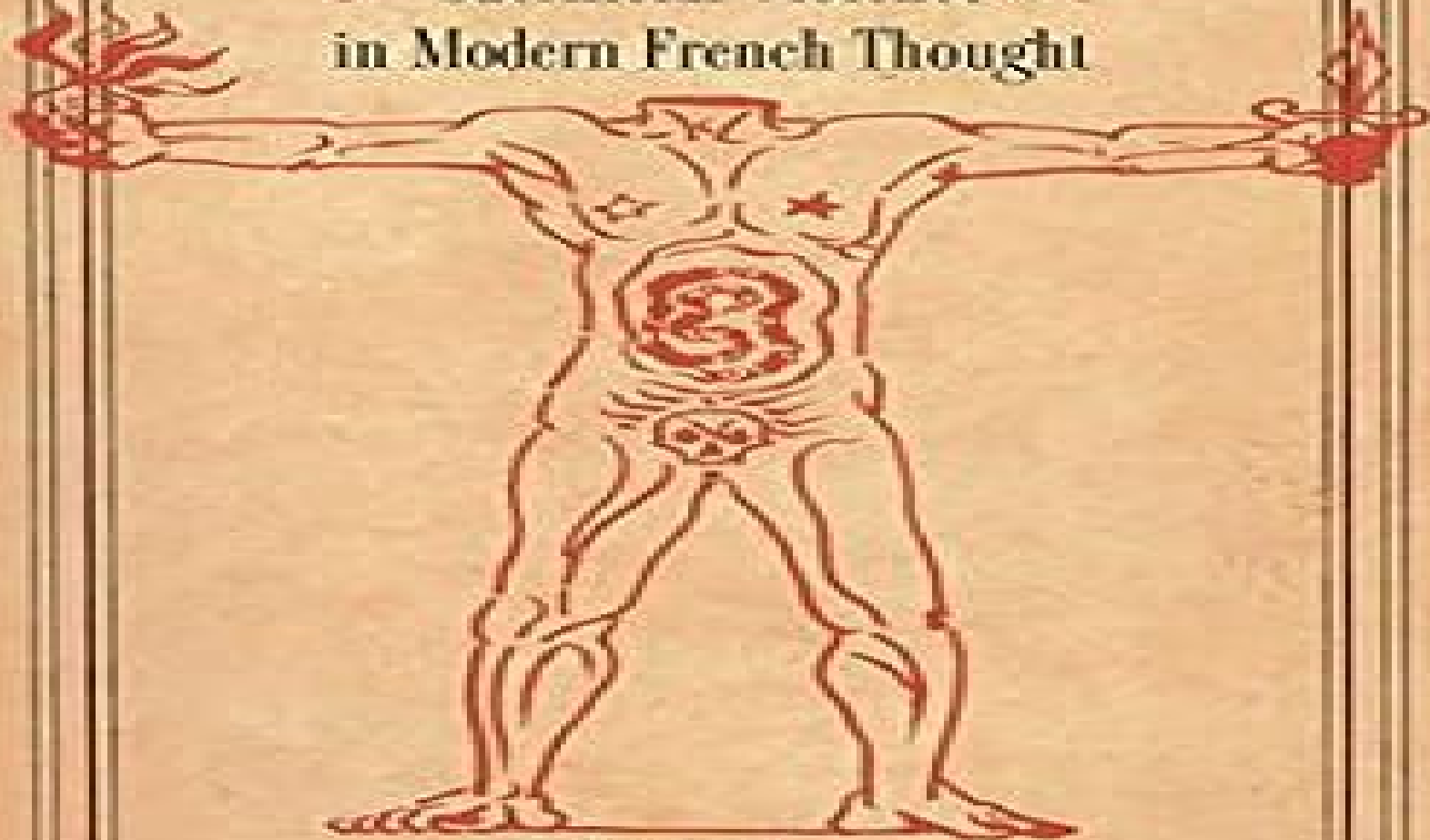


# The Headless Republic

✧ Sacrificial Violence ✧  
in Modern French Thought



Jesse Goldhammer

# The Headless Republic Sacrificial Violence In Modern French Thought

**Bill Mc Cormack**



## **The Headless Republic Sacrificial Violence In Modern French Thought:**

*The Headless Republic* Jesse Goldhammer, 2005 In *The Headless Republic* Jesse Goldhammer explores how the French revolutionaries retrieved a set of ideas about founding violence from the classical Romans and early Christians and incorporated it into postrevolutionary debates that echoed into the twentieth century By linking sacrifice as expressed in revolutionary practices to modern French theory Goldhammer shows how ancient ideas of violent political renewal made their way into the contemporary age Goldhammer elucidates the theoretical and practical significance of sacrificial violence during the Revolution and then turns his attention to postrevolutionary intellectuals whose work is inspired by the founding sacrifices of the French Republic Showing how Georges Bataille Joseph de Maistre and Georges Sorel adapted concepts of sacrifice to their own particular political agendas whether reactionary or revolutionary Goldhammer challenges conventional readings of these three thinkers as bloodthirsty intellectuals Instead he argues their work reveals the limits of violence as an agent of political change and attacks the forms of violence later adopted by fascist regimes More broadly Goldhammer makes the case for including ancient concepts of collective bloodshed in the modern lexicon of political violence

*The Sentimental Theater of the French Revolution* Cecilia Feilla, 2016-03-03 Smoothly blending performance theory literary analysis and historical insights Cecilia Feilla explores the mutually dependent discourses of feeling and politics and their impact on the theatre and theatre audiences during the French Revolution Remarkably the most frequently performed and popular plays from 1789 to 1799 were not the political action pieces that have been the subject of much literary and historical criticism but rather sentimental dramas and comedies many of which originated on the stages of the Old Regime Feilla suggests that theatre provided an important bridge from affective communities of sentimentality to active political communities of the nation arguing that the performance of virtue on stage served to foster the passage from private emotion to public virtue and allowed groups such as women children and the poor who were excluded from direct political participation to imagine a new and inclusive social and political structure Providing close readings of texts by among others Denis Diderot Collot d Herbois and Voltaire Feilla maps the ways in which continuities and innovations in the theatre from 1760 to 1800 set the stage for the nineteenth century Her book revitalizes and enriches our understanding of the significance of sentimental drama showing that it was central to the way that drama both shaped and was shaped by political culture

*The Virtues of Violence* Kevin Duong, 2020 *The Virtues of Violence* studies a pervasive but misunderstood image of violence in modern French thought popular violence as social regeneration It argues that this vision of violence was not a niche phenomenon but central to the momentous developments of modern French politics It appealed to thinkers across the spectrum because it answered fundamental dilemmas at the heart of democratization Understanding its pervasive appeal Duong argues reveals how democracy was never simply a struggle for justice or a new legal regime but also liberating visions of the social bond

*The Oxford Handbook of the History of Terrorism* Carola Dietze, Claudia Verhoeven, 2022 *The Oxford Handbook of the History of*

Terrorism presents a re evaluation of the major narratives in the history of terrorism exploring the emergence and the use of terrorism in world history from antiquity up to the twenty first century The volume presents terrorism as a historically specific form of political violence that was generated by modern Western culture and then transported around the globe where it interacted with and was transformed in accordance with local conditions It offers cogent arguments and well documented case studies that support a reading of terrorism as a modern phenomenon as well as sustained analyses of the challenges involved in the application of the theories and practices of modernity and terrorism to non Western parts of the world both for historical actors and academic commentators

**Nobility and patrimony in modern France** Elizabeth C. Macknight,2018-03-30 This study of tangible and intangible cultural heritage explains the significance of nobles conservationist traditions for public engagement with the history of France During the French Revolution nobles property was seized destroyed or sold off by the nation State intervention during the nineteenth century meant historic monuments became protected under law in the public interest The Journ es du Patrimoine created in 1984 by the French Ministry for Culture became a Europe wide calendar event in 1991 Each year millions of French and international visitors enter residences and museums to admire France s aristocratic cultural heritage Drawing on archival evidence from across the country the book presents a compelling account of power interest and emotion in family dynamics and nobles relations with rural and urban communities

**Robespierre** Peter McPhee,2012-03-13 For some historians and biographers Maximilien Robespierre 1758 94 was a great revolutionary martyr who succeeded in leading the French Republic to safety in the face of overwhelming military odds For many others he was the first modern dictator a fanatic who instigated the murderous Reign of Terror in 1793 94 This masterful biography combines new research into Robespierre s dramatic life with a deep understanding of society and the politics of the French Revolution to arrive at a fresh understanding of the man his passions and his tragic shortcomings Peter McPhee gives special attention to Robespierre s formative years and the development of an iron will in a frail boy conceived outside wedlock and on the margins of polite provincial society Exploring how these experiences formed the young lawyer who arrived in Versailles in 1789 the author discovers not the cold obsessive Robespierre of legend but a man of passion with close but platonic friendships with women Soon immersed in revolutionary conflict he suffered increasingly lengthy periods of nervous collapse correlating with moments of political crisis yet Robespierre was tragically unable to step away from the crushing burdens of leadership Did his ruthless uncompromising exercise of power reflect a descent into madness in his final year of life McPhee reevaluates the ideology and reality of the Terror what Robespierre intended and whether it represented an abandonment or a reversal of his early liberalism and sense of justice

**Revolution and the Republic** Jeremy Jennings,2011-06-16 A history of political thought in France from the French Revolution of 1789 to the present day

**Dystopia** Gregory Claeys,2016-11-17 Dystopia A Natural History is the first monograph devoted to the concept of dystopia Taking the term to encompass both a literary tradition of satirical works

mostly on totalitarianism as well as real despotisms and societies in a state of disastrous collapse this volume redefines the central concepts and the chronology of the genre and offers a paradigm shifting understanding of the subject Part One assesses the theory and prehistory of dystopia By contrast to utopia conceived as promoting an ideal of friendship defined as enhanced sociability dystopia is defined by estrangement fear and the proliferation of enemy categories A natural history of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms The work of Le Bon Freud and others is used to show how dystopian groups use such emotions Utopia and dystopia are portrayed not as opposites but as extremes on a spectrum of sociability defined by a heightened form of group identity The prehistory of the process whereby enemies are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft and the persecution of heresy Part Two surveys the major dystopian moments in twentieth century despotisms focussing in particular upon Nazi Germany Stalinism the Chinese Cultural Revolution and Cambodia under Pol Pot The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular Part Three examines literary dystopias It commences well before the usual starting point in the secondary literature in anti Jacobin writings of the 1790s Two chapters address the main twentieth century texts usually studied as representative of the genre Aldous Huxley s *Brave New World* and George Orwell s *Nineteen Eighty Four* The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present

*The ^ADemocratic Sublime* Jason Frank,2021-03-15 *The Democratic Sublime* offers an interdisciplinary exploration of how popular assemblies crowds demonstrations gatherings of the people out of doors came to be central to the political aesthetics of democracy during the age of democratic revolutions 1776 to 1848 Engaging with a wide range of sources from canonical political theorists Rousseau Burke and Tocqueville to the novels of Hugo the visual culture of the barricades and the memoirs of popular insurgents *The Democratic Sublime* demonstrates how making the people s sovereign will tangible to popular judgment became a central dilemma of modern democracy and how it remains so today

**Machiavelli and the Orders of Violence** Yves Winter,2018-09-20 Niccol Machiavelli is the most prominent and notorious theorist of violence in the history of European political thought prominent because he is the first to candidly discuss the role of violence in politics and notorious because he treats violence as virtue rather than as vice In this original interpretation Yves Winter reconstructs Machiavelli s theory of violence and shows how it challenges moral and metaphysical ideas Winter attributes two central theses to Machiavelli first violence is not a generic technology of government but a strategy that tends to correlate with inequality and class conflict and second violence is best understood not in terms of conventional notions of law enforcement coercion or the proverbial last resort but as performance Most political violence is effective not because it physically compels another agent who is thus coerced rather it produces political effects by appealing to an audience As such this book shows how in Machiavelli s world violence is designed to be perceived experienced remembered and narrated

**The**

**Arms-Bearing Woman and British Theatre in the Age of Revolution, 1789-1815** Sarah Burdett, 2023-05-20 This book explores shifting representations and receptions of the arms bearing woman on the British stage during a period in which she comes to stand in Britain as a striking symbol of revolutionary chaos The book makes a case for viewing the British Romantic theatre as an arena in which the significance of the armed woman is constantly remodelled and reappropriated to fulfil diverse ideological functions Used to challenge as well as to enforce established notions of sex and gender difference she is fashioned also as an allegorical tool serving both to condemn and to champion political and social rebellion at home and abroad Magnifying heroines who appear on stage wielding pistols brandishing daggers thrusting swords and even firing explosives the study spotlights the intricate and often surprising ways in which the stage amazon interacts with Anglo French Anglo Irish Anglo German and Anglo Spanish debates at varying moments across the French revolutionary and Napoleonic campaigns At the same time it foregrounds the extent to which new dramatic genres imported from Europe notably the German Sturm und Drang and the French derived melodrama facilitate possibilities at the turn of the nineteenth century for a refashioned female warrior whose degree of agency destructiveness and heroism surpasses that of her tragic and sentimental predecessors

**Discourses on Violence and Punishment** Krešimir Petkovic, 2017-07-27 This book brings together various discourses concerned with violence and punishment paying special attention to the extreme variations of these phenomena Starting from a narrow definition of violence as an infliction of physical harm paired with a broad discussion of its causes and a wide definition of punishment as an authority claim to retribution or reform the book maps and interprets political theoretical discourses on the death penalty historical explanations of the changes of violence and punishment and comparative differences in punishment It also puts violence and punishment into perspective with political power world religions literature and film and criminological theory The final chapter changes the perspective taken in the bulk of the book dealing with discourses of theodicy in the face of cases of extreme violence and suffering By juxtaposing many unusual discourses the book attempts to fulfill three primary functions First it skeptically probes numerous discourses explaining and legitimizing violence and punishment in the light of extreme cases The book is a map of violence and punishment Second it invites the reader to confront choose and combine these discourses when thinking about facts and norms of punishment The book provides an analytical toolbox for research of violence and punishment Third the book presents wider sense seeking strategies employed to deal with suffering such as irony redemption or rationalization

**Time and radical politics in France** Alexandra Paulin-Booth, 2023-05-09 This book investigates how people have thought about and experienced time and how their ideas about time have shaped their political views and actions Using French thinkers and activists of the radical left and right between the Dreyfus Affair and the First World War as a case study it argues that time provides an important means of exploring how concepts such as nationalism revolution and social change were understood at the turn of the century Attending to different experiences of time the speed at which it was perceived to

move the extent to which the future was near and graspable the ways in which the past was seen to impinge on the present opens up exciting new possibilities for analysing politics ideologies and worldviews

**Language, Democracy, and the Paradox of Constituent Power** Catherine Frost, 2021-04-19 In this book Catherine Frost uses evidence and case studies to offer a re examination of declarations of independence and the language that comprises such documents Considered as a quintessential form of founding speech in the modern era declarations of independence are however poorly understood as a form of expression and no one can completely account for how they work Beginning with the founding speech in the American Declaration Frost uses insights drawn from unexpected or unlikely forms of founding in cases like Ireland and Canada to reconsider the role of time and loss in how such speech is framed She brings the discussion up to date by looking at recent debates in Scotland where an undeclared declaration of independence overshadows contemporary politics Drawing on the work of Hannah Arendt and using a contextualist comparative theory method Frost demonstrates that the capacity for renewal through speech arises in aspects of language that operate beyond conventional performativity Language Democracy and the Paradox of Constituent Power is an excellent resource for researchers and students of political theory democratic theory law constitutionalism and political history

**Civil War in Europe, 1905-1949** Stanley G. Payne, 2011-09-19 This is the first account in any language of the civil wars in Europe during the era of the world wars from 1905 to 1949 It treats the initial confrontations in the decade before World War I the confusing concept of European civil war the impact of the world wars the relation between revolution and civil war and all the individual cases of civil war with special attention to Russia and Spain The civil wars of this era are compared and contrasted with earlier internal conflicts with particular attention to the factors that made this era a time of unusually violent domestic contests as well as those that brought it to an end The major political ideological and social influences are all treated with a special focus on violence against civilians

Dublin Easter 1916 The French Connection Bill Mc Cormack, 2012-09-28 All revolutionary movements since 1789 have looked instinctively to the French model In this book Bill Mc Cormack demonstrates that the French influence in Ireland was indeed profound especially in the years leading up to the Easter Rising However it was not the traditions of the Tennis Court Oath or Bastille Day that motivated the Irish rebels but a new French Catholic nationalism which reached its apogee with the Dreyfus Affair 1895 and which pervaded literature as well as politics This was a complex reactionary movement partly religious partly royalist and anti modern In Ireland its influence was advanced through the thought of individual visitors through Catholic teaching orders and through a vigorous periodical press The blood sacrifice rhetoric of Patrick Pearse and eventually James Connolly owes more to Maurice Barres than to Wolfe Tone Connolly's use of the sympathetic strike derives from Georges Sorel's syndicalism Mc Cormack examines how the formerly anti clerical Irish Republican Brotherhood was in effect re baptised by a French inspired Catholic mission which even absorbed Pearse's English and agnostic father He explores the wealth of French material published by Thomas MacDonagh and J M Plunkett in The Irish Review 1911 1914 and traces the

long campaign of The Catholic Bulletin to convert the rebel dead into martyrs Finally he discusses how the anti democratic undertow of 1916 breaks out again in 1939 with the IRA s bombing campaign in England

**Politics in the Roman Republic: Perspectives from Niebuhr to Gelzer** Cary Michael Barber,2022-09-19 B G Niebuhr the founder of modern history exerts an enduring influence even in death Goethe once claimed Niebuhr still walks around and works Today Niebuhr is a humbler phantom rarely invoked and largely forgotten Similar fates await the shades of Theodor Mommsen Friedrich M nzer and Matthias Gelzer Yet each demands reconsideration and revitalization Their texts remain foundational constituting the conceptual and methodological core of Republican political studies Politics in the Roman Republic re presents the first critical comprehensive Anglophone survey of these scholars influence Its innovative reassessments dispel deep seated misconceptions and emphasize relevance The work s unique re interpretations render it essential reading for any student of Rome specialist and non specialist alike

The French Revolution and Its Legacy Camil Francisc Roman,2025-06-30 This book offers an interpretation of the French Revolution and modern democracy arguing that the revolution gave rise to a democratic power that is liminal by nature and therefore unlimited unaccountable on principle and the basis for a state religion of continuous transformation It demonstrates these claims by focusing on the universally adulated but little understood sacred motto libert egalit fraternit and on the sacrifice and role of Louis XVI in the revolution Analysing the revolutionary process by which representative democratic government took the shape of political metamorphosis the book shows that modern democracy does not represent the people but refers to the representation of representation and the existential condition of permanent displacement The present study will appeal to scholars from across the social political and human sciences with an interest in the French Revolution modern democracy political modernity contemporary politics and the history of art

**Uncommon Friendships** William Young,2010-01-01 Uncommon Friendship explores the often overlooked dynamic of interreligious friendships considering their significance for how we think about contemporary religious thought By exploring the dynamics of three relationships between important religious thinkers Franz Rosenzweig and Eugen Rosenstock Huessy Emmanuel Levinas and Maurice Blanchot and Julia Kristeva and Catherine Clement this study demonstrates the ways such friendships enable innovation and transformation within religious traditions For each pair of thinkers the sustained engagement and disagreement between them becomes central to their religious and philosophical development helping them to respond effectively and creatively to issues and problems facing their communities and societies Through a rereading of their work Young shows how such friendships can help us rethink religion aesthetics education and politics as well as friendship itself An utterly remarkable treatise on the interreligious friendships that joined three pairs of the great thinkers of twentieth century Europe I know of nothing quite like this It is rigorous scholarship that has the sharp edge of cultural criticism and yet the inspiring effect of a philosophic and spiritual poem Its lesson is indeed uncommon that critical reason is strengthened by love that love is deepened by undomesticated difference and that in a quiet



way the name of God may have a lot to do with all of the above Peter Ochs Edgar Bronfman Professor of Modern Judaic Studies University of Virginia An elegantly written and intellectually engaging study William Young's *Uncommon Friendships* offers a refreshing portrayal of the praxis of friendship and its ability to operate as a key element in the development of ideas generally and in efforts towards interreligious dialogue in particular Young's lucid descriptions of the long term intellectual engagements between Rosenstock Rosenzweig Levinas Blanchot Kristeva Clement highlight the embodied creative and often unsettling affects of friendship upon the evolution of an intellectual work Young's book deepens our understanding of the social character of knowledge and challenges readers to consider the value of a praxis of friendship as a check upon solipsism and the drive for truth and as a tool for cultivating patient listening and an openness regarding the contingency of our beliefs Randi Rashkover George Mason University

**Broken Tablets** Sarah Hammerschlag, 2016-08-30 Over a span of thirty years twentieth century French philosophers Emmanuel Levinas and Jacques Derrida held a conversation across texts Sharing a Jewish heritage and a background in phenomenology both came to situate their work at the margins of philosophy articulating this placement through religion and literature Chronicling the interactions between these thinkers Sarah Hammerschlag argues that the stakes in their respective positions were more than philosophical They were also political Levinas's investments were born out in his writings on Judaism and ultimately in an evolving conviction that the young state of Israel held the best possibility for achieving such an ideal For Derrida the Jewish question was literary The stakes of Jewish survival could only be approached through reflections on modern literature's religious legacy a line of thinking that provided him the means to reconceive democracy Hammerschlag's reexamination of Derrida and Levinas's textual exchange not only produces a new account of this friendship but also has significant ramifications for debates within Continental philosophy the study of religion and political theology

## Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **The Headless Republic Sacrificial Violence In Modern French Thought**

In a world inundated with displays and the cacophony of instant transmission, the profound energy and emotional resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the continuous onslaught of sound and distractions. However, located within the lyrical pages of **The Headless Republic Sacrificial Violence In Modern French Thought**, a interesting perform of literary brilliance that impulses with natural feelings, lies an unique trip waiting to be embarked upon. Composed by a virtuoso wordsmith, that mesmerizing opus instructions visitors on an emotional odyssey, lightly exposing the latent potential and profound influence stuck within the complicated web of language. Within the heart-wrenching expanse of this evocative examination, we shall embark upon an introspective exploration of the book is central styles, dissect its fascinating publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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