



THE BRECHT YEARBOOK
DAS BRECHT-JAHRBUCH

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THE INTERNATIONAL BRECHT SOCIETY

The Brecht Yearbook 23

**John Rouse, Marc Silberman, Florian
Vassen**



The Brecht Yearbook 23:

Drive B: Brecht 100 Marc Silberman, 1997 **Brecht-Jahrbuch** Markus Wessendorf, 2019 Annual volume this time featuring special sections on Brecht's dramatic fragments and on comedy in post Brechtian theater along with a variety of other contributions Published for the International Brecht Society the Brecht Yearbook is the central scholarly forum for discussion of Brecht's life and work and of topics of particular interest to him especially the politics of literature and of theater in a global context It embraces a wide variety of perspectives and approaches and like Brecht himself is committed to the use value of literature theater and theory Volume 44 features the first publication of G nter Kunert's translation of Edgar Lee Masters's poem The Hill with handwritten annotations by Brecht A special section Brecht's Dramatic Fragments includes essays on the unresolved tension between individual and collectivist resistance in Fatzer the fragmentary aesthetic of Fleischhacker and the first English translation and performance of the David fragments The next section Pure Joke The Comedy of Theater since Brecht features articles on the poetics of interruption in the epilogue to The Good Person of Szechwan Heiner Müller's Hamletmachine as theater of affirmation a reassessment of the harlequin and the chorus in post Brechtian performance and the performative gestures of quotation in contemporary reality satire The volume also includes essays on capitalist guilt and debt in The Debts of Mister Julius Caesar Heiner Müller's Keuneresque interview strategies the 1962 world premiere of The Threepenny Opera in Yiddish and Brecht's reception of Mao Tse tung in two of his poems Contributors include Gerrit Jan Berendse Andr Fischer Phoebe von Held Nicholas E Johnson Christian Kirchmeier G nter Kunert Nikolaus Müller Sch ll Stephan Pabst Corina L Petrescu David Shepherd Katrin Tr stedt Uwe Wirth Burkhardt Wolf and Xue Song Editor Markus Wessendorf is a Professor in the Department of Theatre and Dance at the University of Hawai i at Manoa in Honolulu Brecht-Jahrbuch Theodore F. Rippey, Per Urlaub, Kristopher Imbrigotta, 2017 Alongside the usual wide ranging lineup of research articles volume 41 features an interview with Berliner Ensemble actor Annemone Haase and an extensive special section on teaching Brecht Now published for the International Brecht Society by Camden House the Brecht Yearbook is the central scholarly forum for discussion of Bertolt Brecht's life and work and of topics of particular interest to Brecht especially the politics of literature and of theater in a global context It includes a wide variety of perspectives and approaches and like Brecht himself is committed to the concept of the use value of literature theater and theory Volume 41 features an interview with longtime Berliner Ensemble actor Annemone Haase by Margaret Setje Eilers A special section on teaching Brecht guest edited by Per Urlaub and Kristopher Imbrigotta includes articles on creative appropriation in the foreign language classroom Caroline Weist satire in Arturo Ui and The Great Dictator Ari Linden performative discussion Cohen Ambrose Brecht for theater majors Daniel Smith teaching performance studies with the Lehrst ck model Ian Maxwell Verfremdung and ethics Elena Pnevmonidou Brecht on the college stage Julie Klassen and Ruth Weiner and methods of teaching Brechtian St ckschreiben Gerd Koch Other research articles focus on Harry Smith's

Mahagonny Marc Silberman inhabiting empathy in the contemporary piece Temping James Ball Brecht's appropriation of Kurt Lewin's psychology Ines Langemeyer and Brecht's collaborations with women both across his career Helen Fehervary and in exile in Skovsbostrand Katherine Hollander Editor Theodore F Rippey is Associate Professor of German at Bowling Green State University *The Brecht Yearbook / Das Brecht-Jahrbuch* 43 Markus Wessendorf, 2018 The leading scholarly publication on Brecht volume 43 contains a wealth of articles on diverse topics and a reconstruction of the two chorus version of *The Exception and the Rule* Published for the International Brecht Society by Camden House the Brecht Yearbook is the central scholarly forum for discussion of Brecht's life and work and of topics of interest to him especially the politics of literature and theater in a global context It encourages a wide variety of perspectives and approaches and like Brecht is committed to the use value of literature theater and theory Volume 43 opens with a reconstruction of Brecht's two chorus version of *The Exception and the Rule* Reiner Steinweg and continues with a selection of Helmut Hei enb ttel's reviews of Brecht's work Four articles by Christine K nzel Carsten Mindt Judith Niehaus and Sebastian Schuller address Brechtian aspects of Gisela Elsner's novels The next two essays by Hunter Bivens and Friedemann Weidauer revisit Brecht's reflections on affect and empathy Also included are papers from the 2016 IBS Recycling Brecht Symposium on Brecht's recycling of Lenin in his *neue Dramatik* Joseph Dial on Paul Celan as a reconfiguration of Brecht Paul Peters on Brecht's adaptation of Shakespeare's *Coriolanus* Martin Revermann and on Hilary Mantel's Brechtian reconfiguration of Thomas Cromwell Markus Wessendorf The volume features Richard Schr der's farewell lecture on Brecht's *Life of Galileo* and an essay by Ulrich Plass on Bernd Stegemann's allegedly Brechtian reclamation of critical realism It concludes with Zhang Wei's interview with the Chinese dramaturg playwright and Brecht translator Li Jianming Editor Markus Wessendorf is a Professorin the Department of Theatre and Dance at the University of Hawai i at Manoa in Honolulu **Shakespeare, Brecht, and the Intercultural Sign** Antony Tatlow, 2001-09-24 Examines Asian staging of Western canonical theater particularly Shakespeare's plays arguing that intercultural performance questions the settled assumptions we bring to our interpretations of familiar texts

The Brecht Yearbook / Das Brecht-Jahrbuch 46 Rikard Hoogland, 2021-11-15 Annual volume with contributions on writers and artists whose work intersects with Brecht's from three thematic perspectives Brecht in a global age women and Brecht and Brecht's learning plays [Brecht's Poetry of Political Exile](#) Ronald Speirs, 2000-11-02 Bertolt Brecht one of the most influential European playwrights of the twentieth century was also a poet of distinction This volume is the first comprehensive study devoted to his most important collection of political poetry the *Svendborg Poems* The contributors analyse Brecht's work critically and historically discussing it in relation to questions of poetics political commitment exile propaganda rhetoric and the scope and limitations of political poetry Links are also drawn with the work of German Soviet and English poets of the period and with later Germany poets **"Escape to Life"** Eckart Goebel, Sigrid Weigel, 2012-05-29 After 1933 New York City gave shelter to many leading German and German Jewish intellectuals Stripped of their German

citizenship by the Nazi regime these public figures either stayed in the New York area or moved on to California and other places This compendium adopting the title of a famous volume published by Klaus and Erika Mann in 1939 explores the impact the US and NYC in particular had on these authors as well as the influence they in turn exerted on US intellectual life Moreover it addresses the transformations that took place in the exiled intellectuals thinking when it was translated into another language and addressed to an American audience Among the individuals presented in this volume are such prominent names as T W Adorno H Arendt W Benjamin E Bloch B Brecht S Kracauer the Mann family S Morgenstern and E Panofsky The authors of the essays in this compendium were free to choose the angle biography theory politics or aspect a single work a personal constellation deemed best to illuminate the given intellectual s work Acclaimed NYC photographer Fred Stein a German Jewish refugee from Dresden produced numerous portraits of exiled intellectuals and artists A selection of these compelling portraits is reproduced in this book for the first time Brecht 100 John Rouse, Marc Silberman, Florian Vassen, 1999 Celebrating Bertolt Brecht s centenary year this volume presents selected papers from the 1998 International Brecht Society Symposium in San Diego The contributors discuss theater and politics alienation effects and gestus Brecht s poetry Brecht and music revisiting the Lehrstück and Brecht in the Americas Distributed for the International Brecht Society In English and German ISSN 0734 8665 *Postdramatic Theatre and the Political* Karen Jürs-Munby, Jerome Carroll, Steve Giles, 2013-12-19 Is postdramatic theatre political and if so how How does it relate to Brecht s ideas of political theatre for example How can we account for the relationship between aesthetics and politics in new forms of theatre playwriting and performance The chapters in this book discuss crucial aspects of the issues raised by the postdramatic turn in theatre in the late twentieth and early twenty first century the status of the audience and modes of spectatorship in postdramatic theatre the political claims of postdramatic theatre postdramatic theatre s ongoing relationship with the dramatic tradition its dialectical qualities or its eschewing of the dialectic questions of representation and the real in theatre the role of bodies perception appearance and theatricality in postdramatic theatre as well as subjectivity and agency in postdramatic theatre dance and performance Offering analyses of a wide range of international performance examples scholars in this volume engage with Hans Thies Lehmann s theoretical positions both affirmatively and critically relating them to other approaches by thinkers ranging from early theorists such as Brecht Adorno and Benjamin to contemporary thinkers such as Fischer Lichte Rancière and others *Brecht Heute* Reinhold Grimm, John Fuegi, 1971 Monatshefte, 2009 The Brecht yearbook 23, 1998 Bertolt Brecht Steve Giles, Rodney Livingstone, 1998 The publication of this volume of essays marks the centenary of the birth of Bertolt Brecht on 10 February 1898 The essays were commissioned from scholars and critics around the world and cover six main areas recent biographical controversies neglected theoretical writings the semiotics of Brechtian theatre new readings of classic texts Brecht s role and reception in the GDR and contemporary appropriations of Brecht s work This volume will be essential reading for all those interested in twentieth century theatre modern German

studies and the contemporary reassessment of post war culture in the wake of German unification and the collapse of Stalinist communism in Central and Eastern Europe The essays in this volume also address a variety of general questions concerning for example authorship and textuality the nature of Brecht s Marxism in relation to his understanding of modernity science and Enlightenment reason Marxist aesthetics radical cultural politics and feminist performance theory

The Best American Short Stories ... and the Yearbook of the American Short Story, 1918 **The Best Short Stories of ... and the Yearbook of the American Short Story**, 1925 **Embodied Memory** Anat Feinberg, 1999 Making use of invaluable archival material Feinberg s biographical account is followed by a study of Tabori s experimental theatre work As did prominent avant gardists such as Grotowski or Chaikin Tabori sought to open up new vistas in an otherwise mainstream theatre system Feinberg pays special attention to Tabori s theatrical innovations most movingly found in his Holocaust plays There Feinberg shows the ways in which Tabori s theatre becomes a locus of remembrance Ged chtnisort and of unique engaging memory work Erinnerungsarbeit Assaph, 2005 **Brecht Jahrbuch**, 1983 Drive B: Brecht 100 Marc Silberman, 1997

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