



What man I - the highest place  
yet mine own that I charting beyond  
know - the depths of Earth those swim  
The relation to a hat as face

# *Tennyson's Scepticism*

*Aidan Day*



# Tennysons Scepticism

**Ian Pickup**



## **Tennyson's Scepticism:**

Tennyson's Scepticism Aidan Day, 2005-09-20 Tennyson is not known for his scepticism This book argues that he should be It proposes a revaluation of the way in which his work is read Tennyson has always been understood as a poet who is committed primarily to endorsing spiritual values But this study argues that much of his poetry is driven by a metaphysical scepticism that is associated in part with rational perspectives deriving from Enlightenment thought The scepticism in Tennyson's poetry partakes in the complex generation of the modern that was taking place in his era One of the purposes of the study is to demonstrate that a cultural studies approach to Tennyson trivialises his intellectual subtlety and complexity Making extensive critical use of Tennyson's manuscript drafts this study provides close readings of Tennyson's earlier shorter poems together with the principal works of his maturity including *In Memoriam* *Maud* and *The Lover's Tale* and will be a valuable resource for Tennyson students and scholars worldwide

**Tennyson Echoing Wordsworth** Thomas Jayne Thomas, 2019-03-14 Uncovering Wordsworth's influence on Tennyson This book explores Tennyson's poetic relationship with Wordsworth through a close analysis of Tennyson's borrowing of the earlier poet's words and phrases an approach that positions Wordsworth in Tennyson's poetry in a more centralised way than previously recognised Focusing on some of the most representative poems of Tennyson's career including *The Lady of Shalott* *Ulysses* and *In Memoriam* the study examines the echoes from Wordsworth that these poems contain and the transformative part they play in his poetry moving beyond existing accounts of Wordsworthian influence in the selected texts to uncover new and revealing connections and interactions that shed a penetrating light on Tennyson's poetic relationship with his Romantic predecessor Key Features First book length study of Tennyson's poetic relationship with Wordsworth By focusing on echoes or parallel passages book reevaluates Tennyson's poetic relationship with Wordsworth Reveals Wordsworth as the lynchpin of Tennyson's poetry Recalibrates critical estimates of Tennyson as poet Poet Laureate and Post Romantic poet

**Tennyson and Geology** Michelle Geric, 2017-12-13 This book offers new interpretations of Tennyson's major poems along side contemporary geology and specifically Charles Lyell's *Principles of Geology* 1830 3 Employing various approaches from close readings of both the poetic and geological texts historical contextualisation and the application of Bakhtin's concept of dialogism the book demonstrates not only the significance of geology for Tennyson's poetry but the vital import of Tennyson's poetics in explicating the implications of geology for the nineteenth century and beyond Gender ideologies in *The Princess* 1847 are read via High Miller's geology while the writings of Lyell and other contemporary geologist comparative anatomists and language theorists are examined along side *In Memoriam* 1851 and *Maud* 1855 The book argues that Tennyson's experimentation with Lyell's geology produced a remarkable uniformitarian poetics that is best understood via Bakhtinian theory a poetics that reveals the seminal role methodologies in geology played in the development of divisions between science and culture and that also quite profoundly anticipates the crisis in language later associated with the linguistic turn

of the twentieth century     *Lord Alfred Tennyson* John D. Jump, 2013-10-31 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling student and researcher to read the material themselves     **Tennyson Among the Poets** Robert Douglas-Fairhurst, Seamus Perry, 2009-10-08 Published to mark the bicentenary of Alfred Tennyson's birth these essays offer an important revaluation of his achievement and its lasting importance After several years in which the temper of criticism has been largely political and often hostile towards Tennyson in particular a number of influential recent accounts of Victorian poetry have rediscovered the virtues of a closer style of reading and the benefits and pleasures of an approach that without at all ignoring social and cultural contexts approaches them through a primary alertness to textual detail and literary history This volume including entirely commissioned work by a wide range of critics and scholars from across the profession in both Britain and North America seeks to bring such forms of attention to bear on the immense variety of Tennyson's career by exploring the complex and multiple connections between Tennyson and other writers his predecessors his contemporaries and his successors Collectively the essays describe an intricate network of affiliation and indebtedness resistance and reconciliation They provide a unique assessment of Tennyson's origins work and imaginative legacy as he enters upon his third century     LESSONS FROM MY MASTERS CARLYLE TENNYSON AND RUSKIN PETER BAYNE, M.A., LL.D, 1879

Carlyle and Tennyson Michael Timko, 1988-06-18 This study of Carlyle and Tennyson explores their mutual influence and the effect of each on his own time The author analyzes the specific Carlylean ideas social political religious aesthetic and examines the ways in which Tennyson resisted and transformed these ideas and their impact     **The Reaction Against Tennyson** Andrew Cecil Bradley, 1917     Alfred Tennyson Seamus Perry, 2005 This title is a study of Tennyson's lyrical imagination describing its complex fascinations with recurrence progress narrative and loss and its doubts about its own artfulness     **A Commentary on Tennyson's In Memoriam** Andrew Cecil Bradley, 1902     *Darwin, Tennyson and Their Readers* Valerie Purton, 2014-12-01 Darwin Tennyson and Their Readers Explorations in Victorian Literature and Science is an edited collection of essays from leading authorities in the field of Victorian literature and science including Gillian Beer and George Levine Darwin Tennyson Huxley Ruskin Richard Owen Meredith Wilde and other major writers are discussed as established scholars in this area explore the interaction between Victorian literary and scientific figures which helped build the intellectual climate of twenty first century debates     *Tennyson in France* Marjorie Moreland BOWDEN, 1930

**Tennyson** Christopher Ricks, 1989-10-01 A biographical and critical study of Tennyson aiming to show what went into the making of the man exploring the power subtlety and variety of his poems along with the artistic principles and preoccupations which shaped his life's work     Influence and Resistance in Nineteenth-Century English Poetry G. Kim Blank, Margot K. Louis, 1994-01-12 To what extent is the distinction between Romantic and Victorian valuable or just Is the Romantic Victorian demarcation merely a convenience for the sake of the curriculum How is the quarrel among different

strains of Romanticism continued and developed in the Victorian period How do Victorian texts interact with echo or resist Romantic texts In what ways did the Romantic poets establish the terms within which or against which Victorian poets were debating This volume of original essays addresses these questions it also demonstrates how well the Romantics thought and with what ferocious diligence the Victorians explored resisted and reworked the Romantic vision **Tennyson** John

Batchelor,2021-11-15 Alfred Lord Tennyson Queen Victoria s favorite poet commanded a wider readership than any other of his time His ascendancy was neither the triumph of pure genius nor an accident of history he skillfully crafted his own career and his relationships with his audience Fame and recognition came lavishly and in abundance but the hunger for more never left him Resolving never to be anything except a poet he wore his hair long smoked incessantly and sported a cloak and wide brimmed Spanish hat Tennyson ranged widely in his poetry turning his interests in geology evolution and Arthurian legend into verse but much of his work relates to his personal life The poet who wrote *The Lady of Shalott* and *The Charge of the Light Brigade* has become a permanent part of our culture This enjoyable and thoughtful new biography shows him as a Romantic as well as a Victorian exploring both the poems and the pressures of his era and the personal relationships that made the man **Alfred Tennyson** Laurence W. Mazzeno,2020-08-31 Alfred Tennyson was a poet all his life writing more

than a thousand works in virtually every poetic genre Considered by his Victorian contemporaries the pre eminent poet of the age he has become a canonical figure who is widely read and studied today Consequently his poems appear on the syllabi of both survey courses in Victorian literature as well as upper division and graduate level topics courses that cover Victorian studies or address subjects such as environmental studies religion elegiac poetry and Arthurian literature This companion makes Tennyson s poetry accessible to contemporary readers by identifying some of the formal elements of the poems highlighting their relevance to Tennyson s Victorian contemporaries and explaining their enduring appeal and value Entries in the companion organized alphabetically provide essential details about Tennyson s most anthologized poems offer suggestions for reading and interpretation and elucidate unfamiliar historical and literary allusions Additional entries a biography of Tennyson and a selected bibliography of recent criticism offer information about the people places events and issues that influenced Tennyson or were important to him and his contemporaries The Palgrave Literary Dictionary of Tennyson V. Purton,N. Page,2010-10-20 Tennyson is the most important English poet of the Victorian age He knew its key figures and was deeply involved in its science religion philosophy and politics The Palgrave Literary Dictionary for the first time gives easily accessible information under more than 400 headings on his poetry his circle the period and its contexts

**Alfred Tennyson** Elaine Jordan,1988-06-24 This book provides a valuable introduction to Tennyson s poetry and presents an account of its major themes and concerns *Kant and Tennyson and Kant and Browning* Anandshankar Bapubhai Dhruva,1917 **Tennyson** Philip Collins,1992-10-27 These essays are lectures mostly revised or expanded given to the Tennyson Society by leading Victorianists including one of the doyens of Tennyson studies Jerome H Buckley Harvard

In *Memoriam* and *Maud* are central texts but many other poems are discussed lyrics dramatic monologues narratives ballads and such recurrent topics as loss the numinous and distance in space and time The poems are related to their intellectual context and to other poets from Wordsworth to Edward FitzGerald

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