(((TELEVISION AFTER TV ESSAYS ON A MEDIUM IN TRANSITION)))

LYNN SPIGEL AND JAN OLSSON, EDITORS

Television After Tv Essays On A Medium In Transition Console Ing Passions

Puja Mehta

Television After Tv Essays On A Medium In Transition Console Ing Passions:

Television after TV Jan Olsson, Lynn Spigel, 2004-11-30 A critical reassessment of television and television studies in the age of new media Exploring Seriality on Screen Ariane Hudelet, Anne Crémieux, 2020-10-25 This collective book analyzes seriality as a major phenomenon increasingly connecting audiovisual narratives cinematic films and television series in the 20th and 21st centuries The book historicizes and contextualizes the notion of seriality combining narratological aesthetic industrial philosophical and political perspectives showing how seriality as a paradigm informs media convergence and resides at the core of cinema and television history By associating theoretical considerations and close readings of specific works as well as diachronic and synchronic approaches this volume offers a complex panorama of issues related to seriality including audience engagement intertextuality and transmediality cultural legitimacy authorship and medium specificity in remakes adaptations sequels and reboots Written by a team of international scholars this book highlights a diversity of methodologies that will be of interest to scholars and doctoral students across disciplinary areas such as media studies film studies literature aesthetics and cultural studies It will also interest students attending classes on serial audiovisual narratives and will appeal to fans of the series it addresses such as Fargo Twin Peaks The Hunger Games Bates Motel and Restricted Access Elizabeth Ellcessor, 2016-03-29 How reconsidering digital media and participatory cultures Sherlock from the standpoint of disability allows for a full understanding of accessibility While digital media can offer many opportunities for civic and cultural participation this technology is not equally easy for everyone to use Hardware software and cultural expectations combine to make some technologies an easier fit for some bodies than for others A YouTube video without closed captions or a social network site that is incompatible with a screen reader can restrict the access of users who are hard of hearing or visually impaired Often people with disabilities require accommodation assistive technologies or other forms of aid to make digital media accessible useable for them Restricted Access investigates digital media accessibility the processes by which media is made usable by people with particular needs and argues for the necessity of conceptualizing access in a way that will enable greater participation in all forms of mediated culture Drawing on disability and cultural studies Elizabeth Ellcessor uses an interrogatory framework based around issues of regulation use content form and experience to examine contemporary digital media Through interviews with policy makers and accessibility professionals popular culture and archival materials and an ethnographic study of internet use by people with disabilities Ellcessor reveals the assumptions that undergird contemporary technologies and participatory cultures Restricted Access makes the crucial point that if digital media open up opportunities for individuals to create and participate but that technology only facilitates the participation of those who are already privileged then its progressive potential remains unrealized Engagingly written with powerful examples Ellcessor demonstrates the importance of alternate uses marginalized voices and invisible innovations in the context of disability identities to push us to rethink digital media accessibility Television Studies

Jonathan Gray, Amanda D. Lotz, 2012 Major short introduction to the field of television studies Clearly lays out the birth of this discipline shows its links with other fields of study and explains key concepts and theoretical debates Includes interview material with scholars whose work has defined the field In Case of Emergency Elizabeth Ellcessor, 2022-04-19 In Case of Emergency argues that emergency media are profoundly cultural artifacts that shape the very definition of emergency as an opposite of normal The normalizing ideologies produced and reinforced by emergency media result in unequal access to emergency services and discriminatory assumptions about who or what is a threat and who deserves care and protection Thus a primary function of emergency media is to produce feelings of safety in some while designating others as targets of surveillance and control Netflix' Spain Jorge González del Pozo, Xosé Pereira Boán, 2023-10-02 This edited collection analyzes the tensions contradictions contributions and new horizons generated and or imposed by Netflix within Spain's audiovisual culture This book provides invaluable insight into how Netflix first in its role as distributor and then as content creator has changed the audiovisual landscape in Spain It discusses how Netflix challenges the traditional method of categorizing film and television output by nationality while also examining how Spain is presented to other countries through the Netflix catalog and questioning what its chosen output light comedies mystery thrillers narco fiction and crime means for Spain's national brand With chapters addressing themes such as reproducibility pan Europeanism after Brexit gender representation identity and globalization this book explores how under the influence of Netflix Spain is transitioning from an importer of audiovisual content to a center of export This book will appeal to students and scholars of Film and Media Studies Hispanic and Iberian Studies and Spanish with a specific interest in Spanish film television media and culture as well as global media industries Representations ,2004 **Camera Obscura** ,2004 A journal of feminism and film theory □□□□ □□□ □□□ □□□,2017-06-12 2000 television studies 1960 1990 American Book Publishing Record, 2003

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