

Out of Touch

Skin Tropes and Identities in
Woolf, Ellison, Pynchon, and Acker

Maureen F. Curtin



Skin Tropes And Identities In Woolf Ellison Pynchon And Acker

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Out of Touch Maureen Frances Curtin, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informal company **Out of Touch** Maureen F. Curtin, 2013-09-13 Out of Touch investigates how skin has become a crucial but disavowed figure in twentieth century literature theory and cultural criticism These discourses reveal the extent to which skin figures in the cultural effect of changes in visual technologies a development argued by critics to be at the heart of the contest between surface and depth and by extension Western globalization and identity politics The skin has a complex history as a metaphorical terrain over which ideological wars are fought identity is asserted through modification as in tattooing and meaning is inscribed upon the human being Yet even as interventions on the skin characterize much of this history fantasy and science fiction literature and film trumpet skin's passing in the cybernetic age and feminist theory calls for abandoning the skin as a hostile boundary *Atomic Light (shadow Optics)* Akira Mizuta Lippit, 2005 With a taut poetic style Lippit produces speculative readings of secret and shadow archives and visual structures or phenomenologies of the inside charting the materiality of what both can and cannot be seen in the radioactive light of the twentieth century

Kathy Acker and Transnationalism Polina Mackay, Kathryn Nicol, 2009-03-26 Since Kathy Acker's death in 1997 the body of critical work on her fiction has continued to grow and even to flourish The continuing critical attention that her work has received is testament both to the complexity and intellectual scope of her many artistic and critical projects and to the continuing relevance of her concerns and ambitions in the recent and contemporary world a world that her fictions prefigure and interrogate in ways that we perhaps could not have recognized during her lifetime This collection of essays provides readers with access to a range of critical and theoretical essays that present a detailed analysis of transnationalism in Kathy Acker's fiction A wider aim of this book is to locate Acker's work in the context of current debates on transnationalism postnationalism and global identity Kathy Acker and Transnationalism therefore constitutes a timely reappraisal of an important American writer and a contribution to the growing field of studies in transnationalism **The Nets of**

Modernism Maud Ellmann, 2010-09-30 One of the finest literary critics of her generation Maud Ellmann synthesises her work on modernism psychoanalysis and Irish literature in this important new book In sinuous readings of Henry James James Joyce and Virginia Woolf she examines the interconnections between developing technological networks in modernity and the structures of modernist fiction linking both to Freudian psychoanalysis The Nets of Modernism examines the significance of images of bodily violation and exchange scar bite wound and their psychic equivalents showing how these images correspond to vampirism and related obsessions in early twentieth century culture Subtle original and a pleasure to read this 2010 book offers a fresh perspective on the inter implications of Freudian psychoanalysis and Anglophone modernism that will influence the field for years to come **Odd Affinities** Elizabeth Abel, 2024-04-19 For decades Virginia Woolf's work has been seen as part of the women's writing canon Elizabeth Abel extracts Woolf from this women's tradition to position her in a different

light one that shows Woolf's role in a far reaching modernist genealogy Abel traces the strong echoes of Woolf in the work of four major writers from diverse cultural contexts Nella Larsen James Baldwin Roland Barthes and W G Sebald As Abel shows what Woolf called the odd affinities between herself and these successors give us an altogether different picture of the development of transnational modernism with Woolf as a shadowy but important connection among disparate writers By charting new pathways of twentieth century literary transmission *Odd Affinities* will appeal to students and scholars working in New Modernist studies comparative literature and African American studies

Haptic Modernism Abbie Garrington, 2015-05-29 This book contends that the haptic sense combining touch kinaesthesia and proprioception was first fully conceptualised and explored in the modernist period in response to radical new bodily experiences brought about by scientific technological and

Regenerating the Novel James J. Miracky, 2013-09-13 In this exploration of the most innovative and iconoclastic modernist fiction James J Miracky studies the ways in which cultural forces and discourses of gender inflect the practice and theory of four British novelists Virginia Woolf E M Forster May Sinclair and D H Lawrence Building on analyses of gender theory and formal innovation in Virginia Woolf's novels this book examines Forster's queered use of fantasy Sinclair's representation of manly genius in both male and female streams of consciousness and Lawrence's quest for the novel of phallic consciousness Reading each author's fiction alongside his or her theoretical writing Miracky provides four diverse examples of how literary modernism wrestled with the gender crisis of the early twentieth century

Satire and the Postcolonial Novel John Clement Ball, 2003-06-12 Satire plays a prominent and often controversial role in postcolonial fiction *Satire and the Postcolonial Novel* offers the first study of this topic employing the insights of postcolonial comparative theories to revisit Western formulations of satire and the satiric

The Self in the Cell Sean C. Grass, 2014-01-27 Michel Foucault's writing about the Panopticon in *Discipline and Punish* has dominated discussions of the prison and the novel and recent literary criticism draws heavily from Foucauldian ideas about surveillance to analyze metaphorical forms of confinement policing detection and public scrutiny and censure But real Victorian prisons and the novels that portray them have few similarities to the Panopticon Sean Grass provides a necessary alternative to Foucault by tracing the cultural history of the Victorian prison and pointing to the tangible relations between Victorian confinement and the narrative production of the self *The Self in the Cell* examines the ways in which separate confinement prisons with their demand for autobiographical production helped to provide an impetus and a model that guided novelists' explorations of the private self in Victorian fiction

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