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Women and the Origins of the Novel in Britain (Cambridge)



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Tender Geographies Women And The Origins Of The Novel In France

Sonya Stephens



Tender Geographies Women And The Origins Of The Novel In France:

Tender Geographies Joan DeJean, 1993-12-16 *Tender Geographies A History of Women's Writing in France* Sonya Stephens, 2000-05-22 This volume was the first historical introduction to women's writing in France from the sixth century to the present day. Specially commissioned essays by leading scholars provide an introduction in English to the wealth and diversity of French women writers offering fascinating readings and perspectives. The volume as a whole offers a cohesive history of women's writing which has sometimes been obscured by the canonisation of a small feminine elite. Each chapter focuses on a given period and a range of writers taking account of prevailing sexual ideologies and women's activities in or their relation to the social, political, economic and cultural surroundings. Complemented by an extensive bibliography of primary and secondary works and a biographical guide to more than one hundred and fifty women writers, it represents an invaluable resource for those wishing to discover or extend their knowledge of French literature written by women.

The Other Rise of the Novel in Eighteenth-Century French Fiction Olivier Delers, 2015-09-01 The rise of the novel paradigm and the underlying homology between the rise of a bourgeois middle class and the coming of age of a new literary genre continues to influence the way we analyze economic discourse in the eighteenth-century French novel. Characters are often seen as portraying bourgeois values even when historiographical evidence points to the virtual absence of a self-conscious and coherent bourgeoisie in France in the early modern period. Likewise, the fact that the nobility was a dynamic and diverse group whose members had learned to think in individualistic and meritocratic terms as a result of courtly politics is often ignored. *The Other Rise of the Novel* calls for a radical revision of how realism, the language of self-interest and commercial exchanges, and idealized noble values interact in the early modern novel. It focuses on two novels from the seventeenth century: Furetière's *Roman bourgeois* and Lafayette's *Princesse de Clèves* and four novels from the eighteenth century: Prévost's *Manon Lescaut*, Graffigny's *Lettres d'une Péruvienne*, Rousseau's *La Nouvelle Héloïse*, and Sade's *Les infortunes de la vertu*. It argues that eighteenth-century French fiction does not reflect material culture mimetically and that character action is best analyzed by focusing on the social and discursive exchanges staged by the text rather than by trying to create parallels between specific behavior and actual historical changes. The novel produces its own reality by transforming characters and their stories into alternative social models, different articulations of how individuals should define their economic relations to others. The representation of interpersonal relations often highlights personal conceptions of private interest that cannot be easily reconciled with the traditional narrative of a transition towards economic modernity. Realism then is not only about verisimilar storytelling and psychological depth; it is an epistemological questioning about the type of access to reality that a particular genre can give its readers.

Publishing Women's Life Stories in France, 1647-1720 Elizabeth C. Goldsmith, 2017-03-02 In this new study Elizabeth Goldsmith continues her pursuit of issues treated in her earlier books on conversation, epistolary writing, and the female voice in literature. She examines how French women in the seventeenth and

early eighteenth centuries first came to publish their private life stories in doing so she explores what the writers have to say about why they decide to write about themselves what they choose to write how they get their stories circulated and printed and what they do to defend themselves against the threat to personal reputation and credibility that was implied by such public self exposure Goldsmith scrutinizes the autobiographical writing of six women all of whom were for different reasons the objects of fairly intense publicity during their lifetime at the historical moment when the idea of publicity via the printed word was still a new concept Three of the women Jeanne des Anges Marie de l'Incarnation and Jeanne Guyon were charismatic religious figures whose writings were widely circulated The other three writers the sisters Hortense and Marie Mancini and Madame de Villegieu are more worldly but like their spiritual counterparts they undertook self publication as a form of conversation with the world and a way of participating in other forms of public discourse Publishing Women's Life Stories in France 1647-1720 considers the different forms that the life writing of these three women took autobiographies letter correspondences which in four of the six cases have never before been published trial transcripts testimonials published as part of other authors works and written self portraits that were circulated among friends Drawing on the work of Michel de Certeau on voice and communities of readers in the 17th century as well as the work of Roger Chartier and other historians of the book and print culture Goldsmith retraces the complicated networks of human interaction that underlie these early a *Gender and Voice in the French Novel, 1730-1782* Aurora Wolfgang, 2017-03-02 Analyzing four best selling novels by both women and men written in the feminine voice this book traces how the creation of women centered salons and the emergence of a feminine poetic style engendered a new type of literature in eighteenth century France The author argues that writing in a female voice allowed writers of both sexes to break with classical notions of literature and style so that they could create a modern sensibility that appealed to a larger reading public and gave them scope to innovate with style and form Wolfgang brings to light how the female voice in literature came to embody the language of sociability but also allowed writers to explore the domain of intersubjectivity while creating new bonds between writers and the reading public Through examination of Marivaux's *La Vie de Marianne* Graffigny's *Lettres d'une Pruvienne* Riccoboni's *Lettres de Mistriss Fanni Butler* and Laclos's *Les Liaisons dangereuses* she shows that in France this modern feminine sensibility turned the least prestigious of literary genres the novel into the most compelling and innovative literary form of the eighteenth century Emphasizing how the narratives analyzed here refashioned the French literary world through their linguistic innovation and expression of new forms of subjectivity this study claims an important role for feminine voice narratives in shaping the field of eighteenth century literature **The Feminist Encyclopedia of French Literature** Eva M. Sartori, 1999-07-30 The earliest known literary productions by women living in Europe were probably written by French writers As early as the 12th century women troubadours in the south of France were writing poems French women continued writing through the ages their number increasing as education became more available to women of all classes And yet of the

great number of works by women writers who preceded the current feminist movement very few have survived A few writers such as Marie de France George Sand and Simone de Beauvoir became part of the canon But critics mostly male had judged the works of only a few women writers worthy of recognition As part of the feminist move to reclaim women writers and to rethink literary history scholars in French literature began to take a new look at women writers who had been popular during their lifetimes but who had not been admitted into the canon This reference book provides extensive information about French women writers and the world in which they lived Included are several hundred alphabetically arranged entries for authors literary genres such as the novel poetry and the short story literary movements such as classicism realism and surrealism life cycle events particular to women such as menstruation and menopause events and institutions which affected women differently than men such as revolutions wars and laws on marriage divorce and education The volume spans French literature from the Middle Ages to the present and covers those writers who lived and worked mainly in France The entries are written by expert contributors and each includes bibliographical information The entries focus on each writer's awareness of how her gender shaped her outlook and opportunities on how categorizations structures and terms used to describe literary works have been defined for women and the ways in which women writers have responded to these definitions The volume begins with a feminist history of French literature and concludes with a selected general bibliography and a chronology of women writers

Narrating Marriage in Eighteenth-Century England and France Chris Roulston, 2016-04-22 In the eighteenth century when the definition of marriage was shifting from one based on an hierarchical model to one based on notions of love and mutuality marital life came under a more intense cultural scrutiny This led to paradoxical forms of representation of marriage as simultaneously ideal and unlivable Chris Roulston analyzes how as representations of married life increased they challenged the traditional courtship model offering narratives based on repetition rather than progression Beginning with English and French marital advice literature which appropriated novelistic conventions at the same time that it cautioned readers about the dangers of novel reading she looks at representations of ideal marriages in Pamela II and The New Heloise Moving on from these ideal domestic spaces bourgeois marriage is then problematized by the discourse of empire in Sir George Ellison and Letters of Mistress Henley by troublesome wives in works by Richardson and Samuel de Constant and by abusive husbands in works by Haywood Edgeworth Genlis and Restif de la Bretonne Finally the alternative marriage narrative in which the adultery motif is incorporated into the marriage itself redefines the function of heteronormativity In exploring the theoretical issues that arise during this transitional period for married life and the marriage plot Roulston expands the debates around the evolution of the modern couple

From Mother and Daughter Madeleine Roches, Catherine Roches, 2007-11-01 Among the best known and most prolific French women writers of the sixteenth century Madeleine 1520-87 and Catherine 1542-87 des Roches were celebrated not only for their uncommonly strong mother daughter bond but also for their bold assertion of poetic authority for women in the realm

of belles lettres The Dames des Roches excelled in a variety of genres including poetry Latin and Italian translations correspondence prose dialogues pastoral drama and tragicomedy collected in From Mother and Daughter are selections from their celebrated oeuvre suffused with an engaging and enduring feminist consciousness Madeleine and Catherine spent their entire lives in civil war torn Poitiers where a siege of the city vandalism and desecration of churches fueled their political and religious commentary Members of an elite literary circle that would inspire salon culture during the next century the Dames des Roches addressed the issues of the day including the ravages of religious civil wars the weak monarchy education for women marriage and the family violence against women and the status of women intellectuals Through their collaborative engagement in shared public discourse both mother and daughter were models of moral political and literary agency The Inquisition of Francisca Francisca de los Apóstoles, 2007-11-01 Inspired by a series of visions Francisca de los Apóstoles 1539 after 1578 and her sister Isabella attempted in 1573 to organize a beaterio a lay community of pious women devoted to the religious life to offer prayers and penance for the reparation of human sin especially those of corrupt clerics But their efforts to minister to the poor of Toledo and to call for general ecclesiastical reform were met with resistance first from local religious officials and later from the Spanish Inquisition By early 1575 the Inquisitional tribunal in Toledo had received several statements denouncing Francisca from some of the very women she had tried to help as well as from some of her financial and religious sponsors Francisca was eventually arrested imprisoned by the Inquisition and investigated for religious fraud This book contains what little is known about Francisca the several letters she wrote as well as the transcript of her trial and offers modern readers a perspective on the unique role and status of religious women in sixteenth century Spain Chronicling the drama of Francisca's interrogation and her spirited but ultimately unsuccessful defense The Inquisition of Francisca transcribed from more than three hundred folios and published for the first time in any language will be a valuable resource for both specialists and students of the history and religion of Spain in the sixteenth century

Perspectives on Feminist Political Thought in European History Tjitske Akkerman, Siep Stuurman, 2013-06-17

Spanning six centuries of political thought in European history this book puts the ideas of thinkers from Christine de Pizan to Simone de Beauvoir in the broader contexts of their time This intriguing collection of essays shows that feminism is not a variant of modern radical discourse but a mode of analysing the issues of authority power and virtue that have been at the heart of European political thought from the middle ages **Discourse to Lady Lavinia His Daughter** Annibal

Guasco, 2007-11-01 When eleven year old Lavinia Guasco began her new life as a lady in waiting at the court of Turin she brought with her a parting gift from her father Annibal 1540-1619 a detailed guidebook he wrote to help steer her through the many pitfalls of court life Lavinia had her father's Discourse published in 1586 this English translation is the first version published in any form since that time The Discourse displays an incredibly far sighted view of women's education Annibal thought gifted young girls should develop their talents and apply them to careers outside the home In the Discourse he

details the unique and extremely rigorous educational program to which he had subjected Lavinia almost from the cradle with this end in mind To complete Lavinia s education Annibal filled the Discourse with advice on spirituality and morality health and beauty and how to behave at court everything a well bred lady in waiting would need to know This edition also includes an appendix that traces the later events of Lavinia s life through excerpts from her father s letters

Scarlet Letters Naomi Segal,Nicholas White,1997-06-12 Scarlet Letters explores the fascination exerted by adultery throughout the long history of western cultures Critics from the UK USA and Australia working in a variety of specialisms have contributed to this substantial new collection of close readings and wider contextualisations As well as focusing on the bourgeois nineteenth century as the high age of representations of adultery the book offers historicist and psychoanalytic analyses of texts ranging from the Amphitryon myth to Fatal Attraction and The Piano

Decadence, Radicalism, and the Early Modern French Nobility Chad Denton,2016-12-01 The image of the debauched French aristocrat of the seventeenth and eighteenth centuries is one that still has power over the international public imagination from the unending fascination with the Marquis de Sade to the successes of the film Ridicule Drawing on memoirs letters popular songs and pamphlets and political treatises The Enlightened and Depraved Decadence Radicalism and the Early Modern French Nobility traces the origins of this powerful stereotype from between the reign of Louis XIV and the Terror of the French Revolution The decadent and enlightened noble of early modern France the libertine was born in a push to transform the nobility from a warrior caste into an intelligentsia Education itself had become a power through which the privileged could set themselves free from old social and religious restraints However by the late eighteenth century the libertine noble was already falling under attack by changing attitudes toward gender an emphasis on economic utility over courtly service and ironically the very revolutionary forces that the enlightened nobility of the court and Paris helped awaken In the end the libertine nobility would not survive the French Revolution but the basic idea of knowledge as a liberating force would endure in modernity divorced from a single class

Female Piety and the Catholic Reformation in France Jennifer Hillman,2015-10-06 Hillman presents a fascinating account of the role that women played during the Catholic Reformation in France She reconstructs the devotional practices of a network of powerful women showing how they reconciled Catholic piety with their roles as part of an aristocratic elite challenging the view that the Catholic Reformation was a male concern

Women's Stories in Le Mercure Galant (1672-1710) Deborah Steinberger,2025-10-01 What do women want to read Jean Donneau de Vis the founder and editor in chief of Le Mercure Galant one of France s first newspapers was arguably the first journalist to ask this question and to recognize and capitalize upon the influence of female readers and their social networks By including custom content and performing the act of listening to women Le Mercure Galant situates itself as an intermediary using the nouvelle as a vehicle to amplify women s voices These fictions presented as true stories depict incidents and situations that women often bore silently in real life domestic violence romantic betrayal dishonor or simply loneliness By publishing these stories

alongside its chronicle of historic events the *Mercure* lends credence and prestige to depictions of the private life of anonymous individuals exploiting the ostensibly anodyne genre of women's fiction to disseminate modern ideas about women's agency

Apology for the Woman Writing and Other Works Marie le Jars de Gournay, 2007-11-01 During her lifetime the gifted writer Marie le Jars de Gournay 1565-1645 was celebrated as one of the seventy most famous women of all time in Jean de la Forge's Circle of Learned Women 1663 The adopted daughter of Montaigne as well as his editor Gournay was a major literary force and a pioneering feminist voice during a tumultuous period in France This volume presents translations of four of Gournay's works that address feminist issues Two of these appear here in English for the first time *The Promenade of Monsieur de Montaigne* and *The Apology for the Woman Writing* One of the first modern psychological novels the best selling *Promenade* was also the first to explore female sexual feeling With the autobiographical *Apology* Gournay defended every aspect of her life from her moral conduct to her household management The book also includes Gournay's last revisions 1641 of her two best known feminist treatises *The Equality of Men and Women* and *The Ladies Complaint* The editors provide a general overview of Gournay's career as well as individual introductions and extensive annotations for each work

Debate of the Romance of the Rose David F. Hult, 2010-04-15 In 1401 Christine de Pizan 1365a-1430 wrote a letter to the provost of Lille criticizing the highly popular *Romance of the Rose* for its unwarranted misogynistic depictions of women Here Hult collects debate documents letters and excerpts from other works of Pizan including one from *City of Ladies* a her major defense of women

Beauvoir and Her Sisters Sandra Reineke, 2011-05-01 *Beauvoir and Her Sisters* investigates how women's experiences as represented in print culture led to a political identity of an imagined sisterhood through which political activism developed and thrived in postwar France Through the lens of women's political and popular writings Sandra Reineke presents a unique interpretation of feminist and intellectual discourse on citizenship identity and reproductive rights Drawing on feminist writings by Simone de Beauvoir feminist reviews from the women's liberation movement and cultural reproductions from French women's fashion and beauty magazines Reineke illustrates how print media created new spaces for political and social ideas This sustained study extends from 1944 when women received the right to vote in France to 1993 when the French government outlawed anti-abortion activities Touching on the relationship between consumer culture and feminist practice Reineke's analysis of a selection of women's writings underlines how these texts challenged traditional gender models and ideals In revealing that women collectively used texts to challenge the state to redress its abortion laws Reineke renders the act of writing as a form of political action and highlights the act of reading as an essential but often overlooked space in which marginalized women could exercise dissent and create solidarity

The Contest for Knowledge Maria Gaetana Agnesi, Diamante Medaglia Faini, Aretafila Savini de' Rossi, Accademia de' Ricovrati, 2007-11-01 At a time when women were generally excluded from scholarly discourse in the intellectual centers of Europe four extraordinary female letterate proved their parity as they lectured in prominent scientific and literary academies

and published in respected journals During the Italian Enlightenment Maria Gaetana Agnesi Giuseppa Eleonora Barbapiccola Diamante Medaglia Faini and Aretafila Savini de Rossi were afforded unprecedented deference in academic debates and epitomized the increasing ability of women to influence public discourse The Contest for Knowledge reveals how these four women used the methods and themes of their male counterparts to add their voices to the vigorous and prolific debate over the education of women during the eighteenth century In the texts gathered here the women discuss the issues they themselves thought most urgent for the equality of women in Italian society specifically and in European culture more broadly Their thoughts on this important subject reveal how crucial the eighteenth century was in the long history of debates about women in the academy

The Life of Lady Johanna Eleonora Petersen, Written by Herself Johanna Eleonora Petersen, 2007-11-01 In a time when the Pauline dictum decreed that women be silent in matters of the Church Johanna Eleonora Petersen 1644 1724 was a pioneering author of religious books insisting on her right to speak out as a believer above her male counterparts Publishing her readings of the Gospels and the Book of Revelation as well as her thoughts on theology in general Petersen and her writings created controversy especially in orthodox circles and she became a voice for the radical Pietists those most at odds with Lutheran ministers and their teachings But she defended her lay religious calling and ultimately printed fourteen original works including her autobiography the first of its kind written by a woman in Germany all in an age in which most women were unable to read or write Collected in *The Life of Lady Johanna Eleonora Petersen* are Petersen's autobiography and two shorter tracts that would become models of Pietistic devotional writing A record of the status and contribution of women in the early Protestant church this collection will be indispensable reading for scholars of seventeenth century German religious and social history

Delve into the emotional tapestry woven by in **Tender Geographies Women And The Origins Of The Novel In France** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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