

Sir Harry Vane



His Life and Times 1613-1662

by J. H. Adamson & H. F. Folland

authors of The Shepherd of the Ocean

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Michael Seilmaier



Sir Harry Vane His Life And Times 1613 166:

Sir Harry Vane: His Life and Times (1613-1662) Jack H. Adamson, H. F. Folland, 1973 Emissary of Charles the First second governor of Massachusetts pillar of the Protectorate and victim of Charles the Second servant to a God of his own definition humble and arrogant atypical Puritan and passionate lover Sir Harry Vane was a man of peace who initiated genocide in the New World and found martyrdom in the Old His life in New and Old England and on the continent spanned eras of conformity revolution and libertinism His experience reaches from Indian wigwam to royal palace This is an unparalleled picture of a formative age which is with us yet Vane served Charles I well if not wholly faithfully and yet was one of the leaders of the parliamentary rebellion that led to the king's execution and the establishment of the Protectorate Then second only to Cromwell and there were those who said he was even more powerful Vane pursued his devious and dangerous path through the years of the Protectorate until he finally acquiesced in the restoration of Charles II When Vane himself was executed in 1662 clearly the victim of judicial murder the age of Puritan revolt was over Sir Harry is one of the most elusive and tantalizing figures ever to have played an important part in both English and American history He was as much a puzzle to his contemporaries as he has been to historians Anthony Wood described him as the Proteus of his Age Clarendon less charitably declared that he was chosen to cozen and deceive a whole nation which excelled in craft and cunning and a commemorative statue of him in New England calls him a true friend and a man of noble and generous mind The few threads of consistency in his life emerge as belief in freedom of conscience personal horror of violence and loyalty to the integrity of Parliament Adamson and Folland approach the paradox of Sir Harry face on and placing their subject against a detailed background of his times present us with a subtly shaded portrait that is both dramatic and convincing Sir Harry lived in an age of great intellectual ferment and naked violence of momentous political upheavals in England and the formation of an American character By reflecting these turmoils in the life of their subject the authors do much to resolve the enigma of his career and to rescue from the past one of the most fascinating and imposing figures of his time Publisher *Literature and Utopian Politics in Seventeenth-Century England* Robert Appelbaum, 2002-04-04 Hundreds of writers in the English speaking world of the seventeenth century imagined alternative ideal societies Sometimes they did so by exploring fanciful territories such as the world in the moon or the nations of the Antipodes but sometimes they composed serious disquisitions about the here and now proposing how England or its nascent colonies could be conceived of as an Oceana or a New Jerusalem This book provides a comprehensive view of the operations of the utopian imagination in literature from 1603 to the 1660s Appealing to social theorists literary critics and political and cultural historians this volume revises prevailing notions of the languages of hope and social dreaming in the making of British modernity during a century of political and intellectual upheaval **Between Two Worlds** Malcolm Gaskill, 2014-11-11 In the 1600s over 350 000 intrepid English men women and children migrated to America leaving behind their homeland for an uncertain future Whether they settled in Jamestown

Salem or Barbados these migrants entrepreneurs soldiers and pilgrims alike faced one incontrovertible truth England was a very very long way away In Between Two Worlds celebrated historian Malcolm Gaskill tells the sweeping story of the English experience in America during the first century of colonization Following a large and varied cast of visionaries and heretics merchants and warriors and slaves and rebels Gaskill brilliantly illuminates the often traumatic challenges the settlers faced The first waves sought to recreate the English way of life even to recover a society that was vanishing at home But they were thwarted at every turn by the perils of a strange continent unaided by monarchs who first ignored then exploited them As these colonists strove to leave their mark on the New World they were forced by hardship and hunger by illness and infighting and by bloody and desperate battles with Indians to innovate and adapt or perish As later generations acclimated to the wilderness they recognized that they had evolved into something distinct no longer just the English in America they were perhaps not even English at all These men and women were among the first white Americans and certainly the most prolific And as Gaskill shows in learning to live in an unforgiving world they had begun a long and fateful journey toward rebellion and finally independence

Dictionary of National Biography Leslie Stephen,1899 The Dictionary of National Biography Leslie Stephen,Sir Sidney Lee,1909 **The British Library General Catalogue of Printed Books to 1975** British Library,1986 **Dictionary of National Biography** Sir Leslie Stephen,Sir Sidney Lee,1899 **The Dictionary of National Biography, Founded in 1882 by George Smith** ,1917 The History and Pre-History of Hertford College, Oxford Christopher Tyerman,2025-09-19

Modern Hertford is one of Oxford s least famous colleges Its chief claims to attention are its pioneering egalitarian reforms of its admissions system in the 1960s and 70s its early embrace of co residence in 1974 and its deliberate transformation from a poor obscure dilapidated ill favoured and introspective conservative backwater to an open outward looking financially secure and academically sound partner in the collegiate university such rapid transformations being somewhat rare in Oxford It is also one of Oxford s youngest colleges and having been founded only in 1874 ostensibly unsuitable for a book length history But behind modern Hertford sits an institutional history reaching back to the thirteenth century and the early days of the university itself the direct residual legatee of two medieval academic halls usually precarious non corporate licensed student hostels that dominated Oxford s first quarter millenium providing teaching accommodation and the model for later more solidly established endowed colleges Hart Hall c 1280 1740 and Magdalen Hall c 1480 1874 and the failed first Hertford College 1740 1816 On a small intimate but precise scale Hertford and its precursors map not only the internal history of the university but also the wider social political religious and educational settings over seven centuries the creation of a medieval literate clerisy sixteenth century humanism gentrification and Reformation seventeenth century religious and political upheaval and Civil War the post Restoration triumph of Tory Oxford the latitudinarian eighteenth century the beginnings of empire nineteenth century imperialism plutocracy and reform twentieth century slow democratisation and twenty first century technology Based at every stage on

deep trawls through rich much hitherto unexplored archival evidence and lit by close portraits of dons grandees scholars students and staff through the centuries this book charts a story of repeated dislocation precarity ingenuity and renewal very different from the more familiar image of Oxford's established grandeur and serene progress towards modernity **The Catholic Historical Review** ,1974 *Biographical Books, 1950-1980* R.R. Bowker Company. Department of Bibliography,1980 □□□□□□□□ ,1974 **Notes and Queries** ,1913 **National Union Catalog** ,1973 Includes entries for maps and atlases **Book Review Index** ,1975 Every 3rd issue is a quarterly cumulation "Aberdeen Journal" Notes and Queries ,1913 **Subject Catalog** Library of Congress,1970 **National Library Service Cumulative Book Review Index, 1905-1974: Authors. [A-Z]** National Library Service Corporation,1975 *General Catalogue of Printed Books* British Museum. Department of Printed Books,1971 Book Review Digest ,1974 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain Publisher

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