



THE
HEIRS
OF
DONNE
AND
JONSON

JOSEPH H.
SUMMERS

The Heirs Of Donne And Jonson

Anna K. Nardo



The Heirs Of Donne And Jonson:

The Heirs of Donne and Jonson Joseph Holmes Summers,1970 **A New Companion to English Renaissance Literature and Culture** Michael Hattaway,2010-05-10 In this revised and greatly expanded edition of the Companion 80 scholars come together to offer an original and far reaching assessment of English Renaissance literature and culture A new edition of the best selling Companion to English Renaissance Literature revised and updated with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H Anderson Patrick Collinson Alison Findlay Germaine Greer Malcolm Jones Arthur Kinney James Knowles Arthur Marotti Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both literary and non literary texts Features essays discussing material culture sectarian writing the history of the body theatre both in and outside the playhouses law gardens and ecology in early modern England Orientates the beginning student while providing advanced students and faculty with new directions for their research All of the essays from the first edition along with the recommendations for further reading have been reworked or updated **Aemilia Lanyer** Marshall Grossman,2021-05-11 Aemilia Lanyer was a Londoner of Jewish Italian descent and the mistress of Queen Elizabeth s Lord Chamberlain But in 1611 she did something extraordinary for a middle class woman of the seventeenth century she published a volume of original poems Using standard genres to address distinctly feminine concerns Lanyer s work is varied subtle provocative and witty Her religious poem Salve Deus Rex Judaeorum repeatedly projects a female subject for a female reader and casts the Passion in terms of gender conflict Lanyer also carried this concern with gender into the very structure of the poem whereas a work of praise usually held up the superiority of its patrons the good women in Lanyer s poem exemplify worth women in general The essays in this volume establish the facts of Lanyer s life and use her poetry to interrogate that of her male contemporaries Donne Jonson and Shakespeare Lanyer s work sheds light on views of gender and class identities in early modern society By using Lanyer to look at the larger issues of women writers working within a patriarchal system the authors go beyond the explication of Lanyer s writing to address the dynamics of canonization and the construction of literary history **A Companion to English Renaissance Literature and Culture** Michael Hattaway,2008-04-15 This is a one volume up to date collection of more than fifty wide ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference Provides new perspectives on established texts Orientates the new student while providing advanced students with current and new directions Pioneered by leading scholars Occupies a unique niche in Renaissance studies Illustrated with 12 single page black and white prints

Intentionality and the New Traditionalism John T. Shawcross,2010-11-01 **Power in Verse** Jane Hedley,2010-11 English lyric poetry from Wyatt to Donne falls into three consecutive stylistic phases Tottel s Miscellany presided over the first making the lyrics of Wyatt and Surrey available for imitation by mid century poets like Barnabe Googe George

Turberville and George Gascoigne *The Shepheardes Calender* and Sidney's *Defense of Poesy* ushered in the second the Elizabethan or Golden phase of the 1580s and 1590s In the third phase Donne and Jonson reacting against the stylistic orientation of the Elizabethan poets reconceived the status of poesy and resituated the lyric for a post Elizabethan audience Chapter 7 is shared between Donne and Jonson post Elizabethan writers who used metonymy to subvert the metaphoric stance of Elizabethan poetry In a Postscript Hedley takes on the metaphysical conceit for a final demonstration of the explanatory power of Jakobson's theory of language Professor Hedley uses the semiotic theory of Roman Jakobson to create stylistic profiles for each of these three phases of early Renaissance poetry Along with the poetry itself she reexamines contemporary treatises defenses and notes of instruction to highlight key features of poetic practice She proposes that early and mid Tudor poetry is metonymic that the collective orientation of the Elizabethan poets is metaphoric and that Donne and Jonson bring metonymy to the fore once again Chapter 1 sets out the essentials of Jakobson's theory Hedley uses particular poems to show what is involved in claiming that a writer or a piece of writing has metaphoric or a metonymic basis Chapter 2 explains how the metaphoric bias of Elizabethan poetry was produced as poesy became part of England's national identity This chapter broadens out beyond the lyric to include other modes of writing whose emergence belongs to an Elizabethan moment in the history of English literature Beyond chapter 2 each chapter has a double purpose to create stylistic profile for a single poetic generation and to highlight a particular aspect or feature of the poetry as an index of difference from one generation to the next In the third chapter Hedley shows how Wyatt and Surrey used deixis metonymically to give their poems particular occasions Chapter 4 explains how the metonymic bias of the mid Tudor poets affected their use of metaphor and highlights Gascoigne's appreciation of a metaphor as a social gambit or an instrument of moral suasion Chapters 5 and 6 are centered in the Elizabethan period but with perspectives into earlier and subsequent phases of metonymic writing In chapter 5 a comprehensive discussion of the sonnet and the sonnet sequence shows how metaphoric writing cooperates with the poetic function of language Chapter 6 deals with love poetry as a social political activity whose orientation differs radically from one generation of English Petrarchists to the next

A John Donne Companion (Routledge Revivals) Robert H. Ray, 2014-05-01 First published in 1990 this title provides a compendium of useful information for any reader of Donne to have at hand crucial biographical material historical contextualisation and details about his life's work The intention throughout is to enhance understanding and appreciation without being exhaustive The major portion of the volume in both importance and size is *A Donne Dictionary* Its entries are arranged alphabetically they identify describe and explain the most influential persons in Donne's life and works as well as places characters allusions ideas concepts individual words phrases and literary terms that are relevant to a rounded appreciation of his poetry and prose *A John Donne Companion* will prove invaluable for all students of English poetry and Anglican theology

The Ludic Self in Seventeenth-Century English Literature Anna K. Nardo, 1991-09-03 This book argues that play offered Hamlet John Donne George Herbert Andrew Marvell

Robert Burton and Sir Thomas Browne a way to live within the contradictions and conflicts of late Renaissance life by providing a new stance for the self Grounding its argument in recent theories of play and in a historical analysis that sees the seventeenth century as a point of crisis in the formation of the western self the author demonstrates how play helped mediate this crisis and how central texts of the period enact this mediation

Court Culture and the Origins of a Royalist Tradition in Early Stuart England R. Malcolm Smuts,2010-11-24 In this work R Malcolm Smuts examines the fundamental cultural changes that occurred within the English royal court between the last decade of the sixteenth century and the outbreak of the Civil War in 1642

The Princeton Encyclopedia of Poetry and Poetics Roland Greene,Stephen Cushman,Clare Cavanagh,Jahan Ramazani,Paul Rouzer,Harris Feinsod,David Marno,Alexandra Slessarev,2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993

The Discontented Cavalier Robert Wilcher,2007 Presents a study of the literary output of Sir John Suckling This work reconstructs the various contexts in which the poems plays letters and prose tracts were produced and reveals the nature of one writer s engagement both creative and subversive with the social religious political and cultural dimensions of Caroline England

New Perspectives on the Life and Art of Richard Crashaw John Richard Roberts,1990 A collection of ten original critical and historical essays on the life and art of Crashaw 1612 13 1649 one of the most neglected misunderstood and unappreciated of the major metaphysical poets The introduction surveys the history of Crashavian criticism and signals new directions for future scholarship Annotation copyrighted by Book News Inc Portland OR

Devotional Experience and Erotic Knowledge in the Literary Culture of the English Reformation Rhema Hokama,2023 Discusses the ways in which post Reformation devotional practices informed expressions of desire in the poetry of five Renaissance English writers Shakespeare Donne Greville Herrick and Milton

Craftmanship in Context Judith Kegan Gardiner,2015-07-24 No detailed description available for Craftmanship in Context Forum ,1988 **Ashgate Critical Essays on Women Writers in England, 1550-1700** Micheline White,2017-05-15 Anne Lock Isabella Whitney and Aemilia Lanyer have emerged as important literary figures in the past ten years and scholars have increasingly realized that their bold and often unorthodox works challenge previously held conceptions about women s engagement with early modern secular and religious literary culture This volume collects some of the most influential and innovative essays that elucidate these women s works from a wide range of feminist literary aesthetic economic racial sexual and theological perspectives The volume is prefaced by an extended editorial overview of scholarship in the field

Literature and Culture in Early Modern London Lawrence Manley,1995-05-11 The literature of early modern London and its contribution to the development of metropolitan culture

Comely Gestures Michael Patrick Parker,1979 **The Metaphysical Poets** David Reid,2014-06-11 The Metaphysical Poets provides an introduction to the work of six strikingly various and original poets Donne Herbert Crashaw Vaughan Marvell and Traherne By closely

examining how the poems work the book aims to help readers at all stages of proficiency and knowledge to enjoy and critically appreciate the ways in which fantastic and elaborate styles may express private intensities The emphasis is on the differences covered by the term Metaphysical and on the rich and strange diversity of the poets inner lives The book examines the expressive forms of interiority the characteristic inward turn of Metaphysical wit and compares the wit of its six poets with the non introspective wit of poets such as Cowley the Cavaliers and the Augustans The discussion of each poet is preceded by a Life in which the biographical facts personal cultural and political are treated with a view to illuminating the concerns of the poems **The Nation** ,1917

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