



THE TENTH MUSE

The Psyche of the American Poet



Albert Gelpi

Tenth Muse The Psyche Of The American Poet

Judy Jo Small



Tenth Muse The Psyche Of The American Poet:

The Tenth Muse Albert Gelpi, 1991-09-27 The Tenth Muse considers the debate between intellect and passion apparent in the work of poets from Bradstreet to Rich **Literature and Theory** Sk Sagir Ali, 2022-06-07 Literature and Theory is designed to assist students to apply key critical theories to literary texts Focusing on representative works and authors widely taught across classrooms in the world Joyce Dickinson Shakespeare Beckett Eliot and Octavia Butler it picks up different aspects of studying literature in an accessible format The volume also brings together chapters that represent major modern literary schools of thought including structuralism poststructuralism myth criticism queer theory feminism postcolonialism and deconstruction This book will be of great interest to scholars and researchers of literary and critical theory as well as culture studies **Walt Whitman and Emily Dickinson** Agnieszka Salska, 2016-11-11 Agnieszka Salska s illuminating study of the patterns of consciousness in the poetry of two major nineteenth century American poets borrows from Northrop Frye s phrase the structure of the poet s imagination Walt Whitman and Emily Dickinson the first extensive book comparing the two poets builds on the shorter works by Karl Keller and Albert Gelpi and is further augmented by Salska s outside viewpoint from her native Poland Her extensive research in the United States in 1984 ensures the timeliness of the work and makes the study truly valuable That Dickinson and Whitman shared a common ground of aspiration for existential wholeness is made clearer to twentieth century readers by Salska s argument which traces the poets heritage from Ralph Waldo Emerson Although both poets begin with the same vision that the artist s mind is solely responsible for the organization of the universe their realizations of that image diverge radically Salska s keen judicious observations add much to our understanding of the poets both as individuals and as contemporaries Her book will be of great interest to students of Whitman and Dickinson poetry and American literature The clarity of style makes the book invaluable to undergraduates graduate students and scholars in general *A Place for Humility* Christine Gerhardt, 2014-09-01 Emily Dickinson and Walt Whitman are widely acknowledged as two of America s foremost nature poets primarily due to their explorations of natural phenomena as evocative symbols for cultural developments individual experiences and poetry itself Yet for all their metaphorical suggestiveness Dickinson s and Whitman s poems about the natural world neither preclude nor erase nature s relevance as an actual living environment In their respective poetic projects the earth matters both figuratively as a realm of the imagination and also as the physical ground that is profoundly affected by human action This double perspective and the ways in which it intersects with their formal innovations points beyond their traditional status as curiously disparate icons of American nature poetry That both of them not only approach nature as an important subject in its own right but also address human nature relationships in ethical terms invests their work with important environmental overtones Dickinson and Whitman developed their environmentally suggestive poetics at roughly the same historical moment at a time when a major shift was occurring in American culture s view and understanding of the natural world Just as they were achieving poetic

maturity the dominant view of wilderness was beginning to shift from obstacle or exploitable resource to an endangered treasure in need of conservation and preservation *A Place for Humility* examines Dickinson's and Whitman's poetry in conjunction with this important change in American environmental perception exploring the links between their poetic projects within the context of developing nineteenth century environmental thought Christine Gerhardt argues that each author's poetry participates in this shift in different but related ways and that their involvement with their culture's growing environmental sensibilities constitutes an important connection between their disparate poetic projects There may be few direct links between Dickinson's letter to the World and Whitman's language experiment but via a web of environmentally oriented discourses their poetry engages in a cultural conversation about the natural world and the possibilities and limitations of writing about it a conversation in which their thematic and formal choices meet on a surprising number of levels

Emily Dickinson's Fascicles: Method and Meaning, 1997 **The Poems of Edward Taylor** Rosemary F. Guruswamy, 2003-04-30 Edward Taylor 1642-1729 was one of the most influential ministers in Puritan New England He was also a prolific but unpublished poet With the discovery of his poetry in 1936 and the publication of a nearly complete volume in 1960 his reputation as the premiere early American poet has grown immensely His widely anthologized work is taught in most introductory American literature courses and nearly all courses on early American literature This reference is a convenient guide to his poetry including a summarization of the current state of scholarship on his work Beginning with an overview of his life and times this reference analyzes Taylor's Preparatory Meditations and God's Determinations along with his other poems in light of Puritan doctrine and his thoughts about poetry The book traces the genesis of his works their editorial and publication history and the complex cultural and historical background of his writings Later chapters discuss his themes his poetic art and the reception of his works A brief bibliographical essay completes the volume

The Cambridge Companion to Emily Dickinson Wendy Martin, 2002-09-05 Emily Dickinson one of the most important American poets of the nineteenth century remains an intriguing and fascinating writer The Cambridge Companion to Emily Dickinson includes eleven new essays by accomplished Dickinson scholars They cover Dickinson's biography publication history poetic themes and strategies and her historical and cultural contexts As a woman poet Dickinson's literary persona has become incredibly resonant in the popular imagination She has been portrayed as singular enigmatic and even eccentric At the same time Dickinson is widely acknowledged as one of the founders of American poetry an innovative pre-modernist poet as well as a rebellious and courageous woman This volume introduces new and practised readers to a variety of critical responses to Dickinson's poetry and life and provides several valuable tools for students including a chronology and suggestions for further reading

Sixteen Modern American Authors Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American*

Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies The Value of Emily Dickinson Mary Loeffelholz, 2016-06-23 This is the first compact introduction to Emily Dickinson to focus principally on her poems and their significance to readers It addresses the question of literary value considering current controversies over whether Dickinson's writings are best appreciated as visual works or as rhymed and metered poems intended for the ear **Hart Crane and the Homosexual Text** Thomas E. Yingling, 1990-04-04 Canonized for being insufficiently American although he took America as his subject chastised for obscurity by readers who would not allow or would not read homosexual meanings Crane embodies many understandings of America and of the predicament of the gay writer Voice Literary Supplement A brilliant critical model for understanding how textuality and sexuality can produce pervasive effects on each other in the writing of a figure like Crane Michael Moon Duke University *Shakespeare's Sisters* Sandra M. Gilbert, Susan Gubar, 1979 The Puritans in America Alan Heimert, Andrew Delbanco, 2009-07-01 In a felicitous blend of documents and narrative Heimert and Delbanco recapture the sweep and restless change of Puritan thought from its incipient Americanism through its dominance in New England society to its fragmentation in the face of dissent from within and without **Jungian Literary Criticism** Richard P. Sugg, 1992 Revolutionary Writers Emory Elliott, 1986-02-27 Elliott demonstrates how America's first men of letters Timothy Dwight Joel Barlow Philip Freneau Hugh Henry Brackenridge and Charles Brockden Brown sought to make individual genius in literature express the collective genius of the American people Without literary precedent to aid them Elliott argues these writers attempted to convey a vision of what America ought to be and when the moral imperatives implicit in their writings were rejected by the vast number of their countrymen they became pioneers of another sort the first to experience the alienation from mainstream American culture that would become the fate of nearly all serious writers who would follow **Emily Dickinson** Elizabeth Phillips, 1988-01-01 Giving us a new sense of Dickinson it considers instead evidence of the poet Dickinson bore a heavy share of domestic duties and familial responsibilities throughout most of her life The crisis she experienced during the early 1860s in a cluster of responses to the Civil War coincided with the onset of her difficulties with her eyes Suffering from exotropia and photophobia she never fully recovered and gradually withdrew into the less severe light of the house in Amherst She continued to care for those close to her and to write both letters and verse From the perspective of Dickinson's maturity and resilience we also see her gift for depicting and dramatizing episodes in a manner that gives the illusion of their being autobiographical whether they are or not Dickinson was however an actress who changed roles and points of view as readily as she experimented with poetic genres Analyses of her various personae or supposed persons for dramatic monologues in the Browning tradition which enabled the poet to represent a range of experiences different from her own serve to dispel much of the confusion that has surrounded her in the last century Rather than searching for an illusive absent center Phillips scrutinizes in a most revealing way the poet's reading appropriation and

command of materials from the Brontës George Eliot Hawthorne the Brownings Shakespeare and the Southey for personae that introduce us to a Dickinson heretofore hardly glimpsed A central vision of the study is the poet as a biographer of souls

Positive As Sound Judy Jo Small, 2010-05-01 The strange rhymes of Emily Dickinson's verse have offended some readers attracted others and proved a stumbling block for critics In the first thorough analysis of the poet's rhyming practices Judy Jo Small goes beyond simple classification and enumeration to reveal the aesthetic and semantic value of Dickinson's rhymes and show how they help shape the meaning of her lyrics Considering Dickinson's rhyming technique in light of its historical context Small argues that the poet's radical innovations were both an outgrowth of nineteenth century aesthetics ideas about the music of poetry and a reaction against conventional constraints not the least of which was the image of the female poet as a songbird pouring forth her soul's joys and sorrows in lyrical melody Unlike other scholars Small attaches special importance to Dickinson's own musical background Revealing Dickinson's auditory imagination as a primary source of her poetic power Small shows that sound is an important subject in the verse and that the phonetic texture contributes to the meaning By looking closely at individual poems Small demonstrates that Dickinson's deviations from normal rhyme schemes play a significant part in her artistic design her modulations and dislocations of rhyme serve to structure the poems and contribute to their dynamic shifts of mood and meaning Analyzing Dickinson's more daring experiments Small shows how the poet achieved uncanny effects with fluctuating partial rhymes in some poems and with homonymic puns in others It is in the interplay between the musical and the written aspects of Dickinson's language Small contends that her poetry comes alive Small takes particular note of the use of rhyme at the ends of poems illustrating Dickinson's brilliant effects in closing some poems decisively and in leaving others tantalizingly open ended Teaching us how to listen to Dickinson's poems and not simply to scrutinize them on paper **Positive as Sound** is an innovative lucidly written book that contributes not only to Dickinson scholarship but also to the general study of poetics

The Word Made Flesh Made Word David G. Miller, 1995 Edward Taylor's dilemma as Puritan preacher and poet was to discover a way in human language to express the ineffable Divine This first book length study of Edward Taylor's prose suggests that Taylor's use of language illustrates the very theological truths he struggled with as a minister and a writer Taylor's poetic metaphors have long been noted for their vitality and linguistic absurdity This penetrating study of Taylor's Christographia sermons concludes that Taylor intentionally forces his types and metaphors into failure to illustrate how necessary it is for the incarnate Christ to redeem both the medium and the messenger The author places Taylor in historical theological and stylistic contexts and then looks at how both types and metaphors used by Taylor tend to follow the pattern of establishment failure and redemption By focusing on the typological images of Moses David and the Jewish religious ceremonies for example Taylor shows how such images both point toward Christ and obscure the truth of Christ By using metaphorical images of light plants and living buildings Taylor attempts to paint a portrait of Christ for his congregation all the while insisting that human language can never illustrate the

Divine **The Cambridge Companion to Ralph Waldo Emerson** Joel Porte (ed), Sandra Morris, 1999-04-28 A collection of newly commissioned essays provides a critical introduction to pastor and poet Ralph Waldo Emerson Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **The Work of Self-Representation** Ivy Schweitzer, 2000-11-09 In *The Work of Self Representation* Ivy Schweitzer examines early American poetry through the critical lens of gender Her concern is not the inclusion of female writers into the canon rather she analyzes how the metaphors of woman and feminine function in Puritan religious and literary discourse to represent both the otherness of spiritual experience and the ways in which race and class function to keep the other in marginalized positions Schweitzer argues that gender was for seventeenth century new England and still is today a basic and most politically charged metaphor for the differences that shape identity and determine cultural position To glimpse the struggle between gender ideology and experience Schweitzer provides close readings of the poetry of four New Englanders writing between the Great Migration and the first wave of the Great Awakening John Fiske Edward Taylor Anne Bradstreet and Roger Williams Schweitzer focuses exclusively on lyric poetry she says because a first person speaker wrestling with the intricacies of individual consciousness provides fruitful ground for exploring the politics of voice and identity and especially problems of authority intertextuality and positionality Fiske and Taylor define the orthodox tradition and Bradstreet and Williams in different ways challenge it Her treatment of the familiar poetry of Bradstreet and Taylor is solidly grounded in historical and literary scholarship yet suggestive of the new insights gained from a gender analysis while discussions of Fiske and Williams bring their little known lyric work to light Taken together these poets texts illustrate the cultural construction of a troubled masculinity and an idealized effaced femininity implicit in the Puritan notion of redeemed subjectivity and constitute a profoundly disturbing and resilient part of our Puritan legacy

Uncover the mysteries within Crafted by is enigmatic creation, **Tenth Muse The Psyche Of The American Poet** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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