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Hall Johnson Eugene Thamon Simpson, 2008-02-15 During his lifetime 1888 1970 Hall Johnson's concert arrangements of spirituals have been performed and recorded by stellar singers such as Marian Anderson Leontyne Price Kathleen Battle Jessye Norman and Denyce Graves and were sung by school and concert choirs all over the world The Hall Johnson Negro Choir was acclaimed in concert halls throughout America and Europe on Broadway on radio and in Hollywood and can be seen and heard in movie classics like Lost Horizon Jezebel Dumbo and Song of the South Yet the story of Johnson's life and accomplishments as conductor composer arranger violist author and teacher has never been told until now Hall Johnson His Life His Spirit and His Music is the first definitive biography of Hall Johnson providing both a historical narrative of Johnson's entire life and work as well as a comprehensive treatment of his movie career his literary creations his work in musical theatre and a complete exploration of his music with special emphasis on the larger works Author Eugene Thamon Simpson the curator of the Hall Johnson collection in New Jersey has amassed important pieces of the collection such as letters reviews interviews and other documents by and about Hall Johnson and referenced or published them here for greater accessibility The book also includes personal recollections of Hall Johnson by people who knew him as teacher conductor or professional colleague Over 20 photos a discography and a complete listing of Johnson's works help to document his achievements making this a valuable resource for those interested in Black History Studies the evolution of the Negro Spiritual and blacks in American Cinema and musical theatre

The American Music Teacher, 2003 African American Music Mellonee V. Burnim, Portia K. Maultsby, 2014-11-13 American Music An Introduction Second Edition is a collection of seventeen essays surveying major African American musical genres both sacred and secular from slavery to the present With contributions by leading scholars in the field the work brings together analyses of African American music based on ethnographic fieldwork which privileges the voices of the music makers themselves woven into a richly textured mosaic of history and culture At the same time it incorporates musical treatments that bring clarity to the structural melodic and rhythmic characteristics that both distinguish and unify African American music The second edition has been substantially revised and updated and includes new essays on African and African American musical continuities African derived instrument construction and performance practice techno and quartet traditions Musical transcriptions photographs illustrations and a new audio CD bring the music to life

Schwann Inside Jazz & Classical, 2000

The Complete Book of 1930s Broadway Musicals Dan Dietz, 2018-03-29 Despite the stock market crash of October 1929 thousands of theatregoers still flocked to the Great White Way throughout the country's darkest years In keeping with the Depression and the events leading up to World War II 1930s Broadway was distinguished by numerous political revues and musicals including three by George Gershwin Strike Up the Band Of Thee I Sing and Let Em Eat Cake The decade also saw the last musicals by Gershwin Jerome Kern and Vincent Youmans found Richard Rodgers and Lorenz Hart in full flower and

introduced both Kurt Weill and Harold Arlen's music to Broadway In *The Complete Book of 1930s Broadway Musicals* Dan Dietz examines in detail every musical that opened on Broadway from 1930 through 1939 This book discusses the era's major successes notorious failures and musicals that closed during their pre Broadway tryouts It includes such shows as *Anything Goes* *As Thousands Cheer* *Babes in Arms* *The Boys from Syracuse* *The Cradle Will Rock* *The Green Pastures* *Hellzapoppin* *Hot Mikado* *Porgy and Bess* *Roberta* and various editions of *Ziegfeld Follies* Each entry contains the following information Plot summary Cast members Names of all important personnel including writers composers directors choreographers producers and musical directors Opening and closing dates Number of performances Critical commentary Musical numbers and the performers who introduced the songs Production data including information about tryouts Source material Details about London and other foreign productions Besides separate entries for each production the book offers numerous appendixes including a discography filmography and list of published scripts as well as lists of black themed and Jewish themed productions This comprehensive book contains a wealth of information and provides a comprehensive view of each show *The Complete Book of 1930s Broadway Musicals* will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history *Billboard*, 2000-06-24 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *Billboard*, 2002-11-09 In its 114th year *Billboard* remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Florence Price William Farina, 2024-06-13 Over the last decade or more classical music programming has expanded to an unprecedented extent now including works by less familiar composers and underappreciated works by familiar names At the center of this recent trend has been the musical legacy of Florence B Price an African American woman originally from Arkansas later spending her professional career on the southside of Chicago The rediscovery of Price's manuscripts in an abandoned rural house circa 2009 along with subsequent publishings major label recordings and Grammy Awards has further fueled this new development This new biography of Price also appraises her career and legacy **Collectible**

Compact Disc Price Guide Gregory Cooper, 1997 **The Flamingos** Todd R. Baptista, 2019-11-07 Formed by five young black men from Chicago the Flamingos rose to prominence as one of the top vocal acts of the 1950s rock and roll explosion They appeared in motion pictures and turned out a string of hit records that have remained popular for more than a half century Providing a wealth of never before told stories of the influential quintet and their experiences in a white dominated industry this book details the back room record deals life on the road the creative process meticulous recording sessions and live performances based on interviews with original members and those who worked with them **Cases Argued and**

Decided in the Supreme Court of the United States ,1920 Pioneers of the Blues Revival Steve Cushing,2014-06-15 Steve Cushing the award winning host of the nationally syndicated public radio staple Blues before Sunrise has spent over thirty years observing and participating in the Chicago blues scene In Pioneers of the Blues Revival he interviews many of the prominent white researchers and enthusiasts whose advocacy spearheaded the blues crossover into the mainstream starting in the 1960s Opinionated and territorial the American British and French interviewees provide fascinating first hand accounts of the era and movement Experts including Paul Oliver Gayle Dean Wardlow Sam Charters Ray Flerledge Paul Oliver Richard K Spottswood and Pete Whelan chronicle in their own words their obsessive early efforts at cataloging blues recordings and retrace lifetimes spent loving finding collecting reissuing and producing records They and nearly a dozen others recount relationships with blues musicians including the discoveries of prewar bluesmen Mississippi John Hurt Son House Skip James and Bukka White and the reintroduction of these musicians and many others to new generations of listeners The accounts describe fieldwork in the South renew lively debates and tell of rehearsals in Muddy Waters s basement and randomly finding Lightning Hopkins s guitar in a pawn shop Blues scholar Barry Lee Pearson provides a critical and historical framework for the interviews in an introduction *If You Don't Go, Don't Hinder Me* Bernice Johnson Reagon,2001-01-01 Examines different genres of African American sacred music of the twentieth century emphasizing the role migration of blacks in the United States played in nurturing and spreading the evolution of gospel music **The Biographical Encyclopedia of Jazz** the late Leonard Feather,Ira Gitler,1999-11-18 Do you want to know when Duke Ellington was king of The Cotton Club Have you ever wondered how old Miles Davis was when he got his first trumpet From birth dates to gig dates and from recordings to television specials Leonard Feather and Ira Gitler have left no stone unturned in their quest for accurate detailed information on the careers of 3 300 jazz musicians from around the world We learn that Duke Ellington worked his magic at The Cotton Club from 1927 to 1931 and that on Miles Davis s thirteenth birthday his father gave him his first trumpet Jazz is fast moving and this edition clearly and concisely maps out an often dizzying web of professional associations We find for instance that when Miles Davis was a St Louis teenager he encountered Charlie Parker and Dizzy Gillespie for the first time This meeting proved fateful and by 1945 a nineteen year old Davis had left Juilliard to play with Parker on 52nd Street Knowledge of these professional alliances along with the countless others chronicled in this book are central to tracing the development of significant jazz movements such as the cool jazz that became one of Miles Davis s hallmarks Arranged alphabetically according to last name each entry of this book chronologically lists the highlights of every jazz musician s career Highly accessible and vigorously researched The Biographical Encyclopedia of Jazz is quite simply the most comprehensive jazz encyclopedia available Led Zeppelin: The Complete Guide To Their Music Dave Lewis,2010-01-07 The indispensable soft back edition consumers guide to the music of Led Zeppelin An album by album track by track run down of everything recorded by Led Zeppelin during their 12 year career and everything released

subsequent to their disbanding in 1980 Features include Details of when and where their music was written and recorded Details of how each track was put together and in what studio A consumers guide for those new to Zeppelin s Music A section of Led Zeppelin Remastered and the much acclaimed 2003 DVD A track index for easy reference *Official Gazette of the United States Patent Office* USA Patent Office,1890 *Official Gazette of the United States Patent Office* United States. Patent Office,1889 **The Encyclopedia of Popular Music** Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day **Encyclopedia of Great Popular Song Recordings** Steve Sullivan,2013-10-04 From John Philip Sousa to Green Day from Scott Joplin to Kanye West from Stephen Foster to Coldplay The Encyclopedia of Great Popular Song Recordings Volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth Approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the songwriters Beginning the journey in the era of Victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s The odyssey continues through the Swing Era of the 1930s rhythm the rock modern soul the British invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop Sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years This book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today Popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

Whispering Pines Jason Schneider,2009 Whispering Pines named after Richard Manuel s song from The Band s self titled second album is the first thorough exploration of how many famous artists along with other lesser known but no less significant artists came to establish a distinct Canadian musical identity It is a narrative history explaining the personal and creative connections that many of the artists shared with emphasis placed always on the music how and where it originated and what impact it eventually had on both the artists subsequent work as well as the wider musical world Book Jacket

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