

# The Kojo Hand



Tom Gatten

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**SA Adler**



## **The Kojo Hand:**

The Kojo Hand Tom Gatten, 2002-02-01 Tom Gatten's *The Kojo Hand* is a novel about people pursuing their dreams mainly a young woman in college and her friend and out of the classroom teacher Kojo Dedu a scholar from Ghana with a calling to produce positive social change. The story is told from the point of view of Deanie Hollins a nineteen year old student at a fictional university on Long Island. The story takes place in the spring and summer of 1972 and moves forward through questions and answers raised by Kojo's possible connection with a coup d'etat in his homeland and by Deanie's part time work as a model in New York City. JD Reed Senior Editor Time Magazine and author of *Free Fall* and *Pursuit of D B Cooper* says of the manuscript *The Kojo Hand* is a wonderful novel. It's a kind of *Shane* for baby boomers with a neat twist. Making teacher and student different sexes is a fine touch. Kojo is a truly magnificent character. I wish I'd known him. The cast is great. John Stewart Professor of African American and African Studies Department of Anthropology University of California Davis and author of *Last Cool Days* *Curving Road For the Ancestors* and *Looking for Josephine* says of the manuscript the range of experiences and the ways the characters persist in their world are handled with considerable insight. There are some nice things there. Dr Marcellette G Williams Interim Chancellor and Professor of English and Comparative Literature The University of Massachusetts Amherst says of the manuscript Gatten's handling of his female narrator's point of view is deft and refreshingly faithful to the grain to borrow from Kojo Dedu's phrasing as is his handling of the narrator's feelings about love in her relationship with her lover managing even to incorporate the knots into the overall design. **Okinawan Martial**

**Traditions: Te, Tode, Karate, Karatedo, Kobudo - Vol. 2.2** Michael DeMarco, M.A., et al., 2016-12-21 What would you like to obtain from your research and practice of an Okinawan martial art? For an academic it would be to obtain historical and cultural facts and details. For a practitioner it would be to gain expertise in the combative skills. If you're interested in both this three volume anthology paperback is assembled for your convenience to facilitate your endeavors. These volumes assemble a wealth of material originally published during the two decades when the *Journal of Asian Martial Arts* was in print. Hundreds of pages and photographs present the richness of Okinawan martial traditions from the original combatives to those influenced by Chinese and mainland Japanese martial art styles. The variety of topics shown in the table of contents indicate the depth and breadth in the chapters along with the authors who are well known for their meticulous research and practical skills in specific arts. These three volumes dive deep into the history and culture of Okinawan martial arts. You'll find coverage of the actual artifacts the material culture related to weaponry and training methods. Instructions from the masters details both open hand techniques as well as with weapons. The chapters offer insights into the lives of many masters over the past few centuries giving the *raison d'être* for these unique fighting arts their reason for being. Many streams of arts have contributed to the martial traditions found on the small island Naha: *te Shuri te* *Fukien* *White Crane* *Shorin* *Goju* *Motobu* *Shotokan* *Isshin* *Kyokushin* *Pwang Gai* *Noon Shito* *Uechi* and the list continues. Along with the various styles come the

associated training methods such as conditioning exercises with weights and creatively designed apparatus such as the punching post makiwara or stone lever and stone padlockshaped weights Some become battle hardened by active and passive breaking of objects tameshiwari including wooden boards baseball bats rocks and ice The extensive use of weaponry is found in many Okinawan styles often associated with their farming and fishing occupations Such a blend of history and culture make the Okinawan fighting traditions a fascinating field of study Besides being such vital sources of information these three volumes will prove enjoyable reading and permanent at hand reference sources in your library

**The Kojo Hand** Tom Gatten,2001 Tom Gatten s The Kojo Hand is a novel about people pursuing their dreams mainly a young woman in college and her friend and out of the classroom teacher Kojo Dedu a scholar from Ghana with a calling to produce positive social change The story is told from the point of view of Deanie Hollins a nineteen year old student at a fictional university on Long Island The story takes place in the spring and summer of 1972 and moves forward through questions and answers raised by Kojo s possible connection with a coup d etat in his homeland and by Deanie s part time work as a model in New York City JD Reed Senior Editor Time Magazine and author of Free Fall and Pursuit of D B Cooper says of the manuscript The Kojo Hand is a wonderful novel It s a kind of Shane for baby boomers with a neat twist Making teacher and student different sexes is a fine touch Kojo is a truly magnificent character I wish I d known him The cast is great John Stewart Professor of African American and African Studies Department of Anthropology University of California Davis and author of Last Cool Days Curving Road For the Ancestors and Looking for Josephine says of the manuscript the range of experiences and the ways the characters persist in their world are handled with considerable insight There are some nice things there Dr Marcellette G Williams Interim Chancellor and Professor of English and Comparative Literature The University of Massachusetts Amherst says of the manuscript Gatten s handling of his female narrator s point of view is deft and refreshingly faithful to the grain to borrow from Kojo Dedu s phrasing as is his handling of the narrator s feelings about love in her relationship with her lover managing even to incorporate the knots into the overall design

**Blind Man in Africa** Cass Cassidy,2014-06-30 Is Africa now being re colonized by the upcoming powerful nations Can we afford to stand by Or is it already too late Cass Cassidy has travelled worked and lived in Africa and discovered the contrasting ways of everyday life with very different values put even on life itself When Cassidy lived there African states had been de colonized for a decade or two Unfortunately by removing himself from affairs the colonist had inadvertently created a power vacuum The arbitrator had gone and there was nothing in the arsenal to replace it The boundaries and borders had been changed so the power struggle in the form of tribalism began and continues to this day many years after independence This book is a first hand account of just what this has meant to the average African who has been sadly let down as dreams of independence are shattered time and time again

**Hand Of God** Philip Kerr,2015-06-04 The beautiful game just got deadly London City is playing in Athens and football manager Scott Manson is keeping his team on a tight leash He needs them home in one piece

for a crucial match at Silvertown Docks But Scott didn't plan for death on the pitch As the Greek authorities are mounting a murder investigation Scott must find the truth and fast to get his boys home in time *A Good Man in Africa* William Boyd, 2011-07-06 In the small African republic of Kinjanja British diplomat Morgan Leafy bumbles heavily through his job His love of women his fondness for drink and his loathing for the country prove formidable obstacles on his road to any kind of success But when he becomes an operative in Operation Kingpin and is charged with monitoring the front runner in Kinjanja's national elections Morgan senses an opportunity to achieve real professional recognition and more importantly reassignment After he finds himself being blackmailed diagnosed with a venereal disease attempting bribery and confounded with a dead body Morgan realizes that very little is going according to plan *African Sorceress* M.E. Skeel, 2020-02-12 *African Sorceress* War on the Sahel is one woman's fight against the evil Atlantic slave trade It is based on an oral tradition story the author heard in Africa It takes place in the 1600s in what is now Ghana The heroine is Kisa who we first meet in *African Sorceress A Warrior is Forged* Her village is raided by slave traders who sell their captives to the Dutch slave masters in the infamous Elmina slave castle Kisa trains to be a sorceress and a warrior and lead her people to victory against the slavers In *War on the Sahel* Kisa and her lover Kojo take the war beyond their village They infiltrate the slave castle lead a mutiny on a slave ship take a Portuguese trading fort and build an army to fight the African slave traders who are supplying the Europeans The action is fast paced the story is credible exciting and imaginative and it's a great way to learn a largely untold history The story is heroic fantasy but wrapped within the fantasy are the facts of 17th century Africa and the damage the slave trade caused to the proud independent peoples represented in Kisa's Army We meet the tribes that make up her army of freed captives representing many distinct cultures languages customs and spiritual traditions These oral traditions were just as deep rich and complex as those of cultures with written languages What reviewers said about *African Sorceress A Warrior is Forged* Skeel has done a fantastic job taking on such a huge and largely hidden topic A really original story unlike anything I've read before A lot of research must have gone into this book to weave so many threads of history anthropology and geography into the tale Read it for fun or read it to learn about a part of history most of us have never heard of either way you'll enjoy it Skeel immerses you into the world of the Atlantic slave trade from a perspective that is rarely if ever told Skeel masterfully balances being as informative as any historian while being as entertaining as the best storytellers *Battle of Okinawa* George Feifer, 2001-08-01 A landmark text on the greatest land battle of the Pacific War

**Caught - The Complete Montgomerys Series** Lexy Harper, THE COMPLETE SIX PART MONTGOMERYS SERIES Sebastian Montgomery has loved Loretta Vanderbilt since he was the age of five An innocent act of beheading her favourite doll puts him in the dog house where he stays for the next twenty two years But now he has something she desperately wants and he intends to use it to finally get his hands on the delectable prima ballerina Loretta has no intention of playing nice with the drop dead gorgeous lawyer She wants her property and she will use devious means to retrieve it All she has to do is

ensure that she doesn't get Caught in the Act When Chief Inspector Christopher Montgomery first tries to rescue Tamara Anderson from her abusive drug lord boyfriend she rebuffs his offer Then she reaches out to him in desperation and he takes decisive action to rid her of the obstacle in her life once and for all As grateful as Tamara is when Christopher comes to her aid there are secrets she can't share with him She has to leave the UK fast and pray that she doesn't get Caught on the Run Michael Montgomery has wanted fuller figured Elizabeth Abbot from the minute he was introduced to her on the first day of his new job She's already taken so he decides to bide his time But when she's finally free things don't go as planned His identical twin Matthew steps in before Michael can make a move Elizabeth is delighted when Matthew suggests making his twin jealous She will play along with one hard bodied twin's plan in order to get the other She just has to ensure that she doesn't get Caught Between Two Rocks Maya Montgomery has been in love with Roger Llewellyn her older brother Sebastian's best friend since she was about fourteen Roger has been Sebastian's best friend for over sixteen He knows that his friend would tear him limb from limb if he so much as looks at his beloved only sister He decides that he needs to put some distance between him and moves to the USA But four years later he's back in the UK as Sebastian's best man and realizes that the attraction between him and Maya is still as strong Does he give into temptation and risk incurring the wrath and losing the friendship of the Montgomery men Or does he walk away from the woman he loves more than any other He has to make the right choice because the last he needs is for them to be Caught Red Handed Matthew Montgomery has been always known as the playboy Montgomery Natasha Johnson is a divorcee of ten years with a twelve year old daughter After ridding herself of a controlling much older husband she's not looking to tie herself down to anyone When she meets six years younger Matthew she decides that he would be a good candidate for one night of pleasure She's surprised by their passionate encounter The trouble is that she has unresolved issues with her ex husband and also doubts that Mr Matthew Player Montgomery has any intention of being Caught at Last Elaine Montgomery has been widowed for sixteen years and has no intention of starting a new relationship Her five children and numerous grandchildren bring her all the joy she needs That is until she has to return to Guyana after thirty five years and runs into Douglas Langevine He was her first love but he broke her heart by marrying someone else when his parents threatened to disinherit him After years filled with bitterness and regret Douglas seizes the chance to make amends to Elaine He's not going to miss his second chance at claiming her as his He's going to ensure that she's Caught at Christmas

*Keepers of the Sanctuary* Osafo Kofi Asante, 2015-11-18 The Monkey Sanctuary of Boabeng Fiema was the last place students from Kyerewaa Memorial would choose for an excursion The quest to experience wildlife in its natural habitat would however be enough persuasion for a teacher to get six of her class to follow her to the sanctuary They made their journey to Boabeng Fiema from where they secured the services of a tour guide who led them into the sanctuary Their expectation of a beautiful academic excursion was crudely cut short when loud drumming and chants pierced the silence that was characteristic of the sanctuary These loud noises were the result of

very unnatural and barbaric rituals that targeted monkeys for sacrifices Unsettled by this the monkeys would respond with a self defense stance to prevent more deaths Caught in the midst of this ensuing scuffle Miss Brefi and her students are presented with a whole new experience that was unexpected and very unacademic Miss Brefi and her students must now find their way out of the forest and out of harms way With their tour guide dead they must work together to outwit the monkeys who were now on a rampage to kill anything human

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