

Tennyson's Major Poems: The Comic and Ironic Patterns

Kincaid, James R.

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Tennysons Major Poems The Comic And Ironic Patterns

Pauline Fletcher



Tennyson's Major Poems The Comic And Ironic Patterns:

Tennyson's Major Poems James Russell Kincaid, 1975-01-01 Tennyson's Major Poems James R. Kincaid, 1975 **The Artistry and Tradition of Tennyson's Battle Poetry** Timothy J. Lovelace, 2004-03-01 Many readers are aware of Alfred Tennyson's treatment of legendary battles in such poems as Boadicea The Revenge Battle of Brunanburh and Achilles over the Trench Yet among Tennyson's most neglected works are his first battle poems pieces that reflect the poet's immersion in the literature of the heroic age J Timothy Lovelace argues that Tennyson's war poems reflect image patterns of the Illiad and Aeneid and reinvigorate the heroic ethos that informs these and other ancient texts Highlighting the heroic aspects of Maud and the Idylls of the King this book shows that Tennyson's early grounding in the Homeric tradition greatly influenced his later celebrated work on martial subjects Patterns of Epiphany Martin Bidney, 1997 Taking his cue from the French philosopher Gaston Bachelard he postulates that any writer's epiphany pattern usually shows characteristic elements earth air fire water patterns of motion pendular eruptive trembling and or geometric shapes **Afterlives of the Lady of Shalott and Elaine of Astolat** Ann F. Howey, 2020-07-31 This book investigates adaptations of The Lady of Shalott and Elaine of Astolat in Victorian and post Victorian popular culture to explore their engagement with medievalism social constructions of gender and representations of the role of art in society Although the figure of Elaine first appeared in medieval texts including Malory's Le Morte Darthur Tennyson's poems about the Lady and Elaine drew unprecedented response from musicians artists and other authors whose adaptations in some cases inspired further adaptations With chapters on music art and literature including parody young people's literature and historical fiction and fantasy this book seeks to trace the evolution of these characters and the ways in which they reinforce or challenge conventional gender roles represent the present's relationship to the past and highlight the power of art Tennyson's Rapture Cornelia D. J. Pearsall, 2008-01-29 In the wake of the death of his friend Arthur Henry Hallam the subject of In Memoriam Alfred Tennyson wrote a range of intricately connected poems many of which feature pivotal scenes of rapture or being carried away This book explores Tennyson's representation of rapture as a radical mechanism of transformation theological social political or personal and as a figure for critical processes in his own poetics The poet's fascination with transformation is figured formally in the genre he is credited with inventing the dramatic monologue Tennyson's Rapture investigates the poet's previously unrecognized intimacy with the theological movements in early Victorian Britain that are the acknowledged roots of contemporary Pentecostalism with its belief in the oncoming Rapture and its formative relation to his poetic innovation Tennyson's work recurs persistently as well to classical instances of rapture of mortals being borne away by immortals Pearsall develops original readings of Tennyson's major classical poems through concentrated attention to his profound intellectual investments in advances in philological scholarship and archeological exploration including pressing Victorian debates over whether Homer's raptured Troy was a verifiable site or the province of the poet's imagination Tennyson's attraction to

processes of personal and social change is bound to his significant but generally overlooked Whig ideological commitments which are illuminated by Hallam's political and philosophical writings and a half century of interaction with William Gladstone Pearsall shows the comprehensive engagement of seemingly apolitical monologues with the rise of democracy over the course of Tennyson's long career Offering a new approach to reading all Victorian dramatic monologues this book argues against a critical tradition that sees speakers as unintentionally self-revealing and ignorant of the implications of their speech Tennyson's Rapture probes the complex aims of these discursive performances and shows how the ambitions of speakers for vital transformations in themselves and their circumstances are not only articulated in but attained through the medium of their monologues

Translation as Transformation in Victorian Poetry Annmarie Drury, 2015-05-05 Explores how Victorian poetry and translation dynamically influenced one another in an age of empire

Rhythm and Will in Victorian Poetry Matthew Campbell, 1999-04-22 In Rhythm and Will in Victorian Poetry first published in 1999 Matthew Campbell explores the work of four Victorian poets Tennyson Browning Hopkins and Hardy as they show a consistent and innovative concern with questions of human agency and will The Victorians saw the virtues attendant upon a strong will as central to themselves and to their culture and Victorian poetry strove to find an aesthetic form to represent this sense of the human will Through close study of the metre rhyme and rhythm of a wide range of poems including monologue lyric and elegy Campbell reveals how closely technical questions of poetics are related in the work of these poets to issues of psychology ethics and social change He goes on to discuss more general questions of poetics and the implications of the achievement of the Victorian poets in a wider context from Milton through Romanticism and into contemporary critical debate

Gardens and Grim Ravines Pauline Fletcher, 2017-03-14 This book is the first systematic examination of the significance of landscape in Victorian poetry Pauline Fletcher divides poetic landscapes into two categories antisocial landscapes of isolation or retreat and social landscapes that reflect the life of man in community Originally published in 1983 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Labyrinths of Deceit Richard J. Walker, 2008-01-01 An Open Access edition of this book is available on the Liverpool University Press website and through Knowledge Unlatched Prominent citizens in nineteenth century England believed themselves to be living in a time of unstoppable progress Yet running just beneath Victorian triumphalism were strong undercurrents of chaos and uncertainty Richard Walker plumbs the depths of those currents in order to present an alternative history of nineteenth century society Mining literary and philosophical works of the period Walker explores the crisis of identity that beset nineteenth century thinkers and how that crisis revealed itself in portrayals of addiction split

personalities and religious mania Victorian England will never look the same *The Lyric in Victorian Memory* Veronica Alfano, 2017-11-11 This book is a study of nineteenth century poems that remember yearn for fixate on and forget the past Reflecting the current critical drive to reconcile formalist and historicist approaches to literature it uses close readings to trace the complex interactions between memory as a theme and the often memorable formal traits such as brevity stanzaic structure and sonic repetition that appear in the lyrics examined This book considers the interwoven nature of remembering and forgetting in the work of four Victorian poets It uses this theme to shed new light on the relationship between lyric and narrative on the connections between gender and genre and on the way in which Victorians represented and commemorated the past **Victorian Poetry and the Culture of the Heart** Kirstie Blair, 2006-04-27 This study considers why and how the heart became a vital image in Victorian poetry It argues that the intense focus on heart imagery in the period highlights anxieties about the ability of poetry to act upon its readers It covers key poems by authors such as Tennyson and the Brownings and contextualizes them with reference to lesser known works *Roman Catholic Saints and Early Victorian Literature* Devon Fisher, 2016-04-08 Offering readings of nineteenth century travel narratives works by Tractarians the early writings of Charles Kingsley and the poetry of Alfred Tennyson Devon Fisher examines representations of Roman Catholic saints in Victorian literature to assess both the relationship between conservative thought and liberalism and the emergence of secular culture during the period The run up to Victoria s coronation witnessed a series of controversial liberal reforms While many early Victorians considered the repeal of the Test and Corporation Acts 1828 the granting of civil rights to Roman Catholics 1829 and the extension of the franchise 1832 significant advances for others these three acts signaled a shift in English culture by which authority in matters spiritual and political was increasingly ceded to individuals Victorians from a variety of religious perspectives appropriated the lives of Roman Catholic saints to create narratives of English identity that resisted the recent cultural shift towards private judgment Paradoxically conservative Victorians handling of the saints and the saints lives in their sheer variety represented an assertion of individual authority that ultimately led to a synthesis of liberalism and conservatism and was a key feature of an emergent secular state characterized not by disbelief but by a range of possible beliefs Revival: Writing the Bodies of Christ (2001) John Schad, 2017-07-12 This title was first published in 2001 A volume of essays on the Pauline ecclesiastical body of Christ the church It is of course not possible to separate completely one body of Christ from another and the essays do not make the attempt The dark institutional history of the church is a running theme a running sore throughout the volume in that sense the essays respond to Michel Foucault s insistence that we should be mindful of the institutions that surreptitiously inform our discourse and culture The essays deal with the myriad of ways in which the church is named spoken and above all written in the age of secularization In this sense the contributors are simply exploring the relationship between the church and modern writing *Victorian Hauntings* Julian Wolfreys, 2017-03-14 *Victorian Hauntings* asks its reader to consider the following questions What does it mean to read or

write with ghosts or to suggest that acts of reading or writing are haunted In what ways can authors in the nineteenth century be read so as to acknowledge the various phantom effects which return within their texts In what ways do the traces of such ghost writing surface in the works of Dickens Tennyson Eliot and Hardy How does the work of spectrality revenance and the uncanny transform materially both the forms of the literary in the Victorian era and our reception of it today Beginning with an expoloration of matters of haunting the uncanny the gothic and the spectral Julian Wolfreys traces the ghostly resonances at work in Victorian writing and how such persistence addresses issues of memory and responsibility which haunt the work of reading Taking the familiar genre of the Gothic as a point of departure and revisiting it through Derridean theory Wolfreys book the first application of hauntology to the domain of Victorian Studies is a remarkable achievement Wolfreys never reduces reading to instrumentality but remains alert to all the potentialities of the texts he reads with a great attention to their idiosyncrasies Victorian Hauntings should bring a new tone to Victorian Studies this clever book is quite perfect Jean Michel Rabate Professor of English University of Pennsylvania You d have to be dead to know more about ghosts than Julian Wolfreys Martin McQuillan University of Leeds [Tennyson's Poetry \(SparkNotes Literature Guide\)](#) SparkNotes,2014-08-12 Tennyson s Poetry SparkNotes Literature Guide by Alfred Lord Tennyson Making the reading experience fun Created by Harvard students for students everywhere SparkNotes is a new breed of study guide smarter better faster Geared to what today s students need to know SparkNotes provides Chapter by chapter analysis Explanations of key themes motifs and symbols A review quiz and essay topicsLively and accessible these guides are perfect for late night studying and writing papers **The Well-Educated Mind** Susan Wise Bauer,2015-11-05 The enduring and engaging guide to educating yourself in the classical tradition Have you lost the art of reading for pleasure Are there books you know you should read but haven t because they seem too daunting In The Well Educated Mind Susan Wise Bauer provides a welcome and encouraging antidote to the distractions of our age electronic and otherwise Newly expanded and updated to include standout works from the twenty first century as well as essential readings in science from the earliest works of Hippocrates to the discovery of the asteroid that killed the dinosaurs The Well Educated Mind offers brief entertaining histories of six literary genres fiction autobiography history drama poetry and science accompanied by detailed instructions on how to read each type The annotated lists at the end of each chapter ranging from Cervantes to Cormac McCarthy Herodotus to Laurel Thatcher Ulrich Aristotle to Stephen Hawking preview recommended reading and encourage readers to make vital connections between ancient traditions and contemporary writing The Well Educated Mind reassures those readers who worry that they read too slowly or with below average comprehension If you can understand a daily newspaper there s no reason you can t read and enjoy Shakespeare s sonnets or Jane Eyre But no one should attempt to read the Great Books without a guide and a plan Bauer will show you how to allocate time to reading on a regular basis how to master difficult arguments how to make personal and literary judgments about what you read how to appreciate the resonant links among

texts within a genre what does Anna Karenina owe to Madame Bovary and also between genres In her best selling work on home education *The Well Trained Mind* the author provided a road map of classical education for parents wishing to home school their children that book is now the premier resource for home schoolers In *The Well Educated Mind* Bauer takes the same elements and techniques and adapts them to the use of adult readers who want both enjoyment and self improvement from the time they spend reading Followed carefully her advice will restore and expand the pleasure of the written word

Images of Crisis (Routledge Revivals) George P. Landow, 2014-08-01 First published in 1982 *Images of Crisis* explores the premise that literature and art exploit various images to present culturally prevalent ideas and thus create their own form of iconology George Landow shows how the tumultuous history of the past two hundred years has resulted in a plethora of metaphors associated with moments of human crisis Avalanches and volcanoes emerge as focal images in an aesthetic that concerns itself increasingly with the vulnerability of humanity However it is in the transformation of traditional religious images that the ideas of the vacant universe are most dramatically presented Associated with this central idea are ironic transformations of other images that formerly had been associated with Christianity as paradigms of belief the journey of Odysseus the rainbow of the Covenant and Robinson Crusoe Combining close textual analysis with a theory of literary iconology this fascinating reissue will be of particular value to students with an interest in literary images and literary and cultural history

Colour'd Shadows T. Hoagwood, K. Ledbetter, 2005-02-04 This book studies the print culture of the nineteenth century as it shaped the meanings and the cultural significance of literary works by women writers Mary Robinson Felicia Hemans Elizabeth Barrett Browning Lady Blessington Lady Morgan Caroline Norton Letitia Elizabeth Landon and others *Colour'd Shadows* explains and interprets the physical forms of their books the economics and politics of production and reception and the cultural meanings of their literary work showing how poems literary annuals engravings commercial arrangements the practices of women editors as well as writers the politics of gender the changing means of production and women's literary relationships unfold in the medium of print and more largely the rapidly changing culture of the century

The Substance of Shadow John Hollander, 2016-05-31 John Hollander poet and scholar was a master whose work joined luminous learning and imaginative risk This book based on the unpublished Clark Lectures Hollander delivered in 1999 at Cambridge University witnesses his power to shift the horizons of our thinking as he traces the history of shadow in British and American poetry from the Renaissance to the end of the twentieth century *Shadow* shows itself here in myriad literary identities revealing its force as a way of seeing and a form of knowing as material for fable and parable Taking up a vast range of texts from the Bible Dante Shakespeare and Milton to Poe Dickinson Eliot and Stevens Hollander describes how metaphors of shadow influence our ideas of dreaming desire doubt and death These shadows of poetry and prose fiction point to unknown often fearful domains of human experience showing us concealed shapes of truth and possibility Crucially Hollander explores how shadows in poetic history become things with a strange substance and life of their own they acquire

the power to console haunt stalk wander threaten command and destroy Shadow speaks even sings revealing to us the lost as much as the hidden self An extraordinary blend of literary analysis and speculative thought Hollander s account of the substance of shadow lays bare the substance of poetry itself

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