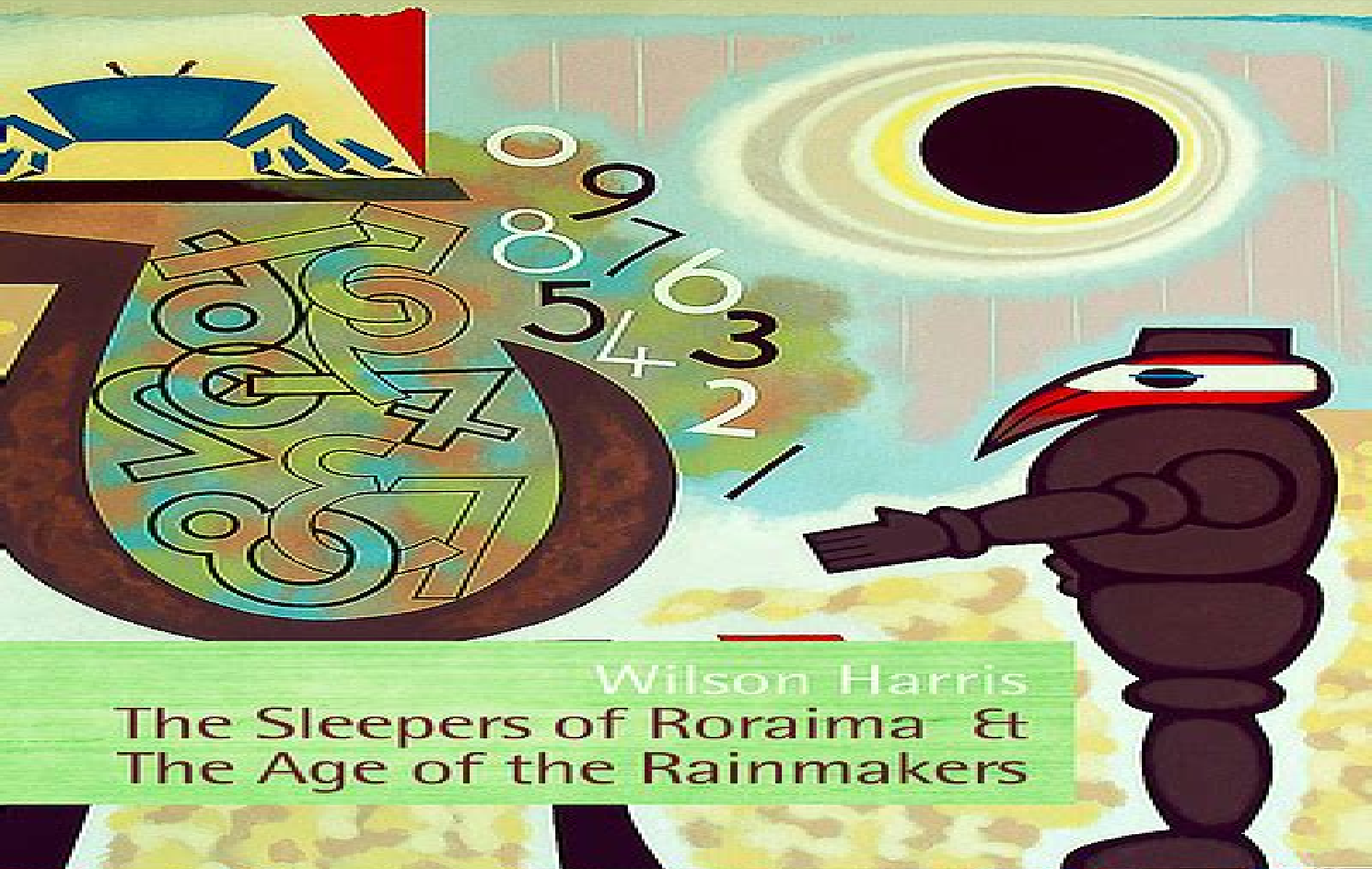




Wilson Harris
The Sleepers of Roraima &
The Age of the Rainmakers

Sleepers Of Roraima A Carib Trilogy

John Thieme



Sleepers Of Roraima A Carib Trilogy:

The Sleepers of Roraima Wilson Harris, Mark McWatt, 2014 **The sleepers of Roraima** Wilson Harris, 1970 The sleepers of Roraima: a Carib trilogy: with drawings by Karen Ushorne Wilson Harris, A History of Literature in the Caribbean: English- and Dutch-speaking countries Albert James Arnold, Julio Rodríguez-Luis, J. Michael Dash, 2001-01-01 For the first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar's Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the Negritude movement and its successors in the francophone Caribbean **The Routledge Reader in Caribbean Literature** Alison Donnell, Sarah Lawson Welsh, 1996 An outstanding compilation of over seventy primary and secondary texts of writing from the Caribbean The editors demonstrate that these singular voices have emerged out of a wealth of literary tradition and not a cultural void

The Labyrinth of Universality Hena Maes-Jelinek, 2006 The complete sixth series of the BBC comedy sketch show hosted by Ronnie Barker and Ronnie Corbett which in its heyday was as much of a British institution as roast beef and Yorkshire pudding Each programme begins and ends with the pair seated behind a desk reading quick fire news reports In between in a packed programme tonight there are sketches drama serials musical routines and a rambling monologue from Ronnie Corbett before the pair finally sign off with their famous catchphrase It's goodnight from me And it's goodnight from him Goodnight **The Routledge Companion to Anglophone Caribbean Literature** Michael A. Bucknor, Alison Donnell, 2011-06-14 This Companion is divided into six sections that provide an introduction to and critical history of the field discussions of key texts and a critical debate on major topics such as the nation race gender and migration In the final section contributors examine the material dissemination of Caribbean literature and point towards the new directions that Caribbean literature and criticism are taking *A History of Literature in the Caribbean* A. James Arnold, 2001-07-23 For the

first time the Dutch speaking regions of the Caribbean and Suriname are brought into fruitful dialogue with another major American literature that of the anglophone Caribbean The results are as stimulating as they are unexpected The editors have coordinated the work of a distinguished international team of specialists Read separately or as a set of three volumes the History of Literature in the Caribbean is designed to serve as the primary reference book in this area The reader can follow the comparative evolution of a literary genre or plot the development of a set of historical problems under the appropriate heading for the English or Dutch speaking region An extensive index to names and dates of authors and significant historical figures completes the volume The subeditors bring to their respective specialty areas a wealth of Caribbeanist experience Vera M Kutzinski is Professor of English American and Afro American Literature at Yale University Her book *Sugar s Secrets Race and The Erotics of Cuban Nationalism* 1993 treated a crucial subject in the romance of the Caribbean nation Ineke Phaf Rheinberger has been very active in Latin American and Caribbean literary criticism for two decades first at the Free University in Berlin and later at the University of Maryland The editor of *A History of Literature in the Caribbean* A James Arnold is Professor of French at the University of Virginia where he founded the New World Studies graduate program Over the past twenty years he has been a pioneer in the historical study of the N gritude movement and its successors in the francophone Caribbean

WILSON HARRIS : A VISION OF ONENESS S N Vikram Raj URS,2015-08-01 It has been a painstaking study of collecting information and various interpretations from different sources The preoccupation of Harris is to explore and discover the buried truth in the Individual psyche I have attempted to show the wholeness of Man which is the major concern of Harris His creative insights into the The unknown modes of being are profound He tries to suggest an alternative vision of Reality to the upheavlls and raging conflicts of the twentieth century I have drawn parallels and comparisons to the Indian tradition of The Upanishads to argue that Man strives after the indivisible whole I have not included his recent novels such as *Carnival* 1985 *The Four Banks of the River of Space* 1990 *The Carnival Trilogy* 1993 *Jonestown* 1996 *The Dark Jester* 2001 and *The Mask of the Beggar* 2003 Selected Essays of Wilson Harris A.J.M. Bundy,2005-08-04 First published in 1999 Routledge is an imprint of Taylor Francis an informa company

Comparing Postcolonial Literatures A. Bery,P. Murray,2000-03-14 Bringing together a range of critics working on the hispanic and francophone as well as anglophone post colonial regions this book aims to dislocate some of the commonly accepted cultural linguistic and geographical boundaries that have previously informed post colonial studies Collected essays include cross cultural comparisons from areas as diverse as Africa Ireland and Latin America analysis of specific texts as sites of border conflict and revisions of post colonial theoretical frameworks A timely questioning of the categories of a critical field at the point when it is becoming increasingly comparative this volume seeks to suggest more dynamic ways of working in post colonial cultural studies

The West Indian Novel and Its Background Kenneth Ramchand,2004 An account of the emergence of the West Indian novel in English this work provides valuable insights into the social cultural and political

background offering concise and focused accounts of the growth of education the development of literacy and the formation of West Indian Creole languages

Resisting Alterities ,2021-11-01 This volume of essays poetry and prose fiction records various attempts to read the fracture zones created by the discursive strategy of a democratic imagination where space and ideas are opened to new linguistic and literary insights Pride of place is taken by essays on the Caribbean writer Wilson Harris which explore the implications of his awareness of a polyphony of coexistent voices that dislodges the hegemony of Cartesian dualism This group of studies is rounded off with an interview with and searching testimony by Harris himself The further contributions take up the implications of the encounter with alterity strangers natives barbarians in order to underline not only wonder in the face of an unknown presence or the shame through which the subject discovers itself but also the resentment involved in the creation of demonized Others As the poet Charles Tomlinson states what we take to be otherness alterity can be readmitted into our literary consciousness and seen as part of the whole causing us to readjust our awareness of the possibilities of English These essays confirm that resistance is an interface of ambivalence between discursive worlds encouraging us to read the living network of a text contrapuntally Specific topics include Billy Bragg and New Labour Schopenhauer in Britain Objectivist poetry gender and sexual identity in Nancy Cunard in Scottish fiction multivocal discourse in South Africa specific forms of alterity in Jamaica Kincaid in the poetry of Edwin Morgan in allosemitism and the deculturalizing perils of globalization

Time, History, and Philosophy in the Works of Wilson Harris Gianluca Delfino,2016-05-31 Gianluca Delfino s study of one of the Caribbean s most controversial authors paves the way for looking at Wilson Harris s body of work in a new light Harris s imaginative approach to reality is discussed in relation to the categories of history and time with reference to several novels with a special focus on The Infinite Rehearsal Jonestown and The Dark Jester spanning more than forty years of his vast literary production Delfino s analysis encompassing critical perspectives ranging from African philosophy to Jungian readings through historiography and anthropology demonstrates that Harris s works as a whole show a remarkable unity of thought rooted in their author s complex imagination As a result the cross cultural quality of Harris s thought emerges as a healing outcome of the traumatic colonial encounter bringing together elements of Amerindian African and European origin in an ongoing dialogue with time nature and the psyche

Twentieth-century Caribbean and Black African Writers Bernth Lindfors,Reinhard Sander,1992 Essays on the post colonial Anglophone writers from Africa and the Caribbean and their works

Journal of West Indian Literature ,2002

Postcolonial Literary Geographies John Thieme,2016-06-10 This book examines how ideas about place and space have been transformed in recent decades It offers a unique understanding of the ways in which postcolonial writers have contested views of place as fixed and unchanging and are remapping conceptions of world geography with chapters on cartography botany and gardens spice ecologies animals and zoos and cities as well as reference to the importance of archaeology and travel in such debates Writers whose work receives detailed attention include Amitav Ghosh

Derek Walcott Jamaica Kincaid Salman Rushdie Michael Ondaatje and Robert Kroetsch Challenging both older colonial and more recent global constructions of place the book argues for an environmental politics that is attentive to the concerns of disadvantaged peoples animal rights and ecological issues Its range and insights make it essential reading for anyone interested in the changing physical and human geography of the contemporary world *A Dictionary of Writers and their Works* Christopher Riches, Michael Cox, 2015-01-29 Over 3 200 entries An essential guide to authors and their works that focuses on the general canon of British literature from the fifteenth century to the present There is also some coverage of non fiction such as biographies memoirs and science as well as inclusion of major American and Commonwealth writers This online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist Each entry provides details of a writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

In Praise of New Travelers Isabel Hoving, 2001 Approaching postcolonial theory through cultural analysis this book offers an accessible and concrete appraisal of current developments in postcolonial criticism Detailed readings of a range of Anglophone Caribbean migrant women s texts from the late 1980s and 1990s lead to sharp insights into three issues that are crucial to an understanding of the field place voice and silence The discussion of these issues allows us to trace current feminist postmodern and postcolonial debates about the nature of the speaking subject as it is emerging from today s postcolonial cultural practices Postcolonial criticism often understands this subject as hybrid and multiple This book shows how the specifics of this multiplicity must be acknowledged through analysis of the power structures and the violence through which this multiple subject is established The book is also a consistent inquiry into reading positions The argument about the differences between postcolonialist black and Caribbean feminist white feminist and postmodern criticism is conducted as a discussion about the effects insights and blindnesses produced by these different ways of reading Caribbean migrant women s writing Scrutinizing the grain of these texts encourages us to move beyond the kind of general statements for which postcolonial theory has been severely criticized The author also extends her critique of reading positions to issues of methodology using these approaches to direct her interpretation Narratology is supplemented by an analysis of the interdiscursive processes through which texts are created and psychoanalytic concepts are used to explore the ambiguous merits of postcolonial reading Above all *In Praise of New Travelers* celebrates the vigorous subversive and liberating creativity of an accomplished generation of Caribbean migrant women writers *Library of Congress Catalog* Library of Congress, 1971 Beginning with 1953 entries for Motion pictures and filmstrips Music and phonorecords form separate parts of the Library of Congress catalogue Entries for Maps and atlases were issued separately 1953 1955

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