anecdotes of Hollywood critical dissections of his fellow writers of detective fiction lengthy discussions of the art of writing and of his own fiction and above all amused sometimes outraged glimpses of the Southern California society that was his inspiration Chandler once wrote that in letters I sometimes seem to have been more penetrating than in any other kind of writing But his letters could also be combative as when he wrote to an editor at the Atlantic that when I split an infinitive God damn it I intend that it should stay split or dismissive as when he said of James M Cain that everything he writes smells like a billy goat He could also be painfully revealing as when he wrote of his despair over the death of his wife It was my great and now useless regret Chandler confessed that I never wrote anything really worthy her attention no book that I could dedicate to her Lively entertaining and sometimes touching these letters fully

present for the first time the complex sensibilities of a man who was one of America's greatest writers of detective novels and one of its most astute observers      *The Metaphysics of Detective Marlowe* Mircea Mihaies, 2013-12-20 Raymond Chandler's role in the reshaping of hard-boiled literature can hardly be exaggerated. He shattered the dogmas of a genre content to be popular and paved the way for a noble, complex and aristocratic destiny. He implemented his revolutionary vision by radical changes in style, manner and character construction. Like his hero Philip Marlowe, he was fascinated with the metaphysical features of existence: honor, pride, loneliness, disenchantment, futility, failure, horror, boredom, alienation, rebellion, fear, moral paralysis. In *The Metaphysics of Detective Marlowe*, Mircea Mihaies reexamines the major contradiction of Chandler's hero: though in the service of truth, he is often forced to realize that truth is sordid, repulsive, malicious, aggressive and rapacious. Out of this baffling position, a new American genre and type of hero have emerged      *Hollywood Through Private Eyes* Philip Kiszely, 2006 Revision of the author's thesis, Ph.D. University of Manchester, 2003      *New York Magazine*, 1983-05-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea      *Collected Stories of Raymond Chandler* Raymond Chandler, 2002-10-15 The only complete edition of stories by the undisputed master of detective literature collected here for the first time in one volume, including some stories that have been unavailable for decades. When Raymond Chandler turned to writing at the age of forty-five, he began by publishing stories in pulp magazines such as *Black Mask* before later writing his famous novels. These stories are where Chandler honed his art and developed his uniquely vivid underworld peopled with good cops and bad cops, informers and extortionists, lethally predatory blondes and redheads, and crime, sex, gambling and alcohol in abundance. In addition to his classic hard-boiled stories in which his signature atmosphere of depravity and violence swirls around the cool, intuitive loners whose type culminated in the famous detective Philip Marlowe, Chandler also turned his hand to fantasy and even a gothic romance. This rich treasury of twenty-five stories shows Chandler developing the terse, laconic understated style that would serve him so well in his later masterpieces and immerses the reader in the richly realized fictional universe that has become an enduring part of our literary landscape      **Georges Braque** Alex Danchev, 2012-02-14 Together with Picasso and Matisse, Georges Braque is unquestionably one of the three great pillars of twentieth-century art. Here is the first full-length biography of this remarkable figure, a pioneer of modern art and founder of Cubism. Georges Braque was a creative genius and tireless innovator, constantly pushing back the boundaries of the possible. In this magisterial work, Alex Danchev taps a wide range of new sources to reveal the heart and mind of one who helped usher in the greatest revolution in the ways of seeing since the Renaissance and changed the face of modern art      *Creatures of Darkness* Gene D. Phillips, 2021-03-17 An exhaustively researched survey of Raymond Chandler's thorny

relationship with Hollywood during the classic period of film noir Alain Silver film producer and author Raymond Chandler's seven novels including *The Big Sleep* 1939 and *The Long Goodbye* 1953 with their pessimism and grim realism had a direct influence on the emergence of film noir Chandler worked to give his crime novels the flavor of his adopted city Los Angeles which was still something of a frontier town rife with corruption and lawlessness In addition to novels Chandler wrote short stories and penned the screenplays for several films including *Double Indemnity* 1944 and *Strangers on a Train* 1951 His work with Billy Wilder and Alfred Hitchcock on these projects was fraught with the difficulties of collaboration between established directors and an author who disliked having to edit his writing on demand *Creatures of Darkness* is the first major biocritical study of Chandler in twenty years Gene Phillips explores Chandler's unpublished script for *Lady in the Lake* examines the process of adaptation of the novel *Strangers on a Train* discusses the merits of the unproduced screenplay for *Playback* and compares Howard Hawks's director's cut of *The Big Sleep* with the version shown in theaters Through interviews he conducted with Wilder Hitchcock Hawks and Edward Dmytryk over the past several decades Phillips provides deeper insight into Chandler's sometimes difficult personality Chandler's wisecracking private eye Philip Marlowe has spawned a thousand imitations *Creatures of Darkness* lucidly explains the author's dramatic impact on both the literary and cinematic worlds demonstrating the immeasurable debt that both detective fiction and the neo noir films of today owe to Chandler's stark vision

*The World of Raymond Chandler* Raymond Chandler, 2015-11-10 *The World of Raymond Chandler* shows how Chandler precariously balanced the values of a classical English education against those of a fast evolving America during the years before the Great War how he adopted Los Angeles as his home after WWI with Hollywood in turn adopting him and adapting his works how his detective hero and alter ego Philip Marlowe evolved over the years and above all what it is to be a writer and in particular one writing in the other language of hardboiled fiction Acclaimed biographer and historian Barry Day deftly interweaves images and text using quotations from Chandler's novels short stories letters and interviews to craft a unique portrait of the mystery writer's life and times

*More Than Night* James Naremore, 1998 One of the very best film books in recent years There are any number of books on noir but none as comprehensive as rigorous as far reaching as Naremore's It will be the essential work for the field Dana Polan University of Southern California



## The Enigmatic Realm of **Smartaleck Kill**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Smartaleck Kill** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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