

David Booth, Bob Barton

Telling Stories Your Way Bob Barton, 2000 Explore the art of storytelling with master storyteller Bob Barton This comprehensive guide offers practical approaches to all forms of story including folktales poems and novels Cf Our choice Storytelling and Story-Reading in Early Years Mary Medlicott, 2018-03-21 Stories play a crucial role in young children's social and literacy development This guide gives professionals the skills to plan and run the best possible storytelling and reading sessions for children from how to use props and voices to how to cater for mixed ability learning groups Includes stories rhymes and activities for ages 2.5 Coming Together as Readers Donna Ogle, 2007-07-03 This second edition helps educators build a successful reading culture by developing community collaborations that include parents university partnerships and libraries In the Presence of Each Other Johanna Kuyvenhoven, 2009-01-01 In the Presence of Each Other is a brilliant ethnography that examines the educational benefits of the use of oral storytelling in the classroom and the ways in which non print literacy enhances children's overall language and communication capacities

Telling Tales Gail de Vos, Merle Harris, Celia Barker Lottridge, 2003-08-29 Storytelling is relationship Stories become the threads that bind a family We all tell stories about our experiences and daily life When we die it is our stories that are remembered Family stories remembered and shared help the family and the individuals who comprise it to survive and flourish Storytelling within the family provides quality time creating bonds increasing listening skills and fostering communication Enrich your family life connect with your children and celebrate your ancestors by learning to tell family stories folktales and nursery rhymes Telling Tales Storytelling in the Family is a fascinating guide to the art of gathering and telling stories Written by three renowned storytellers Telling Tales includes personal stories how to tips and extensive resource lists and builds upon the success of the acclaimed first edition Storytelling is contagious Telling stories helps us make sense of what is happening around us and within ourselves Stories are our powerful gift to the younger generation

Suddenly They Heard Footsteps Dan Yashinsky,2010-06-04 Canada's best known storyteller Dan Yashinsky lives his life as teller and listener and shows how storytelling can and does create vital connections between individuals communities and families In an age of instant messaging entertainment systems and digital interaction why is it that more and more people are being drawn to the art of oral storytelling As Dan Yashinsky one of Canada's most well known and beloved storytellers shows an old tradition has become the new avant garde Storytelling is still very much alive in this digital age it connects us to each other to our communities and to our past In fact people are as hungry as they ve ever been for the wisdom and solace of told stories But they are also looking for stories that will speak to our post modern fractured apocalyptic age Suddenly They Heard Footsteps is part memoir part instruction part cultural history and includes tales that Dan has told to wide acclaim By turns humorous inspiring instructive and philosophical Dan shows us that like love stories mean the most the very moment we give them away

Literacy 101 David Booth, 2016-06-20 In this expansive survey David

Booth one of our foremost authorities on teaching literacy answers real questions from teachers like you about turning research and theory into effective best practice Teachers will find the answers they need and can use on almost any topic from phonics and word walls for beginning readers to guided reading literature circles and writing journals and workshops for more confident readers from using traditional texts to comics songs and the Internet to cover the complete gamut of the new literacies from using testing as a teaching tool to creating a classroom community that is both diverse and welcoming But Literacy 101 is more than just a guide it s also the compelling story of one teacher s journey through literacy David writes frankly about what has worked and not worked for him over the years and how what looks good on paper may need to be adapted for a real classroom What Do I Do about the Kid Who--? Kathleen Gould Lundy, Kate Revington, 2004 Presents strategies on ways to create a classroom environment that will motivate reluctant learners **Good Books Matter** Larry Swartz, Debbie Nyman, 2008 Based on extensive research on the features that make children's books appealing and appropriate this valuable teacher resource offers guidance on selecting books strategies for specific grade levels suggestions for extension and tips for assessment This teacher friendly book is organized around the major genres traditional literature picture books nonfiction poetry and multicultural texts that will inspire young readers Throughout the book teachers will find suggestions for using literature to implement shared reading reading aloud and response strategies with emergent developing and independent readers This comprehensive book is rooted in the belief that educators must consider and offer a wide range of choice to ensure that students read good books It argues that the choices children make about what they read should be governed by their interests and desire to learn not by a grade or reading level Whatever Happened to Language Arts? David Booth, 2009 This insightful book shows teacher how reading and writing instruction has evolved where we were where we are and where we can go in literacy learning It looks at a wealth of literacy techniques that range from group reading to whole language to synthetic phonics to reading and writing workshops Speaking Rules! Cathy Miyata, 2001 A wonderful collection of games exercises and activities to help students overcome their fear of public speaking and flourish in front of an audience Cf Our choice 2002 Liars, Damn Liars, and Storytellers Joseph Sobol, 2023-08-18 Joseph Sobol is one of a select few contemporary scholar practitioners to chart the evolution of storytelling from traditional foundations to its current multifarious presence in American life The years since his classic The Storytellers Journey An American Revival 1999 have brought seismic shifts in storytelling circles Essays gathered here move between cultural history critical analysis and personal narratives to showcase the efforts of traditional and contemporary storytellers to make their presence felt in the world The book begins with an account of recent changes in the storytelling landscape including the growth of a new generation of urban personal storytelling venues sparked by The Moth Next is a suite of essays on Appalachian Jack tales the best known cycle of traditional American wonder tales and an account of its most celebrated practitioners including close encounters with the traditional master Ray Hicks The next set examines frames through which

storytellers capture truth historical legendary literary oral traditional and personal Stylistic differences between northern and southern tellers are affectionately portrayed with a special look at the late much loved Alabaman Kathryn Tucker Windham The final section makes the case for informed critical writing on storytelling performance through a survey of notable contemporary storytellers work a look at the ethics of storytelling genres and a nuanced probe of truth and fiction in storytelling settings A tapestry of personal stories social criticism and artistic illuminations Liars Damn Liars and Storytellers is valuable not only to scholars and students in performance folklore cultural studies and theater but also to general readers with a love for the storytelling art The New Dramathemes Larry Swartz, 2002 This remarkable book includes more than one hundred games and drama activities all with a clear learning focus The activities use themes as a springboard for easy drama through games movement tableau role playing improvisation readers theatre choral speaking and much more Teachers will find opportunities to explore literary genres that include the picture book novel rhyme folktale poem script and photograph New drama structures look at relevant topics that range from personal narrative and the immigrant experience to bullying and building a community This comprehensive approach to drama illustrates how teachers can reach each learner in the classroom Storytelling for Middle Grades Students John W. Myers, Robert Donald Hilliard, 2001 Discusses the natural inclination of people to tell and listen to stories and how to use that inclination in the classroom in Print. Author and Title Index ,1975 Story Works David Booth, Bob Barton, 2000 This comprehensive resource deals with all aspects of story including what kinds of stories to choose how to present them ways to integrate stories in the classroom evaluation and more Cf Our choice 2001 Thinking and Learning through Children's Literature Miriam G. Martinez, Junko Yokota, Charles Temple, 2017-04-18 Much of teachers attention these days is focused on having students read closely to ferret out the author's intended meaning and the devices used to convey that meaning But we cannot forget to guide students to have moving engagements with literature because they need to make strong personal connections to books of merit if they are to become the next generation of readers literate people with awareness of and concern for the diversity of human beings around them and in different times and places Fortunately guiding both students personal engagement with literature and their close reading to appreciate the author's message and craft are not incompatible goals. This book enthusiastically and intelligently addresses both imperatives first surveying what is gained when students are immersed in literature then celebrating and explicating the main features of literature students need to understand to broaden their tastes and deepen their engagement at the same time they meet external standards then presenting a host of active methods for exploring all major genres of children's books and finally presenting suggestions for interdisciplinary teaching units grounded in literature Created by noted leaders in the fields of children's literature and literacy the book is enlivened by recurring features such as suggested reading lists issues for discussion links to technology and annotations of exemplary books Early Literacy For Under-Fives Karen Boardman, 2024-01-05 Embracing a multi modal approach to early literacy this textbook supports students

as aspiring early years professionals with their understanding of early reading for under fives and the critical links to language literacy and learning This book looks at early literacy in all its forms including mark making sharing stories making music and covers the breadth of literacy learning opportunities that take place outdoors and in museums art galleries and more With chapters on phonics the deficit model digital literacies and storytelling this book is packed with everything you need to support you on your degree and help you to develop into a literacy advocate for under fives This key text features individual chapter overviews that enable you to review and rethink activities that bring theory into practice and engaging case studies to provoke deeper thought With reflection points and review and rethinking pedagogy sections this interactive book emphasises the importance of engaging young children with early literacy activities **Canadian Book Review** Annual Joyce M. Wilson, 2001 The Story Performance Handbook R. Craig Roney, 2000-11-01 The Story Performance Handbook provides specific detailed information to help adults develop basic skills in reading aloud mediated storytelling and storytelling Organized sequentially each chapter moves the reader from the easiest reading aloud picture books to the most difficult creating your own stories for telling storytelling experience cumulatively building story performance skill in selecting preparing and delivering stories and poetry to audiences This structure allows individuals to begin reading at various points depending on their prior experience with story performance. The text includes several features that make learning to perform stories and poetry easy to understand and manage Explicit thorough advice avoids confusion such as how to select prepare and deliver stories and poetry via reading aloud mediated storytelling and storytelling The sequential chapter organization progressing from easiest to most difficult and Developmental and Culminating Activities at the end of each skill chapter enable this text to be used either independently or in conjunction with courses or workshops in story performance Unique among story performance texts instruction is based not only on the author's own extensive experience but also on empirical research related to teaching adults to tell stories Specific information is easily located throughout the text Processes are presented in bold type numbered sequentially and at the end of specific chapters skill building activities are provided Figures which provide additional detailed information are boxed Examples of processes are highlighted with background shading

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