



Sisters Star Quality

Amanda M Arnold



Sisters Star Quality:

The Hollywood Sisters: Star Quality Mary Wilcox, 2009-03-25 Fashionista Comedian Thief Brand new school brand new me Try again Having a famous sister doesn't make me special at my posh Beverly Hills academy But I am getting a lot of attention Photos are disappearing faster than MTV swag bags from my classmates lockers and blaming the new girl is the reaction du jour I can't bother my almost boyfriend Jeremy with my problems and solving Project Photo Frame Up is only one of them The rest of my schedule convincing my friends that I'm not a kleptomaniac helping Eva nail her Serious Actress audition and doing Jeremy a favor that makes my brain hurt Is a Hollywood ending in sight Not Even Close *The Humptons* Amanda M Arnold, 2017 *The Humptons* is an entertaining tale of the inhabitants of two rival villages It follows the lives of a number of the village members including the rumbustious titled owners of an ancient estate a butler and his eastern mail order bride several upright ladies and some not so upright a professor an artist and even a retired Brigadier The book makes for perfect light reading and has a fun entertaining atmosphere to it *The Humptons* takes a fond look at life in a village community touching on the many happenings and relationships that take place in a rural setting However it is not all sweetness and happiness darker events play their part too in a disappearing way of life **Sisters and Husbands** Amanda Brookfield, 2024-12-12 No one gets to the heart of human relationships quite so perceptively as Brookfield *The Mirror* Ever since the death of their father twenty years before beautiful thirty two year old Anna has acted as her younger sister Becky's support playing the peace maker in her stormy relationship with their mother and counselling her through the traumas of a life that has always appeared charmless and problematic in comparison to her own Now married to wealthy handsome David Lawrence with a luxurious country home and a successful career in broadcasting Anna's good fortune looks set to continue But when she unexpectedly falls pregnant and Becky's marriage runs into trouble the door to the sisters' past suddenly swings open exploding all their long held perceptions both of each other and themselves Perfect for fans of Erica James Elizabeth Noble Joanna Trollope and Anita Shreve Amanda Brookfield gets to the heart of what it means to be a family and the power of sibling love What readers are saying about Amanda Brookfield Loved everything about this book The plot the characters even the language Wonderful This is the first book I have read written by Amanda Brookfield and she is now my favourite author A beautifully written book that is perfection in every way simply my favourite book of all time I could not praise it higher Packed with suspense I actually held my breath during some of the scenes and full of relatable characters this book will draw you in from the first page Highly recommend I absolutely loved this book At times I found myself holding my breath it was so tense and so well written I felt so involved in this story that I found myself thinking about it a lot during the day A fantastic read Gripping moving characters you care about highly recommend Praise for Amanda Brookfield An engaging emotionally charged and intriguing story Michelle Gorman Unputdownable Perceptive Poignant I loved it bestselling author Patricia Scanlan on *Before I Knew You* If Joanna Trollope is the queen of the Aga Saga then Amanda

Brookfield must be a strong contender for princess Oxford Times **The Hollywood Sisters: Caught on Tape** Mary Wilcox, 2009-02-19 JEREMY ALEX HEATHCLIFF Now that we're living in Hollywood Eva thinks anything is possible including casting the part of my boyfriend As for the players one's an actor bad sign one's a snobby rich kid worse sign and one doesn't even exist stop sign Guess who my sister picked **Eve's Sisters** Jayne P. Bowers, 2012 In this compilation of essays demonstrating the application of psychological and spiritual principles to the women of the Bible the reader will soon see the similarities between the lives of Biblical women and those of today Just like 21st century Eves some are wise brave and faithful and others are conniving imprudent and downright disagreeable Then and now women struggle with emotions relationships and personal choice as they navigate their way through life Eve and her sisters felt apprehension jealousy and self doubt And like us many squared their shoulders and faced their fears head on With its themes of love faith individuality and fulfillment the Bible can actually be seen as a self help book Don't underestimate the power of these women who lived generations ago to reach across time and culture to touch our lives A semi retired educator with a background in psychology Jayne is the author of four blogs and has published articles stories in Guideposts The Petigru Review and two LDS magazines the Liahona and the Ensign She has also written two books Human Relations in Industry and Musings of a Missionary Mom

Island Sisters (Walker Island Romance, Books 1-3) Lucy Kevin, Bella Andre, 2017-04-11 Walker Island Romance Books 1-3 Be My Love No Other Love When It's Love *Brett: A portrait of Brett Whiteley by his sister* Frannie Hopkirk, 2013-02-01 Brett was the sweetest funniest cleverest man I've ever known my confidant and best friend He had a rare radiance an inner certainty which was compelling and hugely attractive Frannie Hopkirk knew Brett Whiteley all his life He was her brother Here for the first time one of those closest to Brett presents a vivid and movingly personal insight into his life and work Throughout their lives despite the sometimes vast geographical distances that separated them brother and sister maintained a strong spiritual connection an unbreakable bond This brave often painfully honest but loving portrait could only have been written by someone who Brett knew and trusted implicitly They were born two years and one week apart into an average to extraordinary middle class family Brett was a streetwise larrikin from the very beginning both a leader and a loner spending hours drawing the harbour from his bedroom window in their Longueville home or plotting all kinds of mischief for his gang Frannie adored her brother and was a willing participant in his chaotic adventures At the time Brett was awarded his travelling art scholarship and left for Europe Frannie married and moved to New Zealand Five years later Frannie was the mother of five and Brett had stepped into the international art scene Staying with Brett and Wendy in New York Frannie had her first taste of the rock n roll generation that held such fascination for Brett and her writing captures the essence of the hip 60s The lives of brother and sister seemed to run on parallel lines and often intersected When the Whiteleys returned to Australia in the 70s Frannie was part of the Lavender Bay scene Throughout Brett's life Frannie watched and celebrated his success as well as sharing his disappointments She also experienced her own joys and tragedies

as the mother of a large family in New Zealand then living with her lover in London eventually moving back to Sydney and then to the Central West of NSW a landscape familiar to her and Brett from boarding school This is her story too For Brett Whiteley art and life were intertwined Frannie examines the relationship between her brother s life and art as she discusses Brett s major works and some lesser known paintings and drawings She knew the young man who dreamed of fame as an artist while he sketched the ferries ploughing across Sydney Harbour She understood when he painted The American Dream as a response to the toxic influence of American culture and violence and she shared his devotion and connection to works such as Alchemy During the last years of his life Brett relied on Frannie and she became his closest friend As his addiction to heroin deepened and ultimately controlled him she offered him unconditional love Her compassion and understanding set this book apart as a unique and moving account of the life of one of Australia s greatest artists Sisters Elizabeth

Fishel,1985 **Sins of the Sisters** Faith A. Keahey,2017-09-05 One winters day during the Great War two adorable little girls watched out the window of the landing between the first and second floors of the three story brick Victorian home From their perch they could see the American soldiers struggle with a steel gray metal box against the fierce Chicago wind The children tried to be as invisible as possible as the men entered the house and deposited the military casket in the front parlor They had overheard the servants and knew inside the coffin was the body of Uncle John This day was the beginning of the end Albert Meyers had been quick to put his old life as Augie Steinmetz of Germany behind him Ill gotten money had gained him the education he lusted after as though it were a seductive woman Before long he was living his American dream in the stately home situated in the elite South Shore Drive neighborhood With Attorney at Law tacked on the end of his name he had married the frail Harriet the most beautiful woman he had ever met Soon two daughters Molly and Sally completed his perfect world Unfortunately for his wife and the two darling little girls Albert paid for his sins with his own life Over the next decade it seemed the family was cursed By the time the stock market crashed in 1929 only the daughters and two of their domestics had survived to tell the story Even the stately brick home was reduced to rubble and ashes Molly continued to step in one mud puddle after another as she struggled to fight off the wolves in sheeps clothing that hid around every corner and lurked behind every bush She rationalized there must be gods and goddesses somewhere in the heavens playing games with peoples lives Sometimes you won the trophy and sometimes you were the prize Her enemies often made the mistake of assuming Molly was nave She was young and inexperienced but she was extremely intelligent and tenacious and would go to any length to protect the people and the things she loved She had no equal when it came to dispersing justice and extracting revenge that is to say except possibly her sisters When Molly looked for a quiet place to lick her wounds she settled on the small mountain community of Brown Bear City She quickly learned there were no walls strong enough to keep away pain and sorrow but she had a valuable weaponshe was wealthy You will get caught up in Mollys colorful life and become endeared to the people she collects along lifes pathway You may well agree with her assessment some people just deserve to die

Sister Swap Lilian Darcy,2014-11-15 APPEARANCES CAN BE DECEIVING Wealthy businessman Gino di Bartoli Wouldn't put his finger on exactly what was different about the high profile horticulturist he'd hired to landscape his villa But somehow Rowena seemed warmer sexier more vivacious and he was suddenly attracted to her Even more she'd connected with his troubled motherless daughter Hearing his little girl's laughter was music to his ears But as he tried to find out the truth about Rowena dare he risk his baby girl's newfound happiness And dare he believe that the impostor under his roof was actually the right woman who could transform his house into a home **Premiere** Melody Carlson,2010-06-22 A recipe for success or a design for disaster Although they're sisters Paige and Erin Forrester are like oil and water night and day denim and silk Paige is an outgoing fashionista who loves to be the center of attention while Erin is more comfortable sporting vintage garb and recording the action around her When a near disaster turns into the opportunity of a lifetime these two very different sisters are given the chance to star in their own fashion TV show A guest spot on a hot teen reality series and their first big red carpet assignment give this unlikely partnership plenty of room for success and even more for failure **Veiled Desires** Maureen Sabine,2013-08-22 Ingrid Bergman's engaging screen performance as Sister Mary Benedict in The Bells of St Mary's made the film nun a star and her character a shining standard of comparison She represented the religious life as the happy and rewarding choice of a modern woman who had a complete understanding of both erotic and spiritual desire How did this vibrant and mature nun figure come to be viewed as girlish and naive Why have she and her cinematic sisters in postwar popular film so often been stereotyped or selectively analyzed so seldom been seen as women and religious In Veiled Desires a unique full length in depth look at nuns in film Maureen Sabine explores these questions in a groundbreaking interdisciplinary study covering more than sixty years of cinema She looks at an impressive breadth of films in which the nun features as an ardent lead character including The Bells of St Mary's 1945 Black Narcissus 1947 Heaven Knows Mr Allison 1957 Sea Wife 1957 The Nun's Story 1959 The Sound of Music 1965 Change of Habit 1969 In This House of Brede 1975 Agnes of God 1985 Dead Man Walking 1995 and Doubt 2008 Veiled Desires considers how the beautiful and charismatic stars who play chaste nuns from Ingrid Bergman and Audrey Hepburn to Susan Sarandon and Meryl Streep call attention to desires that the veil concealed and the habit was thought to stifle In a theologically and psychoanalytically informed argument Sabine responds to the critics who have pigeonholed the film nun as the obedient daughter and religious handmaiden of a patriarchal church and the respectful audience who revered her as an icon of spiritual perfection Sabine provides a framework for a more complex and holistic picture of nuns onscreen by showing how the films dramatize these women's Christian call to serve sacrifice and dedicate themselves to God and their erotic desire for intimacy agency achievement and fulfillment **Like a Sister** Kellye Garrett,2022-03-08 In this crackling domestic suspense filled with wry humor and deft pacing Alyssa Cole no one bats an eye when a Black reality TV star is found dead except her estranged half sister whose refusal to believe the official story leads her on a dangerous search for the truth Edgar Award Finalist for Best

Novel Anthony Award winner for Best Hardcover Novel Lefty Award winner for Best Mystery Novel A Book of the Month Club Pick An Oxygen Book Club Pick A Today Show Spring Fiction Pick A New York Post Best New Book of the Week A New York Public Library Best Book of the Year A South Florida Sun Sentinel Best Mystery of the Year A CrimeReads Best Psychological Thriller of the Year A mystery that has everything I love most an intriguing set up an absorbing storyline that kept me guessing a satisfying ending and most of all incredibly well developed characters I kept thinking about long after I finished the book Jasmine Guillory Today Show I found out my sister was back in New York from Instagram I found out she d died from the New York Daily News When the body of reality TV star Desiree Pierce is found on a playground in the Bronx the morning after her twenty fifth birthday party the police and the media are quick to declare her death an overdose A tragedy certainly but not a crime Yet Columbia grad student Lena principled headstrong and allergic to the spotlight knows that can t be the case Despite the bitter truth that the two hadn t spoken in two years they were half sisters Lena knew Desiree And Desiree would never travel above 125th Street Something is very wrong with the facts So why is no one listening While the two sisters had been torn apart by Desiree s partying and by their difficult father Lena becomes determined to find justice for Desiree Even if that means untangling her family s darkest secrets or ending up dead herself A briskly plotted socially astute thriller Los Angeles Times Equal parts charm and heartbreak with razor sharp insights on class race and family Laura Lippman Dishes up the glitz of the haves and the struggles of the have nots infusing classic noir storytelling with Big Apple glamour pageturner Oprah Daily A twisty murder mystery with nuance and heart BookPage Noir for the media struck generation Original and witty National Public Radio

The Abbey, Ireland's National Theatre, 1904-1978 [i.e. 1979] Hugh Hunt, 1979 Traces the evolution of the Abbey Theatre from amateur organization to professional theatre of international renown examining its history within the context of Ireland s social and political environment and in relation to its playwrights directors and actors

The Cavanaugh Sisters (A Calamity Falls Small Town Romance (Books 5-8) Erika Kelly, 2021-07-08 Welcome to Calamity Falls where the people are wild at heart Four sisters who couldn t be more different a rock star a chocolatier a chef and a wedding planner grow apart thanks to their wildly different careers and lifestyles but they all wind up coming back home and forming the bond they d always longed for when they were young Book 5 It Was Always You A super hot second chance romance about a bad boy quarterback who finally gets a shot at redemption with the only woman he s ever loved Book 6 Can t Help Falling In Love What happens in Vegas doesn t always stay in Vegas A surprise baby romance about Coco Cavanaugh Beckett O Neill and a little blue eyed project they made together that he didn t know anything about Book 7 Whole Lotta Love Sparks fly when opposites are forced to live together in this steamy small town romance He s an injured quarterback determined to make his way back to the gridiron and she s a chef looking to reinvent herself Their paths never should have crossed but here they are co hosting a television cooking show and living together and realizing they might just be perfect for each other Book 8 You re Still The One He s a hot inked motorcycle

riding hero and she's a sexy wedding planner with a whole lot of explaining to do This is the absolute worst time for Stella to crash back into Griffin's life but since she's impulsively told the world they're engaged he's got no choice but to put up with her big personality and even bigger heart Lillian Gish Stuart Oderman,2015-07-11 With a theatrical career spanning nearly 100 years Gish saw motion pictures evolve from flickers to blockbusters Usually playing someone needing to be rescued or protected her trademark delicacy and vulnerability belied a strong and complex woman whose fatherless childhood taught her frugality love for her mother and her sister Dorothy and a distrust of men The author who was her friend chronicles the hardships heartaches and fierce determination that shaped her all her days With rare photographs and intimate recollections of Lillian Dorothy and many other important figures *Bloodshed At the Buzza Greeting Card Company* Mary H Steenson,Zora M Steenson,2018-06-12 Cracked and curled with age it was almost impossible to identify the figures in the dark glossy photograph One of the young women in artist smocks and french berets had to be Zora Taken at The Buzza Greeting Card Company where she started working when she was seventeen it was found among the lifetime of art work piled in her basement We pressed the photo for weeks under a pile of heavy books then scanned it enlarged the image repaired it as best we could Amid the Buzza cards and images tacked on a velvet draped wall the two figures at work on drawing boards became more distinct The desperate story of that time and that place began to emerge **On the Runway Series** Melody Carlson,2017-03-14 In this six eBook bind up of the complete On the Runway series from bestselling author Melody Carlson sisters Paige and Erin Forrester find themselves traveling the world for their fashion TV show but their very different personalities often make each episode an adventure in itself Contains Premiere Paige has always been outgoing and fashion obsessed while her sister Erin would rather stay behind a camera in comfy jeans and a tee But after Paige's fashion helps find their way onto the local news the sisters' passions collide when they are offered their own fashion TV show It soon becomes clear this unlikely partnership has plenty of room for success and even more for failure Catwalk The high ratings of the sisters On the Runway show lands them a ticket to New York Fashion Week Paige is determined to get the attention of top designers but her newfound fame threatens to go to her head Meanwhile Erin wants to help promote the work of eco designers but struggles to be taken seriously Rendezvous Paige and Erin are ready to take their show on location to Paris Unfortunately it doesn't take long for their intentions to get lost in translation An unplanned week of filming at a model's family estate leads to romance jealousy and surprises Spotlight When Paige and Erin head to London both get a reception to remember Bombarded by crazed fans and the interrogations of the infamous British paparazzi the sisters know that their lives have changed big time Star treatment has its perks but before long both girls are stretched to a breaking point Glamour Paige's engagement to designer Dylan Marceau shocks the fashion world Although Paige appears to be happy Erin wonders if it's really just a desire for attention and publicity At the same time Erin is feeling pressure from her ex Blake to take their friendship to a romantic level As the sisters prepare to film in the Bahamas they also must deal with growing

turmoil on set Ciao A trip to Milan might be the break both Paige and Erin need but things only seem to get more complicated once they land in Italy Paige s on again off again romance with Dylan combined with a new director for On the Runway leaves Erin with more work on the show Just when Erin can t take any more she discovers a secret that could crush Paige And doing the right thing could not only hurt her sister it might end their show for good **Plus One** Claire Fordham,2005 A tale of Tinseltown insanity and one woman s journey from Hollywood Nobody to somebody in her own right

Staying Jessie Cole,2018-04-30 As children Jessie Cole and her brother Jake ran wild free to roam their rainforest home as they pleased They had each other parents who adored them and two mysterious beautiful clever half sisters Billie and Zoe who came to visit every holidays But when Jessie was on the cusp of adolescence tragedy struck and her happy loving family fell apart This heartbreaking memoir asks what happens to those who are left behind when someone takes their own life It s about the importance of home family and forgiveness and finding peace in a place of pain By the critically acclaimed author of Darkness on the Edge of Town and Deeper Water Jessie Cole grew up in an isolated valley in northern New South Wales and lived a bush childhood of creek swimming and barefoot free range adventuring Her first novel Darkness on the Edge of Town was shortlisted for the 2013 ALS Gold Medal and longlisted for the Dobbie Literary Award Her second novel Deeper Water was released in 2014 to much critical acclaim Graceful revealing pitch perfect Cole is an author who pays sharp attention to the world around her Australian on Deeper Water A wounded lovely luminous book about grief trauma and the strange healing potential of words Tim Winton Staying is a well written extremely moving memoir that steers resolutely clear of stereotypes and self pity For all the darkness there is light too Cole is a gifted writer with a sensual turn of phrase and her exploration of the reverberating effects of suicide is both illuminating and absorbing It will appeal to readers who loved her previous novels Books Publishing This touching memoir from Australian author Jessie Cole whose childhood was irrevocably changed when her sister committed suicide offers a rare personal take on unthinkable tragedy Elle When Australia s cultural narratives insist an artist must leave home to succeed Cole shows one forged by staying put It s surprising that in the midst of such sorrow what resounds is a sensation of fecundity But perhaps it s not from a writer of such talent and grace Saturday Paper Staying is a heartbreaking testament to the despair helplessness and guilt of those left behind Australian Financial Review Staying is rich and complex and often surprisingly funny given its dark subject matter Above all this memoir is a meditation on what it means to be traumatised by loss and ultimately to be healed by life Sydney Morning Herald This is a book buoyant with a love for family and the natural world Its pages are filled with light the vividness of the living being who wants to live Its message is that life has a tenacious power to draw us out of states of bereavement that if surrendered to have the capacity to destroy us entirely Australian Heartbreaking a truly beautiful book New Zealand Women s Weekly Staying isn t just a tale of paradise lost it s about the birth of an artist in the midst of trauma crafted with the eye and prose of a novelist It s also a hymn to a landscape and to the immense difficulty in deciding simply to stay Adelaide Advertiser A

delicate difficult portrait of a family suffering delicate difficult circumstances Adelaide Review I have read many memoirs this year but none as scrupulously honest as this one I am pleased Cole was talented enough and brave enough to share her words providing insight into a subject that will doubtless touch many readers Otago Daily Times An honest raw and well crafted memoir about a family torn apart AU Review

Unveiling the Magic of Words: A Overview of "**Sisters Star Quality**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Sisters Star Quality**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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