

# THE TENTH GENERATION

*THE ORIGINS OF THE BIBLICAL TRADITION*

GEORGE E. MENDENHALL



# Tenth Generation The Origins Of The Biblical Tradition

**Marvin L. Chaney**



## **Tenth Generation The Origins Of The Biblical Tradition:**

The Tenth Generation George E. Mendenhall,1976 *Faith, Tradition, and History* Alan Ralph Millard,James Karl Hoffmeier,David Weston Baker,1994 **The Origins of Biblical Monotheism** Mark S. Smith,2001-08-09 One of the leading scholars of ancient West Semitic religion discusses polytheism vs monotheism by covering the fluidity of those categories in the ancient Near East He argues that Israel s social history is key to the development of monotheism

**Biblical Origins** S. David Sperling,2022-09-01 promises to be vital and illuminating for all Rabbi David Ellenson Chancellor Emeritus of Hebrew Union College Jewish Institute of Religion a work of remarkable historical investigation Dale Pauls Minister Emeritus Stamford Church of Christ Just like us the writers of the Bible tried to understand the world and their place in it Using the literary device of allegory the ancient Israelites created foundational stories for the people to coalesce around giving them a sense of belonging and purpose To illustrate the tale of the Israelite Exodus from slavery in Egypt provided a sense of a communal struggle but archaeological evidence shows that the Exodus did not in fact take place As another example subjects who questioned the actions of the early kings of Israel were placated by tales of ancient leaders such as Abraham Jacob Joseph and Moses who behaved in a like manner As their story unfolded the ancient Israelites recorded and preserved texts which are central to Judaism and provide a foundation for the two largest religions in the world Christianity and Islam By merging the last fifty years of archaeological findings from the Ancient Near East with his expertise in Ancient Semitic languages and his vast knowledge of the ancient text in *Biblical Origins The Political Intent of the Bible s Writers* S David Sperling takes readers on a compelling exploration of the political circumstances that led to the creation of these foundational stories revealing that the Bible is a very human document that speaks with many voices *The Composition of the Deuteronomistic History* Brian Peckham,2019-11-26 Preliminary Material Introduction The J Narrative The DTR1 History The P Document The Elohist Version The DTR2 History The Ps Supplement Conclusion Notes Figures Index Peasants, Prophets, and Political Economy Marvin L. Chaney,2017-10-12 Contents 1 Ancient Palestinian Peasant Movements and the Formation of Premonarchic Israel 2 Joshua 3 Coveting Your Neighbor s House in Social Context 4 Systemic Study of the Israelite Monarchy 5 Debt Easement in Israelite History and Tradition 6 The Political Economy of Peasant Poverty 7 Bitter Bounty The Dynamics of Political Economy Critiqued by the Eighth Century Prophets 8 Whose Sour Grapes The Addressees of Isaiah 5 1 7 9 Accusing Whom of What Hosea s Rhetoric of Promiscuity 10 Producing Peasant Poverty Debt Instruments in Amos 2 6b 8 13 16 11 Micah Models Matter Political Economy and Micah 6 9 15 12 Review of Roland Boer The Sacred Economy **The Origin and Character of God** Theodore J. Lewis,2020-07-03 Few topics are as broad or as daunting as the God of Israel that deity of the world s three monotheistic religions Judaism Christianity and Islam who has been worshiped over millennia In the Hebrew Bible God is characterized variously as militant beneficent inscrutable loving and judicious Who is this divinity that has been represented as masculine and feminine mythic and real transcendent

and intimate The Origin and Character of God is Theodore J Lewis s monumental study of the vast subject that is the God of Israel In it he explores questions of historical origin how God was characterized in literature and how he was represented in archaeology and iconography He also brings us into the lived reality of religious experience Using the window of divinity to peer into the varieties of religious experience in ancient Israel Lewis explores the royal use of religion for power prestige and control the intimacy of family and household religion priestly prerogatives and cultic status prophetic challenges to injustice and the pondering of theodicy by poetic sages A volume that is encyclopedic in scope but accessible in tone The Origin and Character of God is an essential addition to the growing scholarship of one of humanity s most enduring concepts *The Hebrew Bible* Norman K. Gottwald,2008-10-28 A landmark textbook made accessible for the beginning college student Thoroughly updated charts and graphs reflection guides and study questions Richly illustrated with maps and photographs Companion Web site features professor and student friendly resources **Mitzvoth Ethics and the Jewish Bible** Gershom M. H. Ratheiser,2007-03-01 Ratheiser s study provides the framework for a non confessional mitzvot ethics centered and historical philological approach to the Jewish bible and deals with the basic steps of an alternative paradigmatic perspective on the biblical text The author seeks to demonstrate the ineptness of confessional and ahistorical approaches to the Jewish bible Based on his observations and his survey of the history of interpretation of the Jewish bible Ratheiser introduces an alternative hermeneutical exegetical approach to the Jewish bible the paradigm of examples His study concludes that the biblical text is a collection of writings designed and formed from a specifically ethical ethnic outlook In other words he regards the Jewish bible to be written as an etiology of ancient instruction by ancient Jews to Jews and for Jews As such it serves as a religious ethical identity marker that provides ancient Jews and their descendants with an etiology of Jewish life Ratheiser regards this religious ethical agenda to have been the driving force in the minds of the final editors compilers of the biblical text as we have it today *The Prophetic Imagination* Walter Brueggemann,2001-06-26 In this challenging and enlightening treatment Brueggemann traces the lines from the radical vision of Moses to the solidification of royal power in Solomon to the prophetic critique of that power with a new vision of freedom in the prophets Here he traces the broad sweep from Exodus to Kings to Jeremiah to Jesus He highlights that the prophetic vision not only embraces the pain of the people but creates an energy and amazement based on the new thing that God is doing In this new edition Brueggemann has completely revised the text updated the notes and added a new preface **Hebrew Bible / Old Testament. III: From Modernism to Post-Modernism** Magne Sæbø,Jean Louis Ska,Peter Machinist,2014-12-10 The long and complex history of reception and interpretation of the Hebrew Bible Old Testament through the ages described in the HBOT Project focuses in this concluding volume III Part 2 on the multifarious research and the different methods used in the last century Even this volume is written by Christian and Jewish scholars and takes its wider cultural and philosophical context into consideration The perspective is worldwide and ecumenical Its references to modern biblical scholarship on which it is based are extensive

and updated The indexes names topics references to biblical sources and a broad body of literature beyond are the key to the wealth of information provided Contributors are J Barton H L Bosman A F Campbell SJ D M Carr D J A Clines W Dietrich St E Fassberg D F Ilesdal A C Hagedorn K M Heim J H genhaven B Janowski D A Knight C K rting A Laato P Machinist M A O Brien M Oeming D Olson E Otto M S b J Schaper S Sekine J L Ska SJ M A Sweeney and J de Waard

**The Emergence of Israel in Ancient Palestine** Emanuel Pfoh, 2016-04-01 Taking advantage of critical methodology for history writing and the use of anthropological insights and ethnographic data from the modern Middle East this study aims at providing new understandings on the emergence of Israel in ancient Palestine and the socio political dynamics at work in the Levant during antiquity The book begins with a discussion of matters of historiography and history writing both in ancient and modern times and an evaluation on the incidence of the modern theological discourse in relation to history and history writing Chapter 2 evaluates the methodology used by biblical scholars for gaining knowledge on ancient Israelite society Pfoh argues that such attempts often apply socio scientific models on biblical narratives without external evidence of the reconstructed past producing a virtual past reality which cannot be confirmed concretely Chapter 3 deals with the archaeological remains usually held as clear evidence of Israelite statehood in the tenth century BCE The main criticism is directed towards archaeological interpretations of the data which are led by the biblical narratives of the books of Judges and Samuel resulting in a harmonic blend of ancient literature and modern anthropological models on state formation Chapter 4 continues with the discussion on how anthropological models should be employed for history writing Socio political concepts such as chiefdom society or state formation should not be imposed on the contents of ancient literary sources i e the Bible but used instead to analyse our primary sources the archaeological and epigraphic records in order to create a socio historical account The final chapter attempts to provide an historical explanation regarding the emergence of Israel in ancient Palestine without relying on the Bible but only on archaeology epigraphy and anthropological insights This Israel is not the biblical one This is the Israel from history the one that the modern historian aims at recovering from the study of ancient epigraphic and archaeological remains The arguments presented challenge the idea that the biblical writers were recording historical events as we understand this practice nowadays and that we can use the biblical records for creating critical histories of Israel in ancient Palestine It also questions the existence of undisputable traces of statehood in the archaeological record from the Iron Age as the biblical images about a United Monarchy might lead us to believe Thus drawing on ethnographic insights we may gain a better knowledge on how ancient Levantine societies functioned providing us with a context for understanding the emergence of historical Israel as a major highland patronate with a socio political life of almost two centuries It is during the later periods of ancient Palestines history the Persian and the Graeco Roman that we find the proper context into which biblical Israel is created beginning a literary life of more than two millennia

**The Transjordanian Palimpsest** Jeremy M. Hutton, 2009-06-02 This study analyzes several passages in the Former Prophets 2 Sam 19 12 44 2 Kgs 2 1 18 Judg 8 4 28

from a literary perspective and argues that the text presents Transjordan as liminal in Israel's history a place from which Israel's leaders return with inaugurated or renewed authority It then traces the redactional development of Samuel Kings that led to this literary symbolism and proposes a hypothesis of continual updating and combination of texts beginning early in Israel's monarchy and continuing until the final formation of the Deuteronomistic History Several source documents may be isolated including three narratives of Saul's rise two distinct histories of David's rise and a court history that was subsequently revised with pro Solomonic additions These texts had been combined already in a Prophetic Record during the 9th c B C E with A F Campbell which was received as an integrated unit by the Deuteronomistic Historian The symbolic geography of the Jordan River and Transjordan which even extends into the New Testament was therefore not the product of a deliberate theological formulation but rather the accidental by product of the contingency of textual redaction that had as its main goal the historical presentation of Israel's life in the land

**Biblical Narratives, Archaeology and Historicity**  
Emanuel Pfoh, Lukasz Niesiolowski-Spanò, 2019-11-14 This volume collects essays from an international body of leading scholars in Old Testament studies focused upon the key concepts of the question of historicity of biblical stories the archaeology of Israel Palestine during the Bronze and Iron Ages and the nature of biblical narratives and related literature As a celebration of the extensive body of Thomas L Thompson's work these essays enable a threefold perspective on biblical narratives Beginning with method the contributors discuss archaeology cultural memory epistemology and sociology of knowledge before moving to history historiography and archaeology and close analysis of the Qumran Writings Josephus and biblical rewritings Finally the argument turns to the narratives themselves exploring topics including the possibility of invented myth the genre of Judges and the depiction of Moses in the Qur'an Presenting an interdisciplinary analysis of the historical issues concerning ancient Israel Palestine this volume creates an updated body of reference to fifty years worth of scholarship

*Congress Volume Leuven 1989* J.A. Emerton, 2014-10-22 This volume publishes twenty three papers given by invitation at the thirteenth Congress of the International Organization for the Study of the Old Testament which was held at Leuven from 27 August until 1 September 1989 under the Presidency of C Brekelmans The articles cover a range of subjects relevant to the Old Testament the Pentateuch E W Nicholson W H Schmidt E Blum J Van Seters A de Pury the historical books C Brekelmans Helga Weippert R D Nelson W Thiel Sara Japhet K F Pohlmann the prophets C Hardmeier D L Petersen W A M Beuken R P Carroll P M Bogaert the Psalms J Trublet N F Glister textual criticism E Tov the Targums L D ez Merino the development of Israelite religion N P Lemche the Babylonian New Year Festival and the Old Testament K van der Toorn and the Apocryphon of Jannes and Jambres A Pietersma

Early History of the Israelite People Thompson, 2021-11-08 This is a groundbreaking book on the origins of Israel taking into account the contexts of geography anthropology and sociology and drawing on a careful analysis of archaeological and written evidence Thompson argues that none of the traditional models for the origin of biblical Israel in terms of conquest peaceful settlement or revolution are viable The ninth and eighth

century BC State of Israel is a product of the Mediterranean economy The development of the ethnic concept of biblical Israel finds its context in history first at the time of the Persian renaissance The volume presents a clear historical context and an interpretative matrix for the Bible No Other Gods Robert Karl Gnuse,1997-05-01 This is the first full scale assessment of the theological social and ideational implications of our new understandings of ancient Israel s social and religious development Scholars now stress the gradual emergence of Israel out of the culture of ancient Palestine and the surrounding ancient Near East rather than contrast Israel with the ancient world Our new paradigms stress the ongoing and unfinished nature of the monotheistic revolution which is indeed still in process today Gnuse takes a further bold step in setting the emergence of monotheism in a wider intellectual context he argues brilliantly that the interpretation of Israel s development as both an evolutionary and revolutionary process corresponds to categories of contemporary evolutionary thought in the biological and palaeontological sciences Punctuated Equilibrium **Old Testament Themes** Victor H. Matthews,2017-09-13 This volume provides a road map of four major Old Testament Hebrew Bible themes covenant universalism remnant and wisdom Each theme draws on specific examples from the biblical text and ancient Near Eastern literature The themes demonstrate how ancient Israel developed a distinct identity during its various phases from the formation of the monarchy to the post exilic period The Earliest Christian Mission to "all Nations" in the Light of Matthew's Gospel James LaGrand,1999 This original work of scholarship clarifies how in light of Matthew s Gospel the first Christians understood and claimed Israel s messianic mission to people of every ethnic group immediately after Jesus death and resurrection BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Windows to the Ancient World of the Hebrew Bible Bill T. Arnold,Nancy L. Erickson,John H. Walton,2014-02-25 This honorary volume of scholarly essays celebrates Dr Samuel Greengus Julian Morgenstern Professor of Bible and Near Eastern Literature and Professor of Semitic Languages at Hebrew Union College Jewish Institute of Religion esteemed teacher and mentor The contributions are varied in scope including studies of biblical texts and the ancient Near East Together the essays demonstrate the rich and vast field that is the study of the Hebrew Bible and thus highlight the profound and broad influence that Samuel Greengus has had on multiple generations of students now scholars in a field that he has helped shape Windows to the Ancient World of the Hebrew Bible is sure to delight the reader and holds unique importance for students of the Hebrew Bible and ancient Near East It presents innovative research and heralds fine scholarship representative of an even finer scholar

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