

# ENGLISH LITERATURE IN THE SIXTEENTH CENTURY

EXCLUDING DRAMA

C.S. LEWIS



# **Sixteenth Century English Literature**

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### **Sixteenth Century English Literature:**

**English Poetry of the Sixteenth Century** Gary F. Waller, 2014-07-15 Explores the poetry of the Renaissance from Dunbar in the late 15th century to the Songs and Sonnets of John Donne in the early 17th The book offers more than the wealth of literature discussed it is a pioneering work in its own right bringing the insights of contemporary literary and cultural theory to an overview of the period English Literature in the Sixteenth Century, Excluding Drama Clive Staples Sixteenth-century English Literature Murray Roston, 1993 *English Literature in the Sixteenth Century* (Excluding Drama) C. S. Lewis, 2022-08-23 C S Lewis offers a magisterial take on the literature and poetry of one of the most consequential periods in world history providing deep insight into some of the greatest writers of the age including Edmund Spenser William Shakespeare William Tyndale John Knox Dr Johnson Richard Hooker Hugh Latimer Christopher Marlowe John Donne and Thomas Cranmer English Literature in the Sixteenth Century is an invigorating overview of English literature from the Norman Conquest through the mid seventeenth century from one of the greatest public intellectuals of the modern age In this wise distinctive collection C S Lewis expounds on the profound impact prose and poetry had on both British intellectual life and his own critical thinking and writing demonstrated in his deep reflections and essays This incisive work is essential for any serious literature scholar intellectual Anglophile or C S Lewis fan **Humanism and Good Books** in Sixteenth-Century England Katherine C. Little, 2023-02-23 This book explores sixteenth century humanism as an origin for the idea of literature as good even great books It argues that humanists located the value of books not only in the goodness of their writing their eloquence but also in their capacity to shape readers in good and bad behavior thoughts and feelings in other words in their morality To approach humanism in this way by attending to its moral interests is to provide a new perspective on periodization the transition from the Middle Ages to the Renaissance early modern That is humanists did not so much rupture with medieval ideas about literature or with medieval models as they adapted and altered them offering a new confidence about an old idea the moral instructiveness of pagan classical texts for Christian readers This revaluation of literature was a double edged sword On the one hand humanist confidence inspired authors to invent their own good books good in style and morals in morality plays such as Everyman and the Christian Terence tradition and in educational treatises such as Sir Thomas Elyot's Boke of the Governour On the other hand humanism placed a new burden on authors requiring their work to teach and delight In the wake of humanism authors struggled to articulate the value of their work for readers returning to a pre humanist path that they associated with Geoffrey Chaucer This medieval inflected doubt pervades the late sixteenth century writings of the most prolific and influential Elizabethans Robert Greene George Gascoigne and Edmund The Ludic Self in Seventeenth-Century English Literature Anna K. Nardo, 1991-01-01 This book argues that play Spenser offered Hamlet John Donne George Herbert Andrew Marvell Robert Burton and Sir Thomas Browne a way to live within the contradictions and conflicts of late Renaissance life by providing a new stance for the self Grounding its argument in recent

theories of play and in a historical analysis that sees the seventeenth century as a point of crisis in the formation of the western self the author demonstrates how play helped mediate this crisis and how central texts of the period enact this mediation English Literature in the Sixteenth Century, Excluding Drama Clive Staples Lewis, 1962 Sixteenth-Century English Dictionaries John Considine, 2022-05-26 This is the first volume in the trilogy Dictionaries in the English Speaking World 1500 1800 which will offer a new history of lexicography in and beyond the early modern British Isles The volume explores the dictionaries wordlists and glossaries that were compiled and read by speakers of English from the end of the Middle Ages to the year 1600 These include the first printed dictionaries in which English words were collected the dictionaries of Latin used by all educated English speakers from young children to Shakespeare to adult royalty the dictionaries of modern languages that gave English speakers access to the languages and cultures of continental Europe dictionaries and wordlists documenting other languages from Armenian to Malagasy to Welsh and a great variety of specialized English wordlists No unified history has ever surveyed this vast lively and culturally significant lexicographical output before The guiding principle of the book and the trilogy is that a story about dictionaries must also be a story about human beings John Considine offers a full and sympathetic account of those who compiled and used these works and those who supported them financially paying particular attention to records of dictionary use and its traces in surviving copies The volume will appeal to all those interested in the languages and literary cultures of the sixteenth century English speaking British Poetry Since the Sixteenth Century John Garrett, 1986-01-01 Studies in Seventeenth-Century English world Literature, History and Bibliography, 2021-11-01

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