

The Social Anxieties of Progressive Reform

Atlantic City, 1854-1920



Martin Paulsson

Social Anxieties Of Progressive Reform Atlantic City 1854 19

Steven Hart



Social Anxieties Of Progressive Reform Atlantic City 1854 19:

The Social Anxieties of Progressive Reform Martin Paulsson, 1996-10 Tracing the evolution of Atlantic City from a miserable hamlet of fishermen's huts in 1854 to the nation's premier seaside resort in 1910 *The Social Anxieties of Progressive Reform* chronicles a bizarre political conflict that reaches to the very heart of Progressivism Operating outside of the traditional constraints of family church and community commercial recreation touched the rawest nerves of the reform impulse The sight of young men and women frolicking in the surf and tangoing on the beach and the presence of unescorted women in boardwalk cafes and cabarets translated for many Progressives secular and evangelical alike into a wholesale rejection of socio sexual restraints and portended disaster for the American family While some viewed Atlantic City as a modern day Sodom and Gomorrah others considered the resort the triumph of American democracy and a healthy and innocent release from the drudgery and regimentation of industrial society These conflicting currents resulted in a policy of strategic censorship that evolved in stages during the formative years of the city Sunday drinking gambling and prostitution were permitted albeit under increasingly stringent controls but resort amusements were significantly restricted and shut down entirely on Sunday This policy also segregated blacks from the beach and the boardwalk By 1890 more than one in five residents of Atlantic City was black a uniquely high ratio among northern cities While the urban economies of the north depended on immigrant labor the resort economy of Atlantic City rested on legions of black cooks waiters bellmen and domestic workers Paulsson's description of African American life in Atlantic City provides a vivid and comprehensive picture of life in the North during the decades following the Civil War Paulsson's work and his focus on changing social values and growing racial tensions brings to light an ongoing crisis in American society namely the chasm between religion and mass culture as embodied by the indifference to the sanctity of the Sabbath In Atlantic City churches mounted a nationwide effort to preserve the Christian Sunday a movement that grew steadily after the Civil War Paulsson's account of modern Sabbatarianism provides fresh insights into the nature of evangelical reform and its relationship to the Progressive movement Filled with over forty delightful historical photographs that vividly depict the evolution of the resort's architecture political scene and even swimwear *The Social Anxieties of Progressive Reform* is must reading for anyone interested in American mass culture Progressivism and reform movements Paulsson has illustrated the story with over forty delightful historical photographs that vividly depict the evolution of the resort's architecture political scene and even swimwear

Boardwalk of Dreams Bryant Simon, 2004-07-29 *Boardwalk of Dreams* traces the transformation of public space in Atlantic City during the 20th century addressing the themes of tourism racial identity class mobility urban renewal and the various roles of vacationers residents and business figures in shaping this urban landscape *New Jersey* Maxine N. Lurie, Richard F. Veit, 2012-11-07 *New Jersey A History of the Garden State* presents a fresh comprehensive overview of New Jersey's history from the prehistoric era to the present The findings of archaeologists political social and economic historians

provide a new look at how the Garden State has evolved The state has a rich Native American heritage and complex colonial history It played a pivotal role in the American Revolution early industrialization and technological developments in transportation including turnpikes canals and railroads The nineteenth century saw major debates over slavery While no Civil War battles were fought in New Jersey most residents supported it while questioning the policies of the federal government Next the contributors turn to industry urbanization and the growth of shore communities A destination for immigrants New Jersey continued to be one of the most diverse states in the nation Many of these changes created a host of social problems that reformers tried to minimize during the Progressive Era Settlement houses were established educational institutions grew and utopian communities were founded Most notably women gained the right to vote in 1920 In the decades leading up to World War II New Jersey benefited from back to work projects but the rise of the local Ku Klux Klan and the German American Bund were sad episodes during this period The story then moves to the rise of suburbs the concomitant decline of the state's cities growing population density and changing patterns of wealth Deep seated racial inequities led to urban unrest as well as political change including such landmark legislation as the Mount Laurel decision Today immigration continues to shape the state as does the tension between the needs of the suburbs cities and modest amounts of remaining farmland Well known personalities such as Jonathan Edwards George Washington Woodrow Wilson Dorothea Dix Thomas Edison Frank Hague and Albert Einstein appear in the narrative Contributors also mine new and existing sources to incorporate fully scholarship on women minorities and immigrants All chapters are set in the context of the history of the United States as a whole illustrating how New Jersey is often a bellwether for the nation

Black Ball and the Boardwalk

James E. Overmyer, 2014-11-04 The Giants' accomplishments took place against an historical backdrop of a change in the African American experience The original players from Jacksonville Florida joined the northward black migration during World War I The team was named after Harry Bacharach an Atlantic City politician running for mayor as a way to keep his name before the city's black community The Giants were immediately successful and soon played the best semi professional teams in their region as well as the top black teams from the East and Midwest They entered the first Negro league on the East Coast in 1923 and won the league championship twice before the decade ended This book chronicles the Giants' pivotal role in the development of black baseball in Prohibition Era Atlantic City and the careers of the men who made it possible

Cities of Zion Samuel Avery-Quinn, 2019-10-14 Cities of Zion The Holiness Movement and Methodist Camp Meeting Towns in America follows Methodists and holiness advocates from their urban worlds of mid century New York City and Philadelphia out into the wilderness where they found green worlds of religious retreat in that most traditional of Methodist theaters the camp meeting Samuel Avery Quinn examines the transformation of American Methodist camp meeting revivalism from the Gilded Age through the twenty first Century These transformations are a window into the religious worlds of middle class Protestants as they struggled with economic and social change industrialization moral leisure

theological controversies and radically changing city life and landscape This study comprehensively analyzes camp meeting revivalism in America to offer a larger narrative to the historical movement Avery Quinn studies how Methodists and holiness advocates sought to sanctify leisure and recreation struggled to balance a sense of community while mired in American gender role and race relation norms wrestled with the governance and town planning of their communities and confronted the shifting economic fortunes and continuing theological controversies of the Progressive Era Rehab on the Range Holly M. Karibo,2024-11-19 2025 Coral Horton Tullis Memorial Prize Texas State Historical Association The first study of the Fort Worth Narcotic Farm an institution that played a critical role in fusing the War on Drugs mass incarceration and public health in the American West In 1929 the United States government approved two ground breaking and controversial drug addiction treatment programs At a time when fears about a supposed rise in drug use reached a fevered pitch the emergence of the nation s first narcotic farms in Fort Worth Texas and Lexington Kentucky marked a watershed moment in the treatment of addiction Rehab on the Range is the first in depth history of the Fort Worth Narcotic Farm and its impacts on the American West Throughout its operation from the 1930s to the 1970s the institution was the only federally funded drug treatment center west of the Mississippi River Designed to blend psychiatric treatment physical rehabilitation and vocational training the Narcotic Farm its proponents argued would transform American treatment policies for the better The reality was decidedly more complicated Holly M Karibo tells the story of how this institution once framed as revolutionary for addiction care ultimately contributed to the turn towards incarceration as the solution to the nation s drug problem Blending an intellectual history of addiction and imprisonment with a social history of addicts experiences Rehab on the Range provides a nuanced picture of the Narcotic Farm and its cultural impacts In doing so it offers crucial historical context that can help us better understand our current debates over addiction drug policy and the rise of mass incarceration *New Jersey Governor Brendan Byrne* Donald Linky,2014-10-13 Known by mobsters as the man who couldn t be bought Brendan Byrne led New Jersey into a new era when he won the state s gubernatorial election by a landslide in the wake of political corruption scandals A former prosecutor and judge Byrne was soon condemned as one term Byrne the inept politician who few thought would risk the humiliation of standing for a second term Yet Byrne surprised both friend and foe alike by pulling off the state s most remarkable political comeback winning re election and leaving a legacy of preserving the vast resources of the Pinelands enacting the state s first income tax and comprehensive school financing reform developing the Meadowlands approving casino gambling in Atlantic City and initiating strong environmental controls to combat pollution *Pursuing Johns* Thomas C. Mackey,2005 In Pursuing Johns Thomas C Mackey studies the New York Committee of Fourteen and its members attempts to influence vagrancy laws in early 20th century New York City as a way to criminalize men s patronizing of female prostitutes It sought out and prosecuted the city s immoral hotels unlicensed bars opium dens disorderly houses and prostitutes It did so because of the threats to individual character such places presented In the early 1920s led by

Frederick Whitin the Committee thought that the time had arrived to prosecute the men who patronized prostitutes through what modern parlance calls a john s law After a notorious test case failed to convict a philandering millionaire for vagrancy the only statutory crime available to punish men who patronized prostitutes the Committee lobbied for a change in the state s criminal law In the process this representative of traditional 19th century purity reform allied with the National Women s Party the advanced feminists of the 1920s Their proposed Customer Amendment united the moral Right and the feminist Left in an effort to alter and use the state s criminal law to make men moral defend their character and improve New York City s overall morality Mackey s contribution to the literature is unique Instead of looking at how vice commissions targeted female prostitutes or the commerce supporting and surrounding them Mackey concentrates on how men were scrutinized Book jacket

With Amusement for All LeRoy Ashby, 2006-05-12 Popular culture is a central part of everyday life to many Americans Personalities such as Elvis Presley Oprah Winfrey and Michael Jordan are more recognizable to many people than are most elected officials *With Amusement for All* is the first comprehensive history of two centuries of mass entertainment in the United States covering everything from the penny press to Playboy the NBA to NASCAR big band to hip hop and other topics including film comics television sports dance and music Paying careful attention to matters of race gender class technology economics and politics LeRoy Ashby emphasizes the complex ways in which popular culture simultaneously reflects and transforms American culture revealing that the world of entertainment constantly evolves as it tries to meet the demands of a diverse audience Trends in popular entertainment often reveal the tensions between competing ideologies appetites and values in American society For example in the late nineteenth century Americans embraced self made men such as John D Rockefeller and Andrew Carnegie the celebrities of the day were circus tycoons P T Barnum and James A Bailey Wild West star Buffalo Bill Cody professional baseball organizer Albert Spalding and prizefighter John L Sullivan At the same time however several female performers challenged traditional notions of weak frail Victorian women Adah Isaacs Menken astonished crowds by wearing tights that made her appear nude while performing dangerous stunts on horseback and the shows of the voluptuous burlesque group British Blondes often centered on provocative images of female sexual power and dominance Ashby describes how history and politics frequently influence mainstream entertainment When Native Americans blacks and other non whites appeared in the nineteenth century circuses and Wild West shows it was often to perpetuate demeaning racial stereotypes crowds jeered Sitting Bull at Cody s shows By the early twentieth century however black minstrel acts reveled in racial tensions reinforcing stereotypes while at the same time satirizing them and mocking racist attitudes before a predominantly white audience Decades later Red Foxx and Richard Pryor s profane comedy routines changed American entertainment The raw ethnic material of Pryor s short lived television show led to a series of African American sitcoms in the 1980s that presented common American experiences from family life to college life with black casts Mainstream entertainment has often co opted and sanitized fringe amusements in an ongoing process of redefining the

cultural center and its boundaries Social control and respectability vied with the bold erotic sensational and surprising as entrepreneurs sought to manipulate the vagaries of the market control shifting public appetites and capitalize on campaigns to protect public morals Rock n Roll was one such fringe culture in the 1950s Elvis blurred gender norms with his androgynous style and challenged conventions of public decency with his sexually charged performances By the end of the 1960s Bob Dylan introduced the social consciousness of folk music into the rock scene and The Beatles embraced hippie counter culture Don McLean s 1971 anthem American Pie served as an epitaph for rock s political core which had been replaced by the spectacle of hard rock acts such as Kiss and Alice Cooper While Rock n Roll did not lose its ability to shock in less than three decades it became part of the established order that it had originally sought to challenge With Amusement for All provides the context to what Americans have done for fun since 1830 showing the reciprocal nature of the relationships between social political economic and cultural forces and the way in which the entertainment world has reflected refracted or reinforced the values those forces represent in America **Encyclopedia of New Jersey** Maxine N. Lurie, Marc Mappen, 2004 Contains nearly original articles along with illustrations and maps collecting a wealth of information about the state of New Jersey **American Dictators** Steven Hart, 2013-10-25 One man was tongue tied and awkward around women in many ways a mama s boy at heart although his reputation for thuggery was well earned The other was a playboy full of easy charm and ready jokes his appetite for high living a matter of public record One man tolerated gangsters and bootleggers as long as they paid their dues to his organization The other was effectively a gangster himself so crooked that he hosted a national gathering of America s most ruthless killers One man never drank alcohol The other from all evidence seldom drank anything else American Dictators is the dual biography of two of America s greatest political bosses Frank Hague and Enoch Nucky Johnson Packed with compelling information and written in an informal sometimes humorous style the book shows Hague and Johnson at the peak of their power and the strength of their political machines during the years of Prohibition and the Great Depression Steven Hart compares how both men used their influence to benefit and punish the local citizenry amass huge personal fortunes and sometimes collaborate to trounce their enemies Similar in their ruthlessness both men were very different in appearance and temperament Hague the mayor of Jersey City intimidated presidents and wielded unchallenged power for three decades He never drank and was happily married to his wife for decades He also allowed gangsters to run bootlegging and illegal gambling operations as long as they paid protection money Johnson the political boss of Atlantic City and the inspiration for the hit HBO series Boardwalk Empire presided over corruption as well but for a shorter period of time He was notorious for his decadent lifestyle Essentially a gangster himself Johnson hosted the infamous Atlantic City conference that fostered the growth of organized crime Both Hague and Johnson shrewdly integrated otherwise disenfranchised groups into their machines and gave them a stake in political power Yet each failed to adapt to changing demographics and circumstances In American Dictators Hart paints a balanced portrait of their

accomplishments and their failures *Making Men Moral* Nancy K. Bristow, 1997-10 Nancy Bristow successfully combines military history with anecdotes of cultural reform efforts to educate and mold with movies dances exercises books and sing alongs sexually active soldiers into model citizens LIBRARY JOURNAL 39 photos *Inventing the Egghead* Aaron Lecklider, 2013-03-05 Throughout the twentieth century pop songs magazine articles plays posters and novels in the United States represented intelligence alternately as empowering or threatening In *Inventing the Egghead* cultural historian Aaron Lecklider offers a sharp entertaining narrative of these sources to reveal how Americans who were not part of the traditional intellectual class negotiated the complicated politics of intelligence within an accelerating mass culture Central to the book is the concept of brainpower a term used by Lecklider to capture the ways in which journalists writers artists and others invoked intelligence to embolden the majority of Americans who did not have access to institutions of higher learning Expressions of brainpower Lecklider argues challenged the deeply embedded assumptions in society that intellectual capacity was the province of an educated elite and that the working class was unreservedly anti intellectual Amid changes in work leisure and domestic life brainpower became a means for social transformation in the modern United States The concept thus provides an exciting vantage point from which to make fresh assessments of ongoing debates over intelligence and access to quality education Expressions of brainpower in the twentieth century engendered an uncomfortable paradox they diminished the value of intellectuals the hapless egghead for example while establishing claims to intellectual authority among ordinary women and men including labor activists women workers and African Americans Reading across historical literary and visual media Lecklider mines popular culture as an arena where the brainpower of ordinary people was commonly invoked and frequently contested **First Resorts** Jon Sterngass, 2001-11-20 As the century progressed however Saratoga remained much the same while Newport turned to private and lavish cottages and Coney Island shifted its focus to amusements for the masses **Female Prostitution in Costa Rica** Anne Hayes, 2013-09-13 This book analyzes the development of female prostitution in the Pacific port of Puntarenas Costa Rica during the advanced stage of the coffee exporting economy 1880 1930 at the height of the consolidation of the liberal state Hayes argues that prostitution in the port differed from that of the coffee producing highlands due to differential economic social and political development In the periphery of Puntarenas the development of prostitution reflected a less stigmatized view of sexual commerce than that of the highlands where prostitution although legal threatened the tenets of liberal nationalism based on racial homogeneity and family values Women of the highlands were encouraged to reproduce the nation's more European stock of workers and to ensure the legal transference of property through legal church marriages both part of a design to stabilize the coffee exporting project By contrast prostitutes and other working women of Puntarenas many immigrants from the less European populations of neighboring regions and most in concubinage were freer to do what the law prescribed register as prostitutes in legitimate trade Such regional disparities reveal weaknesses in traditional explanations of Costa Rican exceptionalism

which have rested on the premise of cultural homogeneity and have reflected the realities of only one region of the country The book advances an alternative explanation for the development of the nation s more democratic institutions situating Costa Rican exceptionalism in the nation s free labor system of which the labor prostitute in Puntarenas provides an example

Shrinking Violets and Caspar Milquetoasts Patricia McDaniel,2003-11 Since World War II Americans attitudes towards shyness have changed The women s movement and the sexual revolution raised questions about communication self expression intimacy and personality leading to new concerns about shyness At the same time the growth of psychotherapy and the mental health industry brought shyness to the attention of professionals who began to regard it as an illness in need of a cure But what is shyness How is it related to gender race and class identities And what does its stigmatization say about our culture In Shrinking Violets and Caspar Milquetoasts Patricia McDaniel tells the story of shyness Using popular self help books and magazine articles she shows how prevailing attitudes toward shyness frequently work to disempower women She draws on evidence as diverse as 1950s views of shyness as a womanly virtue to contemporary views of shyness as a barrier to intimacy to highlight how cultural standards governing shyness reproduce and maintain power differences between and among women and men

The Money Trail Robert G. Folsom,2010-04 The untold story of the man who followed the money to bust Al Capone and clean up America s first great crime wave

Black New Jersey Graham Russell Gao Hodges,2018-10-01 Winner of the 2019 Richard P McCormick Prize from the New Jersey Historical Commission Black New Jersey tells the rich and complex story of the African American community s remarkable accomplishments and the colossal obstacles they faced along the way Drawing from rare archives historian Graham Russell Gao Hodges brings to life the courageous black men and women who fought for their freedom and eventually built a sturdy and substantial middle class He explores how the state s unique mix of religious artistic and cultural traditions have helped to produce such world renowned figures as Paul Robeson Cory Booker and Queen Latifah as well as a host of lesser known but equally influential New Jersey natives

America, History and Life ,2001 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide

Forthcoming Books Rose Arny,1996-10

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Table of Contents Social Anxieties Of Progressive Reform Atlantic City 1854 19

1. Understanding the eBook Social Anxieties Of Progressive Reform Atlantic City 1854 19
 - The Rise of Digital Reading Social Anxieties Of Progressive Reform Atlantic City 1854 19
 - Advantages of eBooks Over Traditional Books
2. Identifying Social Anxieties Of Progressive Reform Atlantic City 1854 19
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Social Anxieties Of Progressive Reform Atlantic City 1854 19
 - User-Friendly Interface
4. Exploring eBook Recommendations from Social Anxieties Of Progressive Reform Atlantic City 1854 19
 - Personalized Recommendations
 - Social Anxieties Of Progressive Reform Atlantic City 1854 19 User Reviews and Ratings
 - Social Anxieties Of Progressive Reform Atlantic City 1854 19 and Bestseller Lists
5. Accessing Social Anxieties Of Progressive Reform Atlantic City 1854 19 Free and Paid eBooks
 - Social Anxieties Of Progressive Reform Atlantic City 1854 19 Public Domain eBooks
 - Social Anxieties Of Progressive Reform Atlantic City 1854 19 eBook Subscription Services
 - Social Anxieties Of Progressive Reform Atlantic City 1854 19 Budget-Friendly Options

6. Navigating Social Anxieties Of Progressive Reform Atlantic City 1854 19 eBook Formats
 - ePub, PDF, MOBI, and More
 - Social Anxieties Of Progressive Reform Atlantic City 1854 19 Compatibility with Devices
 - Social Anxieties Of Progressive Reform Atlantic City 1854 19 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Social Anxieties Of Progressive Reform Atlantic City 1854 19
 - Highlighting and Note-Taking Social Anxieties Of Progressive Reform Atlantic City 1854 19
 - Interactive Elements Social Anxieties Of Progressive Reform Atlantic City 1854 19
8. Staying Engaged with Social Anxieties Of Progressive Reform Atlantic City 1854 19
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Social Anxieties Of Progressive Reform Atlantic City 1854 19
9. Balancing eBooks and Physical Books Social Anxieties Of Progressive Reform Atlantic City 1854 19
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Social Anxieties Of Progressive Reform Atlantic City 1854 19
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Social Anxieties Of Progressive Reform Atlantic City 1854 19
 - Setting Reading Goals Social Anxieties Of Progressive Reform Atlantic City 1854 19
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Social Anxieties Of Progressive Reform Atlantic City 1854 19
 - Fact-Checking eBook Content of Social Anxieties Of Progressive Reform Atlantic City 1854 19
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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