



HENRY KOZMICKI

# Tennyson and Clio

History in the Major Poems

# Tennyson And Clio

**DJ Losen**



## **Tennyson And Clio:**

**Tennyson and Clio** Henry Kozicki, 1979 Critique of Tennyson's major poems      The Artistry and Tradition of Tennyson's Battle Poetry Timothy J. Lovelace, 2004-03-01 Many readers are aware of Alfred Tennyson's treatment of legendary battles in such poems as Boadicea The Revenge Battle of Brunanburh and Achilles over the Trench Yet among Tennyson's most neglected works are his first battle poems pieces that reflect the poet's immersion in the literature of the heroic age J Timothy Lovelace argues that Tennyson's war poems reflect image patterns of the Illiad and Aeneid and reinvigorate the heroic ethos that informs these and other ancient texts Highlighting the heroic aspects of Maud and the Idylls of the King this book shows that Tennyson's early grounding in the Homeric tradition greatly influenced his later celebrated work on martial subjects      **Tennyson and the Text** Gerhard Joseph, 1992-04-09 This 1992 study of Tennyson evolves its themes from the weaving figure of The Lady of Shalott which becomes a kind of parable for the author and his texts Taking its derivation from the Latin texere to weave Professor Joseph's focus on poetic texture and a sense of textuality leads to a consciousness of his own critical and interpretative weaving while revealing a pattern in the fabric of Tennyson's work This procedure brings together a theory of perception developed in the first part of this study with an analysis of the gendering of Tennyson's characters in the second part and engages with the methodologies of deconstruction psychoanalysis and gender theory The weaving metaphor also opens up a key theoretical issue regarding Tennyson's poetics is the textual shuttle managed by the controlling hand of a historically definable author or is the poetic weaver cursed like the Lady of Shalott to suffer a mystifying doom at the unseen hand of an all pervasive textuality that occludes authorial intention

**Alfred Tennyson** Laurence W. Mazzeno, 2004 The poet's reputation has weathered even the most vitriolic attempts to discredit both the man and his writings and as criticism of the late twentieth century demonstrates Tennyson's claim to pre eminence among the Victorians is now unchallenged      **The Return of King Arthur and the Nibelungen** Maïke Oergel, 2010-10-13 No detailed description available for The Return of King Arthur and the Nibelungen      *Tennyson* Rebecca Stott, 2014-07-21 Alternative approaches have emerged which have radically altered our understanding of Tennyson's poetry and his relationship to the Victorian age This text covers the most significant areas of new work on Tennyson effectively linking feminist and gender studies with deconstructive psychoanalytic and linguistic attention The Introduction discusses ways in which orthodox critical approaches have dominated readings of Tennyson's poetry and provides a critical overview of the radical reappraisal of his work It also provides a guide to the varied ways in which these new debates have shaped and are shaping themselves with a final discussion of the future directions which Tennyson criticism is likely to take The essays chosen cover and reflect a range of modes of critical enquiry compelling in themselves      *Tennyson's Characters* David Goslee, 1989      **Tennyson's Rapture** Cornelia D. J. Pearsall, 2008-01-29 This book explores Tennyson's representation of rapture as a radical mechanism of transformation theological social political or personal and as a figure for

critical processes in his own poetics Offering a new approach to reading Victorian dramatic monologues Pearsall probes the complex aims of these performances showing how speakers ambitions are both articulated in and attained through their consequential speech

**The American Discovery of Tradition, 1865-1942** , **A Blueprint of His Dissent** Roger S. Platizky,1989 A systematic examination of five poems by Tennyson revealing a subtle encoding by the poet of a multi level criticism of Victorian mores The dementia of Tennyson s mad speakers is shown to arise from problematic Victorian conflicts about faith duty death and the suppression of desire

*Alfred Tennyson* Elaine Jordan,1988-06-24 This book provides a valuable introduction to Tennyson s poetry and presents an account of its major themes and concerns

*The History of the Epic* A. Johns-Putra,2006-07-11 This book presents a history of the epic from the classical age to the present day It deals not just with the well know epics of antiquity and the Renaissance but also pursues developments in more recent literature and film It offers an exploration of the changes that have taken place in the genre from Homer to Hollywood

*The Forms of Historical Fiction* Harry E. Shaw,2018-03-15 No detailed description available for The Forms of Historical Fiction

*The Passing of Arthur* Christopher Baswell,William Sharpe,2014-08-13 Originally published in 1988 this volume contains papers from and commissioned after The Passing of Arthur a conference on Medieval and Renaissance Studies in November 1986 No Arthurian story is experienced without some foreknowledge of its end which the text acknowledges through a complex range of methods This collection takes this as its point of origin suggesting that all such narratives concern the passing of Arthur even indirectly so the chapters not only look at the death of Arthur but the passing on and development of the Arthurian literature The figure of Arthur and the Round Table continues to fascinate contemporary readers This interesting collection presents a wide range of Arthurian studies approaches representing some of the vast scholarship on the genre

**Merlin** Peter H. Goodrich,2004-06 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

**The Power of Genre** Adena Rosmarin,1985-01-01 **The Arnoldian** ,1980 **Epic and Empire in Nineteenth-Century Britain** Simon Dentith,2006-06-15 In the nineteenth century epic poetry in the Homeric style was widely seen as an ancient and anachronistic genre yet Victorian authors worked to recreate it for the modern world Simon Dentith explores the relationship between epic and the evolution of Britain s national identity in the nineteenth century up to the apparent demise of all notions of heroic warfare in the catastrophe of the First World War Paradoxically writers found equivalents of the societies which produced Homeric or Northern epics not in Europe but on the margins of empire and among its subject peoples Dentith considers the implications of the status of epic for a range of nineteenth century writers including Walter Scott Matthew Arnold Elizabeth Barrett Browning William Morris and Rudyard Kipling He also considers the relationship between epic poetry and the novel and discusses late nineteenth century adventure novels concluding with a brief survey of epic in the twentieth century

**Tennyson and the Doom of Romanticism** Herbert F. Tucker,1988

**King Arthur** Edward Donald Kennedy,2013-10-18 Examining the origins of the Arthurian legend and major trends in the

portrayal of Arthur from the Middle Ages to the present this collection focuses on discussion of literature written in English French Latin and German Its 16 essays four published here for the first time deal with such matters as the search for the historical Arthur the depiction of Arthur in the romances Erec and Iwein of Hartmann von Aue the way Arthur is depicted in 19th century art and the Victorian view of manhood and conceptions of King Arthur in 20th century literature Six of the essays originally published in French and German are translated into English especially for this book Two essays have been substantially revised An introduction offers a general discussion of the development of the legends in the countries of Europe Works discussed include medieval and Renaissance chronicles Geoffrey of Monmouth's *Historia Regum Britanniae* Wace's *Roman de Brut* Polydore Vergil's *Anglica Historia* Scottish vernacular and Latin chronicles medieval romances the Lancelot en prose the *Mort Artu* the Post Vulgate *Roman du Graal* and works of Chr tien de Troyes Hartmann von Aue and Sir Thomas Malory Spenser's *Faerie Queene* Tennyson's *Idylls of the King* and T H White's *Once and Future King* A bibliography lists selected major secondary studies of King Arthur as well as major reference works

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