

To Sophocles Pagou

Six Lute Pieces of the Renaissance

Transcribed from the lute tablature
by Oscar Chilesotti

GUITAR SOLO

Edited by ALAN NEEDLE

1. Voghe belleze et bionde treccie d'oro vedi che per ti moro

Bb-D

Andante

ANON

The musical score is written for guitar in B-flat major (two flats) and D minor (two flats). It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo marking 'Andante' is above the first staff, and the composer 'ANON' is at the top right. The music features a mix of single notes, chords, and some triplets. The word 'dolce' is written below the fourth staff. The score ends with a double bar line and a repeat sign.

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Six Pieces Of The Renaissance

Katharine Ellis



Six Pieces Of The Renaissance:

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Tapestries George Leland Hunter, 1912 *The Tapestries of the Vienna Imperial Court* Hermann Schmitz, Edmund Wilhelm Braun, 1922 *The International Studio*, 1913 Catalog of Copyright Entries Library of Congress. Copyright Office, 1976 **Music in Print Master Title Index**, 1999 The Lute, 2002 The Fool's Journey: the History, Art, and Symbolism of the Tarot Robert M. Place, 2010 This is one of the best resources for understanding the Tarot's mystical symbolism It includes an updated history based on Place's *The Tarot History Symbolism and Divination* which Booklist said may be the best book ever written on the tarot This edition adds color illustrations of key works and comparative illustrations from the Renaissance from alchemical texts from ancient Egypt and from occult sources It views the Tarot as a 500 year visual conversation between artists mystics and occultists The work is based on the 2010 Tarot exhibition at the LA Craft and Folk Art Museum curated by Place and includes the Visconti Sforza Tarot the 1st Italian printed deck the oldest Tarot of Marseille The 1st occult reference the 1st occult Tarot the 1st modern Tarot the 1st New Age Tarot and examples from popular modern decks including the Twilight Tarot the Legacy Tarot the Deviant Moon Tarot the Annotated Tarot of the Sevenfold Mystery and Place's *Alchemical Tarot* **Art and Work** Owen W. Davis, 1885 *Daniels' Orchestral Music* David Daniels, David W. Oertel, David A. Rahbee, 2022-06-30 Daniels Orchestral Music is the gold standard for all orchestral professionals from conductors librarians programmers students administrators and publishers to even instructors seeking to research and plan an orchestral program whether for a single concert or a full season This sixth edition celebrating the fiftieth anniversary of the original edition has the largest increase in entries for a new edition of Orchestral Music 65% more works roughly 14 050 total and 85% more composers 2 202 total compared to the fifth edition Composition details are gleaned from personal inspection of scores by orchestral conductors making it a reliable one stop resource for repertoire Users will find all the familiar and useful features of the fifth edition as well as significant updates and corrections Works are organized alphabetically by composer and title containing information on duration instrumentation date of composition

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