
*Telling Memories
Among
Southern Women*



Domestic Workers and Their Employers
in the Segregated South

—•••••—
Susan Tucker

Telling Memories Among Southern Women Domestic Workers And Their Employers In The Segregated South

Janet L. Coryell



Telling Memories Among Southern Women Domestic Workers And Their Employers In The Segregated South:

Telling Memories Among Southern Women, 2002 In *Telling Memories Among Southern Women* Susan Tucker presents a revealing collection of oral history narratives that explore the complex sometimes enigmatic bond between black female domestic workers and their white employers from the turn of the twentieth century to the civil rights revolution of the 1960s Based on interviews with forty two women of both races from the Deep South these narratives express the full range of human emotions and successfully convey the ties that united and the tensions and conflicts that separated these two mutually dependent groups of women The publisher **Telling Memories Among Southern Women** Susan Tucker, 2002-04-01 In *Telling Memories Among Southern Women* Susan Tucker presents a revealing collection of oral history narratives that explore the complex sometimes enigmatic bond between black female domestic workers and their white employers from the turn of the twentieth century to the civil rights revolution of the 1960s Based on interviews with forty two women of both races from the Deep South these narratives express the full range of human emotions and successfully convey the ties that united and the tensions and conflicts that separated these two mutually dependent groups of women Neither Separate Nor Equal Barbara Smith, 1999 The diverse lives of contemporary Southern women **Negotiating Boundaries of Southern Womanhood** Janet L. Coryell, 2000 In eleven thought provoking essays covering the early nineteenth through the early twentieth centuries *Negotiating Boundaries of Southern Womanhood* examines the complex intersections of race class and gender and the ways in which southern women dealt with the powers that be and in some instances became those powers Elitism status and class were always filtered through a prism of race and gender in the South and women of both races played an important role in maintaining as well as challenging the hierarchies that existed to claim a share of power for themselves in a male dominated world Copyright Libri GmbH All rights reserved **Sisterly Networks** Catherine Clinton, 2020-10-06 Tracing the development of the field of southern women s history over the past half century *Sisterly Networks* shows how pioneering feminists laid the foundation for a strong community of sister scholars and delves into the work of an organization central to this movement the Southern Association for Women Historians SAWH Launched in 1970 the SAWH provided programming mentoring fundraising and outreach efforts to support women historians working to challenge the academic establishment In this book leading scholars reflect on their own careers in southern history and their experiences as women historians amid this pathbreaking expansion and revitalization of the field Their stories demonstrate how women created new archival collections expanded historical categories to include gender and sexuality reimagined the roles and significance of historical women wrote pioneering monographs and mentored future generations of African American women and other minorities who entered the academy and contributed to public discourse Providing a lively roundtable discussion of the state of the field contributors comment on present and future work environments and current challenges in higher education and academic publishing They offer profound and provocative insights on the ways scholars

can change the future through radically rewriting the gender biases of recorded history Contributors Catherine Clinton Michele Gillespie Glenda E Gilmore Cherisse Jones Branch Melissa Walker A volume in the series Frontiers of the American South edited by William A Link **Realizing Our Place** Catherine Egley Waggoner, Laura Egley Taylor, 2018-07-12 What does it mean to be from somewhere Does place seep into one's very being like roots making their way through rich soil shaping a sense of self In particular what does it mean to be from a place with a storied past one mythologized as the very best and worst of our nation Such questions inspired Catherine Egley Waggoner and Laura Egley Taylor sisters and Delta expatriates themselves to embark on a trail of conversations through the Mississippi Delta Meeting in evocative settings from kitchens and beauty parlors to screened-in porches with fifty-one women black Chinese Lebanese and white elderly and young rich and poor bisexual and straight the authors trace the extent to which the historical dimensions of southern womanhood like submissiveness purity piety and domesticity are visible in contemporary Delta women's everyday enactments Waggoner and Taylor argue that these women do not simply embrace or reject such dimensions but instead creatively tweak stereotypes in such a way that skillfully legitimizes their authenticity Blending academic analysis with colorful excerpts of Delta women's words and including over one hundred striking photographs Waggoner and Taylor provide an insightful peek into the lives of real southern women living in a deeply mythologized land The Rural Face of White Supremacy Mark Roman Schultz, 2006-12-20 Now in paperback The Rural Face of White Supremacy presents a detailed study of the daily experiences of ordinary people in rural Hancock County Georgia Drawing on his own interviews with over two hundred black and white residents Mark Schultz argues that the residents acted on the basis of personal rather than institutional relationships As a result Hancock County residents experienced more intimate face-to-face interactions which made possible more black agency than their urban counterparts were allowed While they were still firmly entrenched within an exploitive white supremacist culture this relative freedom did create a space for a range of interracial relationships that included mixed housing midwifery church services meals and even common-law marriages *The Book Club Cookbook, Revised Edition* Judy Gelman, Vicki Levy Krupp, 2012-03-01 Part cookbook part celebration of the written word The Book Club Cookbook illustrates how books and ideas can bring people together Publishers Weekly We are what we eat they say We can eat what we read too The Book Club Cookbook by Judy Gelman and Vicki Levy Krupp Tarcher Penguin 2195 first published in 2004 and now newly updated and revised offers up dozens of new recipes inspired by book clubs favorite books their characters and authors USA Today It's pretty much a no-brainer why we love something like The Book Club Cookbook it combines two of our all-time favorite things food and books Even better the recipes in the book let us get a fuller experience of our favorite novels by thinking up recipes either inspired by the story or literally contributed by the author as essential to the book Flavorwire The Book Club Cookbook excels at offering book groups new title ideas and a culinary way to spice up their discussions Library Journal Whether it's Roman Punch for The Age of Innocence or Sabzi Challow spinach and rice with

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Dirt and Desire Patricia Yaeger,2009-02-15 The story of southern writing the Dixie Limited if you will runs along an iron path an official narrative of a literature about community about place and the past about miscegenation white patriarchy and the epic of race Patricia Yaeger dynamites the rails providing an entirely new set of categories through which to understand southern literature and culture For Yaeger works by black and white southern women writers reveal a shared obsession with monstrosity and the grotesque and with the strange zones of contact between black and white such as the daily trauma of underpaid labor and the workings of racial and gender politics in the unnoticed yet all too familiar everyday Yaeger also excavates a southern fascination with dirt who owns it who cleans it and whose bodies are buried in it Yaeger s brilliant theoretically informed readings of Zora Neale Hurston Harper Lee Carson McCullers Toni Morrison Flannery O Connor Alice Walker and Eudora Welty among many others explode the mystifications of southern literary tradition and forge a new path for southern studies The book won the Barbara Perkins and George Perkins Award given by the Society for the Study of Narrative Literature

Housework and Housewives in American Advertising Jessamyn Neuhaus,2011-11-07 An analysis of how since the end of te 19th century advertising agencies and their housework product clients utilized a remarkably consistent depiction of housewives and housework illustrating that that although Second Wave feminism successfully called into question the housewife stereotype homemaking has remained an American feminine ideal

Maid in the USA Mary Romero,2016-05-13 This is a classic work in the fields of Women s Studies and Sociology On its 10th Anniversary it is still a vital and moving study of the lives of immigrant domestic workers and is constantly cited in the research Romero s new introduction will offer a fresh look at the material including more recent events proving that the issues discussed in the book are still very relevant to today s world

Color, Class & Country Gay Young,Bette Dickerson,1994 On gender race and class

Rethinking Marxism David F. Ruccio,2021-09-08 In this issue class revolution is discovered in a perhaps unlikely context the paid domestic labor of African American women Analyzing the changing economic relationship between African American women and white households from end of slavery to the late 1970s Cecilia

Rio uses the concepts of Marxian class analysis and a wealth of empirical evidence to demonstrate that African American women were historical agents of fundamental class transformation Also in this edition articles on Humanities Surplus Communism to Capitalism Categories of Class Analysis Contingent Commodification s of Labor Power and more *Black Subjects in Africa and Its Diasporas* B. Talton,Q. Mills,2011-08-15 Through the research and experiences of 16 scholars whose native homes span ten countries this collection shifts the discussion of belonging and affinity within Africa and its diaspora toward local perceptions and the ways in which these notions are asserted or altered *In Fashion: Culture, Commerce, Craft, and Identity* ,2022-01-10 For the contributors to In Fashion Culture Commerce Craft and Identity being in fashion is about self presentation defining how fashion is presented in the visual written and performing arts and about design craft manufacturing packaging marketing and archives The book s international cast of authors engage in fashion from various disciplinary professional and creative perspectives i e anthropology archaeology art history cultural studies design environmental studies fashion studies history international relations literature marketing philosophy sociology technology and theatre In Fashion has five sections Fashioning Representations Texts Images and Performances Fashionable Shopping Luxury and Vintage Fashion s Materials Craft Industry and Innovation Museum Worthy Fashion and the Archive Fashioning Cultural Identities Case Studies **In Service and Servitude** Christine B. N. Chin,1998 Examining how the shared interests of state elites and the middle classes rationalize mistreatment of domestic workers the author argues that the premodern exploitation of migrant domestic workers is at odds with the global expansion of open markets and free trade Black Workers Remember Michael K. Honey,2001 A compelling collection of oral histories of black working class men and women from Memphis Covering the 1930s to the 1980s they tell of struggles to unionize and to combat racism on the shop floor and in society at large They also reveal the origins of the civil rights movement in the activities of black workers from the Depression onward **Encyclopedia of Race, Ethnicity, and Society** Richard T. Schaefer,2008-03-20 This encyclopedia offers a comprehensive look at the roles race and ethnicity play in society and in our daily lives Over 100 racial and ethnic groups are described with additional thematic essays offering insight into broad topics that cut across group boundaries and which impact on society African American Urban History since World War II Kenneth L. Kusmer,Joe W. Trotter,2009-08-01 Historians have devoted surprisingly little attention to African American urban history ofthe postwar period especially compared with earlier decades Correcting this imbalance African American Urban History since World War II features an exciting mix of seasoned scholars and fresh new voices whose combined efforts provide the first comprehensive assessment of this important subject The first of this volume s five groundbreaking sections focuses on black migration and Latino immigration examining tensions and alliances that emerged between African Americans and other groups Exploring the challenges of residential segregation and deindustrialization later sections tackle such topics as the real estate industry s discriminatory practices the movement of middle class blacks to the suburbs and the influence of black urban activists on

national employment and social welfare policies Another group of contributors examines these themes through the lens of gender chronicling deindustrialization's disproportionate impact on women and women's leading roles in movements for social change Concluding with a set of essays on black culture and consumption this volume fully realizes its goal of linking local transformations with the national and global processes that affect urban class and race relations

Re-Imagining Black Women Nikol G. Alexander-Floyd, 2021-04-13 WINNER OF THE W E B DUBOIS DISTINGUISHED BOOK AWARD GIVEN BY THE NATIONAL CONFERENCE OF BLACK POLITICAL SCIENTISTS A wide ranging Black feminist interrogation reaching from the MeToo movement to the legacy of gender based violence against Black women From Michelle Obama to Condoleezza Rice Black women are uniquely scrutinized in the public eye In Re Imagining Black Women Nikol G Alexander Floyd explores how Black women and Blackness more broadly are understood in our political imagination and often become the subjects of public controversy Drawing on politics popular culture psychoanalysis and more Alexander Floyd examines our conflicting ideas opinions and narratives about Black women showing how they are equally revered and reviled as an embodiment of good and evil cast either as victims or villains citizens or outsiders Ultimately Alexander Floyd showcases the complex experiences of Black women as political subjects At a time of extreme racial tension Re Imagining Black Women provides insight into the parts that Black women play and are expected to play in politics and popular culture

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