

Cycle de conférences  
2009 · 2010

Mercredi 5 mai [19:30]

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# « Une préface »

Une conférence de Mark Geffriaud, Yoann Gourmel et Elodie Royer

Laurence Sterne s'apercevant environ au tiers de *Tristram Shandy* qu'il manque une préface au livre. Sur quoi il en insère une là où il en est.

5. Un *problème*, le sujet d'une discussion ou le thème d'une recherche, dessine toujours, il esquisse les lignes d'une construction. C'est souvent une architecture protectrice. *Probléma* : ce qu'on anticipe ou ce qu'on se propose, l'objet qu'on place devant soi, l'armure, le bouclier, l'obstacle, le vêtement, le rempart, la saillie, le promontoire, la barrière. On se tient toujours et devant et derrière le problème.

Jacques Derrida, 52 aphorismes pour un avant-propos, 1987

Mark Geffriaud est artiste. Elodie Royer et Yoann Gourmel sont commissaires d'exposition. Jacques Derrida et Laurence Sterne sont des cristaux. Ensemble, ils essaieront de se tenir et devant et derrière et à travers le problème.

La conférence «Une préface» est organisée dans le cadre de l'exposition *et Mason*. Elle se déroulera dans l'espace d'exposition.

L'accès aux conférences est libre et gratuit dans la limite des places disponibles.

Mark Geffriaud, *et Mason*  
Exposition ouverte jusqu'au 5 juin 2010 du lundi au vendredi [14:00-18:30], le samedi [14:00-19:00], et sur rendez-vous.

Et en parallèle, à Zoo Galerie à Nantes, visitez le pendant de l'exposition *et Mason* :  
Mark Geffriaud, *et Dixon*  
[10 avril-15 mai 2010]

# Temps De Prefaces

**Louis Chambaud**



## Temps De Prefaces:

**A Grammar of the French Tongue; with a Preface, Containing an Essay on the Proper Method of Teaching and Learning that Language** Louis Chambaud,1814      **A Preface to Molière** Harry Ashton,1927      *Las Pimpanélos. [Poems in the Gascon dialect, with a preface by A. Lévy.]* Lucien MENGAUD,1841      Epistle to Marguerite de Navarre and Preface to a Sermon by John Calvin Marie Dentièrre,2007-11-01 Born to a noble family in Tournai Marie Dentièrre 1495 1561 left her convent in the 1520s to work for religious reform She married a former priest and with her husband went to Switzerland where she was active in the Reformation's takeover of Geneva Dentièrre's Very Useful Epistle 1539 is the first explicit statement of reformed theology by a woman to appear in French Addressed to Queen Marguerite of Navarre sister of the French king Francis I the Epistle asks the queen to help those persecuted for their religious beliefs Dentièrre offers a stirring defense of women and asserts their right to teach the word of God in public She defends John Calvin against his enemies and attacks the hierarchy of the Roman Catholic Church Her Preface 1561 to one of Calvin's sermons criticizes immodesty and extravagance in clothing and warns the faithful to be vigilant Undaunted in the face of suppression and ridicule this outspoken woman persisted as an active voice in the Reformation      **Lou Gangui, contes, anecdotes et facéties en vers provençaux. [With a preface by P. F. Bouillon-Landais.]** Paul Sébastien Antoine Fortuné CHAILAN,1840      **Literary Remains of King Edward the Sixth: Preface, containing an account of the sources of the work. Biographical memoir. Appendix. Letters. Orations. Exercises in the French language. Poetry** Edward VI (King of England),1857  
*Fragments collected from the manuscripts of Catherine Adelaide Wynne. [The editorial preface signed: F. R. Wynne.]* Catherine Adelaide WYNNE,1868      **Descartes's Fictions** Emma Gilby,2019-03-15 Descartes's Fictions traces common movements in early modern philosophy and literary method Emma Gilby reassesses the significance of Descartes's writing by bringing his philosophical output into contact with the literary treatises exempla and debates of his age She argues that humanist theorizing about poetics represents a vital intellectual context for Descartes's work She offers readings of the controversies to which this poetic theory gives rise with particular reference to the genre of tragicomedy questions of verisimilitude or plausibility and the figures of Guez de Balzac and Pierre Corneille Drawing on what Descartes says about and to his many contemporaries and correspondents embedded in the early modern republic of letters this volume shows that poetics provides a repository of themes and images to which he returns repeatedly fortune method error providence passion and imagination for instance Like the poets and theorists of his age Descartes is also drawn to the forms of attention that people may bring to his work This interest finds expression in the mature Cartesian metaphysics of the Meditations as well as later in the moral philosophy of his correspondence with Elisabeth of Bohemia or the Passions of the Soul This volume thus bridges the gap between Cartesian criticism and late humanist literary culture in France      *Hilary of Poitiers' Preface to his Opus Historicum* P. Smulders S.J.,2015-12-22 What precisely does Hilary's so called Opus Historicum aim at His Preface

provides the clue An introduction to the present edition sketches the mutilated work s discovery tabulates its contents and discusses problems of dating and authenticity The English translation which faces the Latin text adopts some alternative readings The Preface is elucidated in itself and by reference to the earlier In Matthaeum Central issues are hope and love confessors and martyrs imperial favours and threats the bishop and his inner freedom The circumspect treatment of both the reader and the subject reveals conscientization of the bishops as the aim of the Opus Historicum One of the book s excurses deals with the edict of Arles and Milan and concludes that the nameless creed quoted by Hilary might preserve the lost edict s doctrinal preliminaries     Opera, Tragedy, and Neighbouring Forms from Corneille to Calzabigi Blair Hoxby,2024-03-01

Since the nineteenth century some of the most influential historians have portrayed opera and tragedy as wholly distinct cultural phenomena These historians have denied a meaningful connection between the tragedy of the ancients and the efforts of early modern composers to arrive at styles that were intensely dramatic Drawing on a series of case studies Opera Tragedy and Neighbouring Forms from Corneille to Calzabigi traces the productive if at times rivalrous relationship between opera and tragedy from the institution of French regular tragedy under Richelieu in the 1630s to the reform of opera championed by Calzabigi and Gluck in the late eighteenth century Blair Hoxby and his fellow contributors shed light on neighbouring forms of theatre including pastoral drama trag die en machines trag die en musique and Goldoni s dramma giocoso Their analysis includes famous masterpieces by Corneille Voltaire Metastasio Goldoni Calzabigi Handel and Gluck as well as lesser known artists such as Luisa Bergalli the first female librettist to write for the public theatre in Italy Opera Tragedy and Neighbouring Forms from Corneille to Calzabigi delves into a series of quarrels and debates in order to illuminate the history of seventeenth and eighteenth century theatre     **A Temporary Preface to the Six-text Edition of Chaucer's Canterbury Tales** Frederick James Furnivall,1868     Dedication. Preface. Memoir Dante Gabriel Rossetti,1895

**Christian Rememberancer. Leaves from the Christian Remembrancer [Pocket-Books]. With a Preface by the Bishop of Ripon ,1871     French Renaissance and Baroque Drama** Michael Meere,2015-02-26 The fifteen articles in this volume highlight the richness diversity and experimental nature of French and Francophone drama before the advent of what would become known as neoclassical French theater of the seventeenth century In essays ranging from conventional stage plays tragedies comedies pastoral and mystery plays to court ballets royal entrances and meta and para theatrical writings of the period from 1485 to 1640 French Renaissance and Baroque Drama Text Performance Theory seeks to deepen and problematize our knowledge of texts co texts and performances of drama from literary historical artistic political social and religious perspectives Moreover many of the articles engage with contemporary theory and other disciplines to study this drama including but not limited to psychoanalysis gender studies anthropology and performance theory The diversity of the essays in their methodologies and objects of study none of which is privileged over any other bespeaks the various types of drama and the numerous ways we can study them     The Works of William Shakespeare: Preface to the first edition. Note.

Addenda et corrigenda. King John. King Richard II. King Henry IV, part 1. King Henry IV, part 2. Henry V William Shakespeare,1891      **The Temple Shakespeare, with preface, glossary &c. by I. Gollancz. [40 vols. All's well that ends well, As you like it, A Midsummer night's dream, Taming of the Shrew and Twelfth night are on large paper].** William Shakespeare,1895      **A Free Translation of the Preface to Bellendenus** Samuel Parr,1788      **The Enlightenment in Practice** Jeremy L. Caradonna,2012-03-15 Public academic prize contests the concours acad mique played a significant role in the intellectual life of Enlightenment France with aspirants formulating positions on such matters as slavery poverty the education of women tax reform and urban renewal and submitting the resulting essays for scrutiny by panels of judges In The Enlightenment in Practice Jeremy L Caradonna draws on archives both in Paris and the provinces to show that thousands of individuals ranging from elite men and women of letters artisans and peasants participated in these intellectual competitions a far broader range of people than has been previously assumed Caradonna contends that the Enlightenment in France can no longer be seen as a cultural movement restricted to a small coterie of philosophers or a limited number of printed texts Moreover Caradonna demonstrates that the French monarchy took academic competitions quite seriously sponsoring numerous contests on such practical matters as deforestation the quality of drinking water and the nighttime illumination of cities In some cases the contests served as an early mechanism for technology transfer the state used submissions to identify technical experts to whom it could turn for advice Finally the author shows how this unique intellectual exercise declined during the upheavals of the French Revolution when voicing moderate public criticism became a rather dangerous act      **Catalogue of the State Library of Wisconsin. 1872. [With a Preface by O. M. C.]** State Library of Wisconsin (MADISON, Wisconsin),1872      A Temporary Preface to the Six-Text. Ed. of Chaucers Canterbury Tales ... Attempting to show the true order of the tales ... By ---. Frederick James Furnivall,1868

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