



The **Best** in Children's Nonfiction

Reading, Writing, & Teaching
Orbis Pictus Award Books

Edited by
Myra Zarnowski • Richard M. Kerper • Julie M. Jensen



The Best In Childrens Nonfiction Reading Writing And Teaching Orbis Pictus Awards

**Vivian Yenika-Agbaw, Ruth McKoy
Lowery, Laura Anne Hudock, Paul H.
Ricks**

The Best In Children's Nonfiction Reading Writing And Teaching Orbis Pictus Awards:

The Best in Children's Nonfiction Myra Zarnowski, Richard M. Kerper, Julie M. Jensen, 2001 This text offers readers both a fascinating glimpse into the world of children's nonfiction and practical tips on teaching these texts in the classroom The Best in Children's Nonfiction Reading Writing and Teaching Orbis Pictus Award Books looks at the first ten years of NCTE's award for excellence in children's nonfiction

Children's Literature in Action Sylvia M. Vardell, 2019-06-14 This practitioner oriented introduction to literature for children ages 5-12 covers the latest trends titles and tools for choosing the best books and materials as well as for planning fun and effective programs and activities The third edition of *Children's Literature in Action* provides an activity oriented survey of children's literature for undergraduate and graduate students seeking licensure and degrees that will lead to careers working with children in schools and public libraries Author Sylvia M Vardell draws on her 30 years of university teaching and extensive familiarity with the major textbooks in the area of children's literature to deliver something different a book that focuses specifically on the perspective and needs of the librarian with emphasis on practical action and library applications Its contents address seven major genres picture books traditional tales poetry contemporary realistic fiction historical fiction fantasy and informational books Each chapter includes practical applications for the educator who shares books with children and who develops literature based instruction Chapters are enriched by author comments collaborative activities featured books special topics and activities including selected awards and celebrations historical connections recommended resources issues for discussion and assignment suggestions This new edition incorporates the 2018 AASL National School Library Standards

The Joy of Children's Literature Denise Johnson, 2023-12-18 This book provides in depth coverage of children's literature with integrated reading methods in a concise accessible format Johnson emphasizes that reading writing discussing and finding pleasure in children's books are essential tools in being able to recognize and recommend literature and being able to share the joy of children's literature with children themselves This fully updated third edition includes up to date research new book titles within each chapter a greater focus on diversity and inclusion and new sections on Activities for Professional Development and Print and Online Resources

Exploring Nonfiction Literacies Vivian Yenika-Agbaw, Ruth McKoy Lowery, Laura Anne Hudock, Paul H. Ricks, 2018-07-27 This book recognizes nonfiction text as a staple part of the literacy curriculum and advocates that educators include it in their daily practices It offers innovative ideas on how these texts can be used to nurture literacy acquisition growth and fluency in and out of the classroom

The Texts in Elementary Classrooms James V. Hoffman, Diane Lemonnier Schallert, 2004-09-22 This CIERA sponsored book is based on the premise that high quality texts of all kinds are essential to good teaching in elementary classrooms Experts on a variety of text related topics were asked to summarize existing research and then apply it to literacy development in an ideal classroom The most comprehensive and up to date book in its field it moves progressively from an examination of discrete literacy processes and forms to a holistic overview

and assessment of the classroom literacy environment Content coverage in this outstanding new book includes Literacy Processes Part I examines basic reading processes instruction comprehension word recognition fluency and motivation as they relate to text features Forms of Texts Part II examines the wide variety of text types fiction nonfiction leveled local and electronic that comprise an effective classroom literacy program Discussions include the nature of these texts their qualities and quantities how they fit into an instructional plan and how a teacher might assess their effectiveness Text Selection Part III examines special issues linguistic diversity and teachers as censors related to the selection of classroom texts Personal Applications The final hands on chapter synthesizes the book s ideas and offers practical tools checklists and inventories whereby teachers can self assess the literacy environment of their own classrooms This book is suitable for anyone graduate students in service reading specialists and curriculum directors college faculty and researchers who deal directly with issues of classroom literacy

A Literature of Questions Joe Sutliff Sanders, 2018-01-01 Nonfiction books for children from biographies and historical accounts of communities and events to works on science and social justice have traditionally been most highly valued by educators and parents for their factual accuracy This approach however misses an opportunity for young readers to participate in the generation and testing of information In A Literature of Questions Joe Sutliff Sanders offers an innovative theoretical approach to children s nonfiction that goes beyond an assessment of a work s veracity to develop a book s equivocation as a basis for interpretation Addressing how such works are either vulnerable or resistant to critical engagement Sanders pays special attention to the attributes that nonfiction shares with other forms of literature including voice and character and those that play a special role in the genre such as peritexts and photography The first book length work to theorize children s nonfiction as nonfiction from a literary perspective A Literature of Questions carefully explains how the genre speaks in unique ways to its young readers and how it invites them to the project of understanding At the same time it clearly lays out a series of techniques for analysis which it then applies and nuances through extensive close readings and case studies of books published over the past half century including recent award winning books such as Tanya Lee Stone s Almost Astronauts Thirteen Women Who Dared to Dream and We Are the Ship The Story of Negro League Baseball by Kadir Nelson By looking at a text s willingness or reluctance to let children interrogate its information and ideological context Sanders reveals how nonfiction can make young readers part of the project of learning rather than passive recipients of information

Literature for Young Adults Joan L. Knickerbocker, 2017-03-15 Young adults are actively looking for anything that connects them with the changes happening in their lives and the books discussed throughout Literature for Young Adults have the potential to make that connection and motivate them to read It explores a great variety of works genres and formats but it places special emphasis on contemporary works whose nontraditional themes protagonists and literary conventions make them well suited to young adult readers It also looks at the ways in which contemporary readers access and share the works they re reading and it shows teachers ways to incorporate nontraditional ways of

accessing and sharing books throughout their literature programs In addition to traditional genre chapters Literature for Young Adults includes chapters on literary nonfiction poetry short stories and drama cover art picture books illustrated literature and graphic novels and film It recognizes that while films can be used to complement print literature they are also a literacy format in their own right and one that young adults are particularly familiar and comfortable with The book s discussion of literary language including traditional elements as well as metafictional terms enables readers to share in a literary conversation with their students and others when communicating about books It will help readers teach young adults the language they need to articulate their responses to the books they are reading *Literate Lives* Amy Seely Flint,2007-11-09 *Literate Lives Teaching Reading and Writing in Elementary Classrooms* invites readers to consider the complexities of the reading process in diverse settings The text is designed to meet the challenges and needs of undergraduate and graduate teacher candidates in elementary education programs helping them to have a better first year in the classroom experience The text introduces teacher candidates to the notion that reading is a complex multi layered process that begins early in a child s life Reading by all accounts is more than decoding symbols on a page While this is one component of the reading process it is important for teacher candidates to see a broader more complete picture of reading Given the role that reading plays in the elementary school curriculum it is imperative that teachers have a well developed understanding of the reading process and what it means to be a teacher of readers *Literate Lives Teaching Reading and Writing in the Elementary Classroom* covers the major theories and application strategies of the reading process as well as current debates in the field using a unique framework that builds upon the following themes believing that literacy is based in social cultural and historical contexts assuming an inquiry stance being problem posers and wondering why using kidwatching Goodman 1985 as an assessment tool to make informed instructional decisions recognizing and using the multiple literacies that children bring to the classroom lingering and reflecting on one s decisions in light of what one knows and believes *Evaluating and Promoting Nonfiction for Children and Young Adults* Don Latham,2025-01-07 *Evaluating and Promoting Nonfiction for Children and Young Adults* isn t another bibliography that will quickly become outdated Instead it situates nonfiction resources within the recent emphasis on reading nonfiction as a way of enhancing critical thinking and combating susceptibility to fake news Donald Latham offers strategies for evaluating nonfiction for the purposes of collection development providing readers advisory and developing programs using nonfiction for children and young adults The book includes lists of professional resources as well as recommended nonfiction titles **Supporting Reading in Grades 6-12** Sybil M. Farwell,Nancy L. Teger,2012-06-11 This book presents a curricular framework for students grades 6 12 that school librarians and teachers can use collaboratively to enhance reading skill development promote literature appreciation and motivate young people to incorporate reading into their lives beyond the required schoolwork *Supporting Reading Grades 6 12 A Guide* addresses head on the disturbing trend of declining leisure reading among students and demonstrates how school

librarians can contribute to the development of lifelong reading habits as well as improve students motivation and test scores The book provides a comprehensive framework for achieving this the READS curriculum which stands for Read as a personal activity Explore characteristics history and awards of creative works Analyze structure and aesthetic features of creative works Develop a literary based product and Score reading progress Each of these five components is explained thoroughly describing how school librarians can encourage students to read as individuals in groups and as school communities support classroom teachers instruction and connect students to today s constantly evolving technologies Used in combination with an inquiry information skills model the READS curriculum enables school librarians to deliver a dynamic balanced library program that addresses AASL s Standards for the 21st Century Learner

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