

TERPSICHORE in SNEAKERS

POST-MODERN DANCE



by SALLY BANES/Photographs by ROBERT ALEXANDER

Terpsichore In Sneakers

Clemens Wendtner



Terpsichore In Sneakers:

Terpsichore in Sneakers Sally Banes, 1987-06-01 A dance critic's essays on postmodern dance Drawing on the postmodern perspective and concerns that informed her groundbreaking *Terpsichore in Sneakers* Sally Bane's *Writing Dancing* documents the background and development of avant garde and popular dance analyzing individual artists performances and entire dance movements With a sure grasp of shifting cultural dynamics Banes shows how postmodern dance is integrally connected to other oppositional often marginalized strands of dance culture and considers how certain kinds of dance move from the margins to the mainstream Banes begins by considering the act of dance criticism itself exploring its modes methods and underlying assumptions and examining the work of other critics She traces the development of contemporary dance from the early work of such influential figures as Merce Cunningham and George Balanchine to such contemporary choreographers as Molissa Fenley Karole Armitage and Michael Clark She analyzes the contributions of the Judson Dance Theatre and the Workers Dance League the emergence of Latin postmodern dance in New York and the impact of black jazz in Russia In addition Banes explores such untraditional performance modes as breakdancing and the drunk dancing of Fred Astaire

Terpsichore in sneakers. Post-modern dance Sally Banes, 1987

Meaning in Motion Jane Desmond, 1997 On dance and culture

American Dance Margaret Fuhrer, 2015-11-30 The most comprehensive beautiful book ever to be published on dance in America We look at the dance to impart the sensation of living in an affirmation of life to energize the spectator into keener awareness of the vigor the mystery the humor the variety and the wonder of life This is the function of the American dance Groundbreaking choreographer Martha Graham deeply understood the power and complexity of dance particularly as it evolved in her home country American Dance by critic and journalist Margaret Fuhrer traces that richly complex evolution From Native American dance rituals to dance in the digital age American Dance explores centuries of innovation individual genius and collaborative exploration Some of its stories such as Fred Astaire dancing on the ceiling or Alvin Ailey founding the trailblazing company that bears his name will be familiar to anyone who loves dance The complex origins of tap for instance or the Puritan outrage against profane and promiscuous dancing during the early years of the United States are as full of mystery and humor as Graham describes These various developments have never before been presented in a single book making American Dance the most comprehensive work on the subject to date Breakdancing musical theater dance disco ballet jazz ballroom modern hula the Charleston the Texas two step swing these are just some of the forms celebrated in this riveting volume Hundreds of photographs accompany the text making American Dance as visually captivating as the works it depicts

Reinventing Dance in the 1960s Sally Banes, 2003 The 1960s was a pivotal decade in dance an era of intense experimentation and rich invention In this volume an impressive range of dance critics and scholars examine the pioneering choreographers and companies of the era such as Anna Halprin's West Coast experiments the innovative Judson Dance Theater avant garde dance subcultures in New York the

work of Meredith Monk and Kenneth King and parallel movements in Britain The contributors include Janice Ross Leslie
Satin No 1 Carroll Gus Solomons jr Deborah Jowitt Stephanie Jordan Joan Acocella and Sally Banes *The ^ANatural Body
in Somatics Dance Training* Doran George,2020-10-05 The Natural Body in Somatics Training looks at what happens in the
dance studio as dancers learn physical skills and in doing so also assimilate aesthetic ethical and political values It takes us
backstage so as to show how dancers come to share certain beliefs and opinions and thereby come to form community

Soft Is Fast Meredith Morse,2023-08-15 An innovative analysis of Simone Forti s interdisciplinary art viewing her
influential 1960s dance constructions as negotiating the aesthetic strategies of John Cage and Anna Halprin Simone Forti s
art developed within the overlapping circles of New York City s advanced visual art dance and music of the early 1960s Her
dance constructions and related works of the 1960s were important for both visual art and dance of the era Artists Robert
Morris and Yvonne Rainer have both acknowledged her influence Forti seems to have kept one foot inside visual art s frames
of meaning and the other outside them In Soft Is Fast Meredith Morse adopts a new way to understand Forti s work based in
art historical analysis but drawing upon dance history and cultural studies and the history of American social thought Morse
argues that Forti introduced a form of direct encounter that departed radically from the spectatorship proposed by
Minimalism and prefigured the participatory art of recent decades Morse shows that Forti s work negotiated John Cage s
ideas of sound score and theater through the unique approach to movement essentially improvisational and grounded in
anatomical exploration that she learned from performer and teacher Ann later Anna Halprin Attentive to Robert Whitman s
and La Monte Young s responses to Cage Forti reshaped Cage s concepts into models that could accommodate Halprin s
charged spaces and imagined interpenetrative understanding of other bodies Morse considers Forti s use of sound and her
affective use of materials as central to her work examines Forti s text pieces little discussed in art historical literature
analyzes *Huddle* considered one of Forti s signature works and explicates Forti s later improvisational practice Forti has
been relatively overlooked by art historians perhaps because of her work s central concern with modes of feeling and
embodiment unlike other art of the 1960s which was characterized by strategies of depersonalization and affectlessness Soft
Is Fast corrects this critical oversight Improvised Dance Nalina Wait,2023-04-14 This book elucidates the technical
aspects of improvised dance performance and reframes the notion of labour in the practice from one that is either based on
compositionally formal logic or a mysterious impulse to one that addresses the in corporeal dimensions of practice Mobilising
the languages and conceptual frameworks of theories of affect embodied cognition somatics and dance this book illustrates
the work of specialist improvisers who occupy divergent positions within the complex field of improvised dance It offers an
alternative narrative of the history and current practice of Western improvised dance centred on the epistemology of its in
corporeal knowledges which are elusive yet vital to the refinement of expertise Written for both a disciplinary specific and
interdisciplinary audience this book will interest dance scholars students and practising artists *Alien Bodies* Ramsay

Burt, 2002-09-11 *Alien Bodies* is a fascinating examination of dance in Germany France and the United States during the 1920s and 1930s Ranging across ballet and modern dance dance in the cinema and Revue Ramsay Burt looks at the work of European African American and white American artists Among the artists who feature are Josephine Baker Jean Borlin George Balanchine Jean Cocteau Valeska Gert Katherine Dunham Fernand Leger Kurt Jooss Doris Humphrey Concerned with how artists responded to the alienating experiences of modern life *Alien Bodies* focuses on issues of national and racial identity the new spaces of modernity fascists uses of mass spectacles ritual and primitivism in modern dance the New Woman and the slender modern body *Postmodernism* Thomas Docherty, 2016-07-01 This reader provides a selection of articles and essays by leading figures in the postmodernism debate [You, the Choreographer](#) Vladimir Angelov, 2023-08-30 *YOU THE CHOREOGRAPHER* Creating and Crafting Dance offers a synthesis of histories theories philosophies and creative practices across diverse genres of concert dance choreography The book is designed for readers at every stage of creative development who seek to refine their artistic sensibility Through a review of major milestones in the field including contributions to choreography from the humanities arts and modern sciences readers will gain new perspectives on the historical development of choreography Concise analyses of traditional fundamentals and innovative practices of dance construction artistic research methods and approaches to artistic collaboration offer readers new tools to build creative habits and expand their choreographic proficiencies For learners and educators this is a textbook For emerging professionals it is a professional development tool For established professionals it is a companion handbook that reinvigorates inspiration To all readers it offers a cumulative systematic understanding of the art of dance making with a wealth of cross disciplinary references to create a dynamic map of creative practices in choreography *Dancing Modernism / Performing Politics* Mark Franko, 2023-05-02 In the much anticipated update to a classic in dance studies Mark Franko analyzes the political aspects of North American modern dance in the 20th century A revisionary account of the evolution of modern dance this revised edition of *Dancing Modernism Performing Politics* features a foreword by Juan Ignacio Vallejos on Franko's career a new preface a new chapter on Yvonne Rainer and an appendix of left wing dance theory articles from the 1930s Questioning assumptions that dancing reflects culture Franko employs a unique interdisciplinary approach to dance analysis that draws from cultural theory feminist studies and sexual class and modernist politics Franko also highlights the stories of such dancers as Isadora Duncan Martha Graham and even revolutionaries like Douglas Dunn in order to upend and contradict ideas on autonomy and traditionally accepted modernist dance history Revealing the captivating development of modern dance this revised edition of *Dancing Modernism Performing Politics* will fascinate anyone interested in the intersection of performance studies history and politics **Modern Times** Jacques Ranciere, 2022-02-22 The critique of modernist ideology from France's leading radical theorist In this book Jacques Ranciere radicalises his critique of modernism and its postmodern appendix He contrasts their unilinear and exclusive time with the interweaving of temporalities at play in modern processes

of emancipation and artistic revolutions showing how this plurality itself refers to the double dimension of time Time is more than a line drawn from the past to the future It is a form of life marked by the ancient hierarchy between those who have time and those who do not This hierarchy continued in the Marxist notion of the vanguard and nakedly exhibited in Clement Greenberg's modernism still governs a present which clings to the fable of historical necessity and its experts In opposition to this Rancière shows how the break with the hierarchical conception of time formulated by Emerson in his vision of the new poet implies a completely different idea of the modern He sees the fulfilment of this in the two arts of movement cinema and dance which at the beginning of the twentieth century abolished the opposition between free and mechanical people at the price of exposing the rift between the revolution of artists and that of strategists

Writing Dancing in the Age of Postmodernism Sally Banes, 1994-03-28 A leading critic traces three decades of contemporary dance from Balanchine to breakdancing

Moving Oceans Ralph Buck, Nicholas Rowe, 2017-09-19 Celebrating the diversity of dance across the South Pacific this volume studies the various experiences motivations and aims for dance emerging from the voices of dance professionals in the islands In particular it focuses on the interplay of cultures and pathways of migration as people move across the region discovering new routes and connections

Understanding Disability Studies and Performance Studies Bruce Henderson, Noam Ostrander, 2013-09-13 This collection brings together scholarship and creative writing that brings together two of the most innovative fields to emerge from critical and cultural studies in the past few decades Disability studies and performance studies It draws on writings about such media as live performance art photography silent film dance personal narrative and theatre using such diverse perspectives and methods as queer theory gender feminist and masculinity studies dance studies as well as providing first publication of creative writings by award winning poets and playwrights This book was based on a special issue of *Text and Performance Quarterly*

Choreography, Visual Art and Experimental Composition 1950s-1970s Erin Brannigan, 2022-03-29 Winner of the 2023 Selma Jeanne Cohen Prize in Dance Aesthetics The American Society for Aesthetics This book traces the history of engagements between dance and the visual arts in the mid twentieth century and provides a backdrop for the emerging field of contemporary intermedial art practice Exploring the disciplinary identity of dance in dialogue with the visual arts this book unpacks how compositional methods that were dance based informed visual art contexts The book provokes fresh consideration of the entangled relationship between and historiographic significance of visual arts and dance by exploring movements in history that dance has been traditionally mapped to Neo Avant Garde Neo Dada Conceptual art Postmodernism and Performance Art and the specific practices and innovations from key people in the field like John Cage Anna Halprin and Robert Rauschenberg This book also employs a series of historical and critical case studies which show how compositional approaches from dance breath weight tone energy informed the emergence of the intermedial Ultimately this book shows how dance and choreography have played an important role in shaping visual arts culture and enables the re imagination of current art

practices through the use of choreographic tools This unique and timely offering is important reading for those studying and researching in visual and fine arts performance history and theory dance practice and dance studies as well as those working within the fields of dance and visual art Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com>

Seenography: Essays on the Meaning of Visuality in Performance Events Andrew Cope, 2019-01-04 Preliminary Material Looking at Postmodern Performances of Canonical Plays Bilha Blum Dancing Clowns and Desert Dunes Challenging Traditional Flamenco Imagery through Fusion Idit Suslik Old Arts in New Media Reconfiguring Meaning and Performance in Opera Live in HD Adele Anderson Visionary Voice Silent Clown Little Cinderella Big Cinderella Scenography as Performance Filipa Malva Spatial Relations Speak the Language of Social Hierarchy David Franklin and Milan Kohout The Full and the Void in the Theatre of Robert Wilson Marcelo de Andrade Pereira The Explanatory Frame Myer Taub Performance Art as Intervention in Everyday Life Participation the Public Sphere and the Production of Meaning Alexandra Antoniadou

Performance Making and the Archive Ashutosh Potdar, Sharmistha Saha, 2022-11-30 This book investigates theories and practices shaped by a performance's relationship to the archive The contributions in the volume examine how the changing nature of performance practices has made it imperative to understand how the archive and archival practices could add to the performance work They explore a variety of themes including artistic engagement with the archive in both conceptual and material terms physical virtual and digital forms publicly and privately collected oral written and digital ways or organized and unorganized collections Finally the volume examines how archives are modelled on existing structure and the ways in which they can be brought into discourses and practices of performance making through engagement and contestation A novel approach to performance theory this volume will be of great interest to scholars and researchers of performance studies media and culture studies studies of technology and art as also literature and literary criticism **The Male Dancer** Ramsay Burt, 2007-05-16 In this challenging and lively book Burt examines the representation of masculinity in twentieth century dance The Male Dancer has proven to be essential reading for anyone interested in dance and the cultural construction of gender

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Terpsichore In Sneakers** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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